

Praeludium.

Arnold M. Brunckhorst
(ca. 1670 -1720)

Moderato (♩ = 76)

Manual.

Pedal.

Praeludium und Fuge.

Andreas Kneller
(1649 - 1724)

Moderato (♩ = 76)

Man. 

Ped. 







rit. *L'istesso tempo.*



1. Praeludium.

Georg Dietrich Leyding
(1664 - 1710)

Allegro (♩ = 112)

2 Manuale

Pedal.

f

p

f

II p

f

stacc.

2. Praeludium

Andante (♩ = 72)

Man.

Ped.

The musical score is written for three parts: Man. (Mandolin), Ped. (Pedal), and a third part (likely Piano). The tempo is marked *Andante* with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The score consists of four systems of staves. The first system shows the Man. and Ped. parts. The second system shows the Ped. part. The third and fourth systems show the full three-part setting. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'z' (piano) and 'f' (forte).