

Herrn Pfarrer Dr. Schröder-Leipzig hochachtungsvoll zugeeignet

VIER CHARAKTERSTÜCKE OP.35

I. Christi Geburt

Karl Hoyer (1891-1936)

Grave (♩ = ♩)

M-K. II+I
" III+I III
" III+II

P-K. III
pp 16', 32'

PK. II, I an!

stringendo *a tempo*

cresc.

fff

PK. I ab!

dimin.

PK. I ab!

II. Christi Kreuzweg

Tranquillo

Musical score for the first system of "Christi Kreuzweg". The score is in G minor (two flats) and 3/4 time. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The tempo is marked "Tranquillo". The first system includes the following annotations: "II" above the treble staff, "M.-K. II+I", "III+I *mf*", and "III+II" in the left margin, and "I" and "P.-K. III", "II" in the right margin. The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff.

Musical score for the second system of "Christi Kreuzweg". This system continues the piece with the same notation and structure as the first system. A large yellow watermark "www.bnote.de" is overlaid across the middle of the system.

Musical score for the third system of "Christi Kreuzweg". This system concludes the piece with the same notation and structure as the previous systems.

DREI STÜCKE FÜR DIE ORGEL OP.39

I. Phantasie

Karl Hoyer (1891-1936)

Grave Andante

fff *mf* *mf*

Alle Man.- und Ped.-koppeln

fff *f* *f*

cresc. *al-lar-gan-do più largo* *mf subito*

crescendo *cre-*

ff

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III. Passacaglia

Andante tranquillo

Alle M.K.
p
Pk III

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II.
p
mp gut hervortreten
I.
mp Pk II zu!

mp
trium
cresc.
mf
sempre
mf