

# 1. Mein Mondenlicht.

(Oser.)

C. Ad. Lorenz, Op. 58. Heft I.

Langsam.

Singstimme. *p* Mein Mon-den-licht in —

Klavier  
oder  
Orgel. *p*

*cresc.* dunk - ler Nacht, mein Mor-gen-rot — am — neu-en Ta-ge, *f* du mei-ne Son - - ne

*cresc.* *mf.*

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vol - ler Pracht, vor der — ver - weht jed - - we - de Kla - ge!

*marc.*

*f* Du mein Panier *f* und mei - ne Zier, *f* wie trag' ich freudig, Herr, mit

# 2. Gottesfriede.

(Oser.)

Ruhig.

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The second system continues the piano accompaniment with various chords and melodic lines.

*p*  
Du bist al - lein \_\_\_\_\_ der wahre Frie - de, du bist al - lein \_\_\_\_\_ die wahre Ruh;

The first system of the vocal part features a treble clef staff with lyrics. The piano accompaniment is shown in a grand staff below, with a piano (*p*) dynamic marking. A watermark [www.bnote.de](http://www.bnote.de) is visible across the piano part.

o klin - ge fort in mei - nem Lie - de, Herr Je - su Christ, \_\_\_\_\_ nur du, nur du!

The second system of the vocal part features a treble clef staff with lyrics. The piano accompaniment is shown in a grand staff below, with a piano (*p*) dynamic marking.

\_\_\_\_\_ klin - ge fort in mei - nem Lie - de, Herr Je - su Christ, nur \_\_\_\_\_ du, nur

The third system of the vocal part features a treble clef staff with lyrics. The piano accompaniment is shown in a grand staff below, with a forte (*f*) dynamic marking and a *rit.* (ritardando) instruction at the end.

# 3. Sei still.

(Oser.)

C. Ad. Lorenz, Op. 58, Heft II.

Ruhig.

Singstimme.

Sei still und un - ver - zagt! noch

Klavier  
oder  
Orgel.

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eh's dein Mund ge - klagt, hat Gott vom Him - - - mel her dein

Leid - - ge - seh'n, in sei - ner Huld und Pracht hat

er sich auf - ge - macht und will durch al - - -

# 4. Du willst im Dunkeln wohnen.

(Oser.)

Breit, mit Wärme.

The musical score is written in common time (C) and consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). The key signature has one sharp (F#).

**System 1:** The piano part begins with a piano (*p*) dynamic. The vocal line is silent.

**System 2:** The vocal line begins with the lyrics: "Du willst im Dun - keln woh - nen, o ew' - - ge - Licht,". The piano part continues with the same accompaniment.

**System 3:** The vocal line continues with the lyrics: "mein thränend Aug' zu schonen, ich mag es fas - sen nicht:". The piano part continues with the same accompaniment.

**System 4:** The vocal line concludes with the lyrics: "du kommst mit dei - nem Frie - den, o Heil' - - ger du,". The piano part continues with the same accompaniment.

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