

Danse Macabre

IV Solo: Reeds *fff*
III Swell: Céleste 8'
II Great: Soft Flute or Harp - III
I Choir: String-tone 8' with Trem.
Pedal: Bourdon 16' & 8' and Open Wood 16'

Camille Saint-Saëns
Transcribed from the full score by
Edwin H. Lemare

Mouvement modéré de Valse *pp*

Manuals

III

p (Harp)

II

Pedal

add soft 8' to Sw.

(pizz.)

I