

Ave Maria

Th. Dubois

Andante con molto espressione

9 A - - - - ve, a - - - - ve, a - ve, a - ve Ma-

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17 ri - a, gra - ti - a ple - na, Do - mi - nus te - cum, be - ne - dic -

24 ta - tu in mu - li - e - ri - bus, et be - ne - dic - tus fruc - tus

Ave Maria

5

Th. Dubois

Andantino espressivo

The piano introduction consists of six measures. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. Dynamics include *p* (piano) and *rit.* (ritardando).

7 *mz*
A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus te - cum,

Measures 7-12. The vocal line continues with the lyrics. The piano accompaniment features a rhythmic pattern of chords in the right hand and a more active bass line in the left hand.

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13 *rit.*
Do - mi - nus te - cum, be - ne - dic - ta tu in mu - li -

Measures 13-17. The tempo is marked *rit.* (ritardando). The vocal line continues with the lyrics. The piano accompaniment features a rhythmic pattern of chords in the right hand and a more active bass line in the left hand.

18
e - ri - bus et be - ne - dic - tus fruc - tus vent - ris tu - i

Measures 18-22. The vocal line continues with the lyrics. The piano accompaniment features a rhythmic pattern of chords in the right hand and a more active bass line in the left hand.