

III. Swell. *mf*
II. Great.
I. Choir. *mf* to balance III,
but contrasting Tone-colour
Pedal. 16 ft! uncoupled

TWO DUOLOGUES.

I. LE SOUPIR.

Bernard Johnson.

The musical score is written for three parts: Manual (treble and bass clefs), and Pedal (bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The piece is divided into two sections. The first section begins with the tempo marking *Adagio* and a quarter note equal to 60 (♩ = 60). It features a 3-measure rest for the Manual part, then enters with a triplet of eighth notes. The tempo then changes to *Andante* (♩ = 84) with a 3-measure rest for the Manual part. The Manual part includes markings for *molto rall.* and *mf*. The Pedal part has a 3-measure rest followed by a triplet of eighth notes. The second section begins with a 3-measure rest for the Manual part, then enters with a triplet of eighth notes. It includes a *dim.* marking and a first ending bracket. The Pedal part continues with a steady eighth-note accompaniment. The piece concludes with a first ending bracket and a *2nd time PP* marking.

- III. Swell. Soft Reed.
- II. Great. Soft 8 ft Flute.
- I. Choir. Soft 8 ft (to accompany III.)
- Pedal. 16 ft uncoupled

II.

LE SOURIRE.

Bernard Johnson.

Allegretto $\text{♩} = 76.$

ten.

MANUAL.

P

III

PEDAL.

P sempre staccato, quasi pizzicato

III

I

dim.

P

I