

# VARIATIONS SUR DES NOËLS.

G<sup>d</sup> Orgue, Plein jeu ou Fourmiture, Flûte de 4 p. et Bourdon 16 p.

Récit, Flûte 8 p. Bourdon ou Cor de nuit 8 p. Gambes 8 p. et Hautbois 8 p.

Positif Bourdon 8 p. Flûte 8 p. Flûte 4 p. et Octavin 2 p.

Pédales, Fonds de 8 et 16 p. et 4 p.

*Allegretto.*

Positif.

Récit.

PÉDALE.

Positif toujours en arpèges et détaché.

Récit.

Otez les 4 p. et les Gambes.

Andante. *Jour doux.*

91. 2.

The piano score for measures 91-92 consists of three systems, each with a treble and bass staff. The music is in 3/4 time and B-flat major. The first system (measures 91-92) features a flowing melody in the treble and a supporting bass line. The second system (measures 93-94) continues the melodic development with some chromaticism. The third system (measures 95-96) concludes the passage with a final cadence.

*Flûtes 8 et 4 p. ou Voix céleste Gambe et Bourdon 8 p.*

Basson.

Flûtes 8 et 4 p.

The woodwind and string score for measures 91-92 consists of two systems, each with three staves. The top staff is for Basson, the middle for Flûtes 8 et 4 p., and the bottom for Gambe et Bourdon 8 p. The music is in 3/4 time and B-flat major. The woodwinds play a melodic line with some grace notes, while the strings provide a steady accompaniment.

First system of a musical score, consisting of three staves. The top staff is in treble clef, and the two bottom staves are in bass clef. The music features complex rhythmic patterns and chordal textures.

Second system of a musical score, consisting of three staves. The top staff is in treble clef, and the two bottom staves are in bass clef. The music continues with similar complex textures. A *rit.* (ritardando) marking is present at the end of the system.

*Allegretto. Récit Hautbois.*

Third system of a musical score, consisting of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The music is marked *pp* (pianissimo). The bottom staff includes the instruction *Bourdon 8 p.* and *1<sup>er</sup> Clavier.*

Fourth system of a musical score, consisting of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The music continues with melodic and harmonic development.

Fifth system of a musical score, consisting of two staves. The top staff is in treble clef, and the bottom staff is in bass clef. The time signature is 2/4. The key signature has one sharp (F#). The music is marked *legato.* and includes the instruction *Fonds 8 p. et 4 p.*

*Bourdon 16 p. Flûte 8 p. Montre 16 p.*