

Dem großen Orgelmeister Alexandre Guilmant verehrungsvoll zu eigen

Sigfrid Karg-Elert (1877-1933)

Chorall-Improvisationen op.65 – Heft 3

Allein Gott in der Höh' sei Ehr (Gloria in excelsis Deo)
[Fuge mit Choral]

Allegro festivo e brillante
Belebt und festlich glänzend

Manual

f c. f. in der Verkleinerung.....

ohne Nachschl.

sempre I

Man. I alle Labialstimmen zu 8' 4' 2' nebst 16' p. und Cornett
Man. II alle Register nebst Coppel zu III (16' 8' 4' 2') nur wenig kräftiger als Man. I

sempre II

Lobe den Herren, o meine Seele

Allegro festivo e brillante

Lebhaft und festlich glänzend

Lo - be den Her - ren, o mei - - ne See - - - -

ff

alle Grund- und Füllstimmen, doch ohne Hochdruck und Superoktav-Coppel

ff

alle 16' u. 8' nebst M. C. I [doch ohne Pos. 32' u. 16']

le!

ten. ten. bi

deciso

rall.

p

III 16' 8' 4' 2'

rall.

Wachet auf, ruft uns die Stimme

Vivace e festivo
Lebhaft und glänzend

ff

fff

Org. pleno

ff

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle staff is the piano accompaniment, and the bottom staff is the organ part. The piano part begins with a fortissimo (ff) dynamic. The organ part enters with a very fortissimo (fff) dynamic and is marked 'Org. pleno'. The tempo is 'Vivace e festivo' and the mood is 'Lebhaft und glänzend'.

p

This system contains the next three staves. The piano accompaniment continues with a piano (p) dynamic. The organ part continues with a sustained chord.

f deciso

f deciso

This system contains the next three staves. The piano accompaniment and organ part both play with a forte (f) and 'deciso' (decisive) dynamic.

ff

This system contains the final three staves. The piano accompaniment and organ part continue with a fortissimo (ff) dynamic.