

Matthäus-Passion von Bach.

Sopran-Arie in G dur, transponirt nach F dur.

First system of the piano introduction. The treble clef staff features a complex texture of sixteenth and thirty-second notes, with a trill (tr) and a fingering of 5 1. The bass clef staff provides a rhythmic accompaniment with eighth and sixteenth notes. The dynamic marking *f* is present.

Second system of the piano introduction, continuing the intricate keyboard texture in both staves.

First system of the vocal entry and piano accompaniment. The vocal line begins with the lyrics "Ich will dir mein Her - - ze schen - ken, sen - - ke dich, sen -". The piano accompaniment is marked *p* and features a trill (tr) in the right hand.

Second system of the vocal entry and piano accompaniment. The vocal line continues with the lyrics "- - ke dich, sen - - - - ke dich, mein - Heil, hin - ein,". The piano accompaniment continues with its characteristic texture.

Third system of the vocal entry and piano accompaniment. The vocal line concludes with the lyrics "ich - - will dir mein - Her - - ze schen - ken, - sen - - - ke dich,-". The piano accompaniment provides a final accompaniment for the vocal phrase.

L'innocenza giustificata von Gluck.

Sopran - Arie (Gebet) in G dur, transponirt nach F dur.

Molto moderato.

Ah ri - vol - gi, o ca - sta di - va, fausto il ci - glio a' vo - ti

p

mie - i, ah di - fen - di il mio can - dor! Ah ri - vol - gi, o ca - sta

cresc.

*Red. **

di - va, fausto il ci - glio a' vo - ti mie - i, ah di - fen - di il mio can -

f *di - mi - nu - en - do* *p*

dor, ah di - fen - di, o ca - sta di - va, ah di -

p *p poco riten.* *p* *pp* *sf*

*Red. ** *Red. **