

SONATE - FANTASIE

(SONATE Nr. 2)

Andante $\text{♩} = 60^*$

I

Op. 19 (1892 - 1897)

The musical score is presented in five systems, each with a treble and bass clef staff. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The tempo is marked 'Andante' with a metronome of 60. The score includes various musical notations such as triplets, dynamics (p, mf, sf, pp, cresc.), and articulation marks (rit., x). Pedal markings are indicated by asterisks in circles at the bottom of the staves. Fingerings are indicated by numbers 1-5 above or below notes.

*) Die Metronomangaben zu dieser Sonate stammen von Anatoli Ljadow.

**) Hinweis des Herausgebers: die hier wiedergegebenen originalen Pedalbezeichnungen dürfen nicht streng befolgt werden.

Les indications pour le métronome pour cette sonate sont par Anatoli Liadov.

Remarque de l'éditeur: les indications de pédale de l'original, reproduites ici, ne doivent pas forcément être exécutées.

The metronome indications for this sonata are by Anatoli Liadov.

Editor's note: the original pedal-markings given here must not be strictly followed.