

MEDITATION.

SW. St. Diap. 8'. Sal. 8'. Violina 4' and Trem.
GT. Soft 8' Stops coup. to Sw.
PED. Bour. 16'.

EDWARD M. READ.

Andante sostenuto. M. M. ♩ = 88.

MANUAL.

Sw.

PEDAL.

rall.

a tempo.

Add Op.D. to Sw. Vio. and Trem. off.

M. M. ♩ = 100.

Gt. più mosso.

Add Fl. 8.

To my friend
S. B. Whitney
Organist, Church of the Advent, Boston.

OFFERTOIRE IN A^b

EDW. M. READ.

Allegro moderato.

Gt. Full without Mixtures coup. to Sw.

Ped. Coup.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The music is in 3/4 time and the key signature has two flats (B-flat and E-flat). The first system contains five measures. The first measure has a dynamic marking 'Gt. Full without Mixtures coup. to Sw.' and a 'Ped. Coup.' marking below it. The notation includes various note values, rests, and phrasing slurs.

The second system of musical notation consists of three staves, continuing the piece from the first system. It contains five measures of music with similar notation and phrasing.

Ped. Coup. off.

The third system of musical notation consists of three staves, concluding the piece. It contains five measures. The final measure has a 'Ped. Coup. off.' marking below it. The notation includes various note values, rests, and phrasing slurs.

To Mr. Louis Hammerstein
Organist First Presbyterian Church, St. Louis, Mo.

OFFERTOIRE in B \flat

Sw. Full.

Gt. { Full except Reeds and Mixt's,
Coup. to Sw.

Ch. Dul. 8 ft.

Ped. 16 ft. & 8 ft. to Gt.

EDWARD M. READ.

Maestoso. $\text{♩} = 69.$

MANUAL.

f Gt.

PEDAL.

Sw.

Ped. to Gt. Coup. off.

rall.