

GRAND CHŒUR ET MENUET DE CONCERT

A M^r WILLIAM C. CARL
de New-York.

par HENRI DESHAYES
Op: 17

1^{re} LIVRAISON — N° 1

RÉCIT_ Fonds et Anches 8_4 P.

G.O. — Fonds et Anches 8_4 P. Claviers accouplés.

PED. — Fonds 16_8_4 P. Trompette 8 Clairon 4 P.
Tirasse du G.O.

SWELL_ Foundation stops 8, 4 F! Reeds 8, 4 F!

G.O. — Foundation stops 8, 4 F! Reeds 8, 4 F! G! to Sw.

PED. — Foundation stops 16, 8, 4 F! Cornepean 8 Clarion 4.
G! to Ped.

(84 = ♩)

MANUALE

G.O.

PEDALE

OFFERTOIRE

en SI \flat maj.A M^r W^m HUBER J^r

Organiste à Hamilton (Ohio)

2^e LIVRAISON - N^o 1.

par HENRI DESHAYES

Op. 18

RÉCIT_ Gambe 8, Bourdon 8, Voix céleste.

G.O. _ Bourdon 8, Flute harm. 8, Gambe 8.

PED. _ Bourdons 8-16. Tirasse.

SWELL_ Gamba 8 F[!] Stop Diap. 8 F[!] Vox angelica.G.O. _ Stop Diap. 8 F[!], Flute harm. 8, Gamba 8.PED. _ Stop Diap. 8-16 F[!] G[!] to Ped.

Andante

MANUALE

PEDALE

The musical score is written for organ and is divided into three systems. The first system is labeled 'MANUALE' and 'PEDALE'. The first staff of the first system is marked 'Récit Sw.'. The score includes various musical notations such as notes, rests, and dynamic markings.

FANFARE

en FA maj.

A M^r Alfred EYRE

Organiste du Crystal Palace, à Sydenham.

par HENRI DESHAYES

Op: 18

2^e LIVRAISON - N^o 2

Fouds et Anches 4, 8 P à tous les claviers.
accouplés.

PED. Fouds et Anches 4, 8, 16 P. Tirasse.

Diap & Reeds 4, 8 F! on all the manuals
coupled.

PED. Diap & Reeds 4, 8, 16 F^t

All^o. non troppo

MANUALE

Récit fermé
Sw. closed *sempre staccato*

PEDALE

ANDANTE

en LA min.

A M^r James M. DICKINSON

Organiste de Philadelphie

par HENRI DESHAYES

Op. 49

3^e LIVRAISON - N^o 4.

RÉCIT— Gambe 8 P. Bourdon 8, Voix céleste.
 G.O.— Gambe 8 P. Flûte harm. 8, Bourdon 8 P.
 PED.— Bourdon 8-16 P. Tirasse.

SWELL— Gamba 8 F[!] Stop Diap. 8 F[!] Vox angelica.
 G.O.— Gamba 8 F[!] Flute harm 8 F[!] Stop Diap. 8 F[!]
 PED.— Stop Diap. 8-16 F[!] G[!] to Ped.

The musical score is presented in three systems. The first system is labeled 'MANUALE' and 'PEDALE'. The 'MANUALE' part is further divided into 'Récit' (top staff) and 'G.O.' (middle staff). The 'PEDALE' part is on the bottom staff. The second system continues the 'MANUALE' and 'PEDALE' parts. The third system concludes the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings.

ANDANTE RELIGIOSO

en MI \flat maj.

A M^r Auguste WIEGAND

Organiste de Town Hall à Sydney

par HENRI DESHAYES

Op: 19

3^e LIVRAISON. N^o 2

RÉCIT Gambe 8 P. Bourdon 8 P. Voix céleste.

G.O. Flûte harm. 8 P. Bourdon 8 P. acc.

PED. Bourdon 8_16 P. Tirasse.

SWELL Gamba 8 F! Stop Diap. 8 F! Vox angelica

G.O. Flute harm. 8 F! Stop Diap. 8 F!

PED. Stop Diap. 8_16 F! G! to Ped.

Andante

MANUALE

G.O.

PEDALE