

HOMAGE TO HANDEL

54 Studies in Variation Form for Organ

ON A GROUND BASS OF

HANDEL

Sigfrid Karg-Elert

Lento lugubre ed indeciso

MANUAL

Sw. *ppp* *lugubre*

PEDAL

pp Stopped 32', 16' & 8', Sw. coupled

② *pp* *mistico*

③ Sw. Soft String tone

p

Ch. Stopped 8'

④

p

(add 16' *pp*)

Un poco più mosso

⑤

p Sw. 16' & 4' Flutes (without 8')

p Ch. & Sw. to Ped.

Detailed description: This musical system consists of three staves. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature. It features a melodic line with eighth-note patterns, marked with a circled '5' and a piano (*p*) dynamic. The middle staff is a treble clef with a key signature of one flat and a 7/8 time signature, containing a similar melodic line. The bottom staff is a bass clef with a key signature of one flat and a 7/8 time signature, providing a harmonic accompaniment with sustained notes and a piano (*p*) dynamic. The instruction 'Ch. & Sw. to Ped.' is written below the bottom staff.

Grazioso e risvegliato

⑥

16', 8' & 2' Flutes (without 4')

quasi pizz.

Detailed description: This musical system consists of three staves. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature, featuring a melodic line with eighth-note patterns, marked with a circled '6'. The middle staff is a treble clef with a key signature of one flat and a 7/8 time signature, containing a similar melodic line. The bottom staff is a bass clef with a key signature of one flat and a 7/8 time signature, providing a harmonic accompaniment with sustained notes and a 'quasi pizz.' (quasi pizzicato) dynamic. The instruction 'quasi pizz.' is written below the bottom staff.

Capriccioso

⑦

p add Tenth, 1²/₈' (without 2') quasi "Cymbal"

Detailed description: This musical system consists of three staves. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature, featuring a melodic line with eighth-note patterns, marked with a circled '7'. The middle staff is a treble clef with a key signature of one flat and a 7/8 time signature, containing a similar melodic line. The bottom staff is a bass clef with a key signature of one flat and a 7/8 time signature, providing a harmonic accompaniment with sustained notes and a piano (*p*) dynamic. The instruction 'add Tenth, 1²/₈' (without 2') quasi "Cymbal"' is written below the middle staff.

Detailed description: This block shows the continuation of the musical score for 'Capriccioso'. It consists of three staves. The top staff is a treble clef with a key signature of one flat and a 7/8 time signature, featuring a melodic line with eighth-note patterns. The middle staff is a treble clef with a key signature of one flat and a 7/8 time signature, containing a similar melodic line. The bottom staff is a bass clef with a key signature of one flat and a 7/8 time signature, providing a harmonic accompaniment with sustained notes.