

I.

Präludium

Lento maestoso ♩ = 63

The musical score is written for three staves per system. The first system begins with a fortissimo (*ff*) dynamic. The second system continues the polyphonic texture. The third system includes a *meno f* (diminuendo) marking. The fourth system concludes the piece with a final *meno f* marking. The notation includes numerous slurs, ties, and complex rhythmic patterns characteristic of Bach's preludes.

ff = volles Werk. *f* = volles Werk ohne Mixturen. *mf* = Principal 8' und Octav 4', oder volles zweites Manual. *p* = einige sanfte Register. *pp* Salicional 8' und Dolce 4'. Pedal in entsprechender Stärke.