

# I. Romance.

Carl Nielsen, Op. 2.

Andante con duolo.

OBOE. *p molto espress.*

PIANO. *mf* *p molto espress.*

*mf* *dim.* *p* *smorz.*

*cresc.*

*p* *cres* *cen* *do*

*f* *pp* *pp* *pp*

# II. Humoresque.

Allegretto scherzando.

The musical score is written for piano and consists of four systems. The first system begins with a piano introduction marked 'Ped.' and a dynamic of *f*. The second system features a dynamic of *mf* and includes a triplet. The third system has a dynamic of *fz* and includes a dynamic of *f*. The fourth system has a dynamic of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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