

# IN MEMORIAM

G<sup>d</sup> Orgue et POS. Fonds de 8, (Montre *ad lib.*) } Anches 4, 8 préparées.  
 Récit. Fonds de 8, Flûte 4 et Hautbois.  
 Pédale. Fonds 8, 16. — Anches 4, 8, 16 préparées.

N<sup>o</sup> 6

Lento.  
G.P.R.

MANUALE

Pédale

*p* *R.* *p*

Sans Tirasse.

G.P.R.

*Cresc.* *f* *R.* *p*

G.P.R.

Ajoutez Anches R.

G.P.R.

A Monsieur J. RAULT

ENTRÉE SOLENNELLE<sup>(1)</sup>dans la TONALITÉ GRÉGORIENNE  
7<sup>e</sup> et 8<sup>e</sup> Modes transposésA tous les Claviers accouplés et à la Pédale : Fonds 16, 8, 4 (Anches *ad lib.*)

N<sup>o</sup> 7

**Sostenuto.**

**MANUALE**

**Pédale**

## OFFERTOIRE

POUR un JOUR de FÊTE

G<sup>d</sup> Orgue et Positif. Fonds 8,4. (Anches 8,4 préparées.)

Récit. Fonds de 8. (Trompette, Clairon et Hautbois préparés.)

Pédale. Fonds 16,8,4 (Anches 16,8,4 préparées.)

Claviers accouplés. — Tirasse.

N<sup>o</sup> 8

Allegro moderato.

MANUALE

Pédale

*f*

R. *f*

*p*

*f*

*p*

*p*

A Monsieur DANIEL ROGERIE

# ÉLÉVATION

Jeux de Fonds de 8 doux du Récit. — A la Pédale, Basses douces 8, 16.

N° 9

*Lento espressivo.*

MANUALE

*Dolce.*

Pédale

The first system of music features three staves. The top staff is a grand staff with a treble clef and a common time signature (C). It contains a melodic line with a long slur over the first two measures and a fermata over the final note. The middle staff is a grand staff with a bass clef and a common time signature (C), containing a bass line with a long slur over the first two measures. The bottom staff is a single bass clef staff with a common time signature (C), containing a bass line with a long slur over the first two measures. The word 'MANUALE' is written to the left of the middle and top staves, and 'Pédale' is written to the left of the bottom staff. The tempo marking 'Lento espressivo.' is above the top staff, and the dynamic marking 'Dolce.' is above the middle staff.

The second system of music features three staves. The top staff is a grand staff with a treble clef and a common time signature (C), containing a melodic line with a long slur over the first two measures and a fermata over the final note. The middle staff is a grand staff with a bass clef and a common time signature (C), containing a bass line with a long slur over the first two measures. The bottom staff is a single bass clef staff with a common time signature (C), containing a bass line with a long slur over the first two measures.

The third system of music features three staves. The top staff is a grand staff with a treble clef and a common time signature (C), containing a melodic line with a long slur over the first two measures and a fermata over the final note. The middle staff is a grand staff with a bass clef and a common time signature (C), containing a bass line with a long slur over the first two measures. The bottom staff is a single bass clef staff with a common time signature (C), containing a bass line with a long slur over the first two measures.

# COMMUNION

G<sup>d</sup> Orgue. Bourdon et Salicional de 8.

Récit. Fonds de 8 et Voix céleste. (Boite fermée)

Pédale. Basses douces 16, 8.

N<sup>o</sup> 10

*Lento.*

MANUALE

R. *Dolce e ben legato.*

Pédale

*pp*

*Cresc.*

G.R.

*f*

A Mademoiselle ADINE BACH

## ALLEGRETTO GRAZIOSO

G<sup>d</sup> Orgue. Montre de 8.

Positif. Flûte 8,4.

Récit. Hautbois et Cor de nuit. Ensuite Voix céleste et Gamba.

Pédale. Basses douces 16, 8. — Claviers séparés.

N<sup>o</sup> II

MANUALE

G.

*mf*

Pédale

R

P

*p*

*p*

A Monsieur HENRI LUQUET de S<sup>t</sup> GERMAIN

## CANTILÈNE

G<sup>d</sup> Orgue. Flûte et Bourdon de 8.

Positif. Bourdon et Salicional de 8.

Récit. Clarinette ou Hautbois avec Flûte 8 ou Cor de nuit.

Pédale. Basses douces 16, 8.

Claviers séparés.

N<sup>o</sup> 12

Andantino cantabile.

R.

MANUALE

P.

Pédale

*p*

*p* Tirasse P.

Tempo.

Un poco rit.