

I PROCESSIONAL from "Herod"

Transcribed by A. E. Hull

Sw. Tpts. 8. 4.
Gt. Small Diapns.
Ch. Diapns. & soft Reeds
Ped. 16. 8. *p.* to Sw.

S. Coleridge-Taylor. Op.47, N^o1

Allegro moderato

MANUAL

Sw.

Ch. (or Gt.) *p*

Full Sw. (with Reeds)

PEDAL

Ch.

Ch.

Gt.

Full Sw.

Ch.

Gt.

Ped. to Sw.

II CAMEO

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Sw. Cel. 8 *pp*
 Gt. Flute *p*
 Ch. Clar. (or Gamba) *p*
 Ped. Bourdon (to Sw).

S. Coleridge-Taylor

Andante molto sostenuto

MANUAL

Sw. *pp*

L.H. Soft Ch. (or Gt.)

PEDAL

Sw. both.

dim.

pp

Ch. Ged.

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2nd IMPROMPTU

Sw. to Oboe
Gt. Clarabella (to Sw)
Ch. Clarinet (or Gamba) 8.
Ped. 16, 8, uncoupled

S. Coleridge-Taylor

Andantino

Sw. to Oboe

MANUAL

PEDAL

Gt. Clarabella

IV

Transcribed by A. E. Hull

SORROW SONG

Sw. Soft string tone 8.
 Gt. Soft Flute tone 8.
 Ch. Clarinet, 8.
 Ped. Bourdon *pp* (to Sw.)

S. Coleridge-Taylor. Op. 57, N^o 2**Andante con moto**

MANUAL

PEDAL

Ch. (or Gt.) solo stop

V IDYLL

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Sw. Oboe, Ged. 8.
Gt. Flute 8
Ch. Ged.
Ped. Soft 16 (to Ch.)

S. Coleridge-Taylor

Andante

MANUAL

Gt. *mp*

Sw.

PEDAL

both on Gt.

Sw.

Sw.

VI ETHIOPIA SALUTING THE COLOURS

“Who are you, dusky woman, so ancient, hardly human,
With your woolly-white and turban'd head, and bare bony feet?
Why rising by the roadside here, do you the colours greet?”

Walt Whitman.

Transcribed and abridged
by A. E. Hull

Sw. Reeds.
Gt. 8 and 4. *f.* (to Sw.)
Ch. Woodwind 8.4. (to Sw.)
Ped. 16.8. *f.* to Gt.

S. Coleridge-Taylor

Allegro

MANUAL

PEDAL