

# Pastorale

R. Hautbois, Flûte de 4, Bourdon de 8.

P. Bourdons de 8 et de 16

PED. Bourdons de 8 et de 16

Accouplement du R. au P.

**Andantino**

*MANUALE*

R.  
*pp*

*PEDALE*

*cresc.*

*pp*

# Prélude, Fugue et Variation

R. Bourdon de 8 pieds, Flûte de 8 pieds, Hautbois de 8 pieds.

P. Flûte de 8 pieds.

G.O. Bourdon de 8 pieds.

PED. Flûtes de 8 et 16 pieds.

Claviers séparés.

Andantino

R.

MANUALE

*p cantabile*

G.O.

PEDALE

The first system of the musical score consists of three staves. The top staff is labeled 'MANUALE' and contains two parts: 'R.' (Bourdon) and 'G.O.' (Bourdon). The 'R.' part is marked 'p cantabile' and features a melodic line with eighth and sixteenth notes. The 'G.O.' part is a lower register Bourdon with a similar rhythmic pattern. The bottom staff is labeled 'PEDALE' and contains a single part with a melodic line and a long, sustained note. The key signature is one sharp (F#) and the time signature is 9/8. The music is in a slow, cantabile style.