

To Miss Hilda King. L. R. A. M. London and Lisbon.

# PEDAL STUDY.

## "THE MAGIC HARP"

Prepare:

Man. III (Sw.) Viol. Celeste. Oboe. (or Vox Humana) with Trem. & Super Oct.

Man. I or II (Choir or Gt.) Leblich Gedact or Stopped Diap. 8.

Pedal. Flute. 8. with both Manuals Coupled to it.

J. A. MEALE.

Introduction.  
Quasi Arpa.

Manual. Man. I or II L. H. L. H. L. H.

Pedal.

M. M. ♩ = 112

*p*

*mf*

# A SONG OF THE BREEZE.

PREPARE:

Choir: Flute 8 (& 4ft if soft.)

Great: Soft 8. Sw. coup.

Swell: Reed 8. (Trem. ad lib.)

Pedale: 16 & 8.

J. A. MEALE.

M. M. ♩ = 126.

MANUAL.

Ch. *p*

Sw. *p*

*rall.*

PEDAL.

*Allegro. (Rhythm well marked.)*

Sw.

# FINALE ALLA MINUET.

Choir: Soft. 8 & 4.  
Great: to Principal (minus 16.)  
Swell: Full.  
Solo: Tuba.  
Pedale: 16 & 18.

J. A. MEALE.

M.M.  $\text{♩} = 60.$

MANUAL.

PEDAL.