

To my dear friend Archibald Farmer with gratitude

# KALEIDOSCOPE

(E minor [major])

SIGFRID KARG-ELERT  
Op. 144

Pesante (♩=56)

Manual

Solo  
Tuba mirabilis 8ft.  
(closed)

opened

Pedal

(Tromb. 16ft.)

Sw. (soft Reed 8ft. Lieb. ged. 16ft.)

(closed)

mf

(Without Tromb.)

mf

p

Allegro brioso (♩=76-72)

Gt. (Diap. 8ft. Fl. 8ft. and Coupl. to Sw. 8ft. 2 2/3 1 2/5 ft. without Reed)

f

R.H.

R.H.

bs

Sw. Gt.

*p* R.H.

This system contains the first two measures of the piece. The left hand plays a piano accompaniment with chords and moving lines. The right hand has a melodic line with some grace notes. The dynamic is marked *p*. The right-hand section is labeled "R.H.".

*fz* sempre agitato

This system contains measures 3 and 4. The music becomes more intense, with the dynamic marked *fz* and the instruction "sempre agitato". The right hand features a more active melodic line.

(♩=72) Sw.

*mf*

This system contains measures 5 and 6. The tempo is marked as quarter note = 72. The dynamic is *mf*. The left hand has a steady accompaniment, while the right hand continues its melodic development.

stringendo

Coup1.

This system contains measures 7 and 8. The instruction "stringendo" is present. The music concludes with a coupé, marked "Coup1." in the bass line.