

Dem großen Orgelmeister Alexandre Guilmant verehrungsvoll zu eigen

Sigfrid Karg-Elert (1877-1933)

Chorall-Improvisationen op.65 – Heft 3

Allein Gott in der Höh' sei Ehr (Gloria in excelsis Deo)
[Fuge mit Choral]

Allegro festivo e brillante
Belebt und festlich glänzend

Manual

f c. f. in der Verkleinerung.....

sempre I

ohne Nachschl.

Man. I alle Labialstimmen zu 8' 4' 2' nebst 16' p. und Cornett
Man. II alle Register nebst Coppel zu III (16' 8' 4' 2') nur wenig kräftiger als Man. I

Lobe den Herren, o meine Seele

Allegro festivo e brillante

Lebhaft und festlich glänzend

Lo - be den Her - ren, o mei - - ne See - - - -

ff

alle Grund- und Füllstimmen, doch ohne Hochdruck und Superoktav-Coppel

ff

alle 16' u. 8' nebst M. C. I [doch ohne Pos. 32' u. 16']

le!

deciso

ten. ten.

deciso

rall.

p

III 16' 8' 4' 2'

rall.

Wachet auf, ruft uns die Stimme

Vivace e festivo
Lebhaft und glänzend

ff

fff

Org. pleno

This system contains the first three staves of the musical score. The top staff is in treble clef, the middle in grand staff, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 4/2. The first two staves begin with a fortissimo (ff) dynamic. The third staff begins with a fortississimo (fff) dynamic and includes the instruction 'Org. pleno'.

p

This system contains the next three staves. The top staff continues with a melodic line, the middle with accompaniment, and the bottom with a bass line. A piano (p) dynamic marking is present in the middle staff.

f deciso

f deciso

This system contains the next three staves. The top staff features a melodic line with a forte (f) and deciso dynamic marking. The middle and bottom staves also feature forte (f) and deciso dynamic markings.

ff

This system contains the final three staves. The top staff continues with a melodic line, the middle with accompaniment, and the bottom with a bass line. A fortississimo (ff) dynamic marking is present in the middle staff.