

THEME.

(Varied.)

To Clarence Eddy, Esq.

W^m FAULKES.

INTRODUCTION.

Maestoso.

Manual. *ff* Gt.(coup. to Sw.) *p* Ch. Clar. *p* Sw. *p*

Pedal.

The Introduction section is in 3/4 time and D major. It features a grand piano (Gt.) part with a forte (ff) dynamic, a clarinet (Ch. Clar.) part with a piano (p) dynamic, and a swell (Sw.) part with a piano (p) dynamic. The manual part includes a pedal point in the bass. The clarinet part has a melodic line with some grace notes. The swell part has a simple harmonic accompaniment.

mf Gt. 8 ft. Sw.

The first system of the Theme section is in 3/4 time and D major. It features a grand piano (Gt.) part with a mezzo-forte (mf) dynamic, an 8-foot swell (Sw.) part, and a 16-foot swell (16 ft. to Sw.) part. The grand piano part has a melodic line with some grace notes. The 8-foot swell part has a simple harmonic accompaniment. The 16-foot swell part has a simple harmonic accompaniment.

THEME.

Andante.

16 ft. to Sw.

mp Gt. 8 ft. (2nd time Sw. *p*)

The second system of the Theme section is in 3/4 time and D major. It features a grand piano (Gt.) part with a mezzo-piano (mp) dynamic, an 8-foot swell (Sw.) part, and a 16-foot swell (16 ft. to Sw.) part. The grand piano part has a melodic line with some grace notes. The 8-foot swell part has a simple harmonic accompaniment. The 16-foot swell part has a simple harmonic accompaniment.

1. 2. *ten.*

The third system of the Theme section is in 3/4 time and D major. It features a grand piano (Gt.) part with a mezzo-piano (mp) dynamic, an 8-foot swell (Sw.) part, and a 16-foot swell (16 ft. to Sw.) part. The grand piano part has a melodic line with some grace notes. The 8-foot swell part has a simple harmonic accompaniment. The 16-foot swell part has a simple harmonic accompaniment. The system includes first and second endings, with a tenuto (ten.) marking at the end.