

CLÉMENT LORET.—DOUZE PIÈCES POUR ORGUE

A Monsieur TH. SALOMÉ

ALLEGRO MAESTOSO

G. Tous les jeux, claviers accouplés.

P. Fonds et Anches 8 et 4 P.

R. Fonds et Anches 8 et 16 P.

Péd. Fonds et Anches 8, 16 et 32 P.

Allegro maestoso.

N° 1

CLAVIERS

Pédale

The musical score is presented in three systems. Each system contains three staves: the top staff is the upper manual (treble clef), the middle staff is the lower manual (bass clef), and the bottom staff is the pedal (bass clef). The time signature is 3/4. The key signature is one flat (B-flat). The first system includes dynamic markings 'G. ff' and 'P.G.'. The notation features complex textures with rapid sixteenth-note passages in the upper voice and sustained chords in the lower voice and pedal.

PRIÈRE

G. Fonds doux 8 et 4 P.

P. Bourdon et Gambe 8 P.

R. Hautbois.

Péd. Fonds doux 8 et 16 P.

N° 2

Andante.

CLAVIERS

Pédale