

Notturmo.

Nº 3.

Poco Allegro, con affetto.

Franz Liszt.

The musical score is written for piano and voice. It consists of five systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo and mood are indicated as "Poco Allegro, con affetto".

Performance instructions include:

- dolce cantando* (sweetly singing) in the first system.
- sempre Pedale* (always pedal) in the third system.
- ten.* (tenuto) in the fourth system.

The score includes various musical notations such as notes, rests, slurs, and fingerings. There are also asterisks (*) and the word "Ped." (pedal) in the piano part.