

I

IMPROMPTU N°1

Transcribed by A.E.Hull

Sw. Full
 Gt. Full (Sw coupled)
 Ch. Solo Stop
 Ped. Full (Gt coupled)

S. Coleridge-Taylor

Allegro moderato

MANUAL

Gt. *ff*

PEDAL

ff

Gt. Fl. 8 (or Ch.)

mp

Sw. *p*

(Ped. 16 uncoupled)

Sw. *p*

Sw.

II NOURMAHAL'S SONG

Transcribed by A.E.Hull.

Sw. to Oboe (with sub 8, or soft 16)
Gt. Clarabella
Ch. Soft Gamba and Ged. (or Gedackt alone)
Ped. 16 to Sw.

S. Coleridge-Taylor

Allegretto

MANUAL

Sw. *mp*

Gt. Ch. Gt. Ch.

PEDAL

Gt. Ch. Gt. Ch.

Gt. Ch.

espress.

Ch. Sw. *mp*

Sw.

III

THE LONE FOREST MAIDEN

FOREST SCENES N°1

Transcribed by A. E. Hull

Sw. Oboe alone
 Gt. Flute 8 alone
 Ch. Gamba alone
 Ped. Bourdon and 8 Flute (unc)

S. Coleridge-Taylor, Op. 66

Andantino

Gt. *mp*

MANUAL

Sw. *p*

PEDAL

poco accel.

dim. e rall.

a tempo

poco accel.

rall.

IV

THE JOURNEY TO THE GREAT CITY

FOREST SCENES N° 5

Transcribed by A. E. Hull

Sw. Full
Gt. 8. 4. (Sw. coupled)
Ped. 16. 8. *f* (Gt. coupled)

S. Coleridge-Taylor

Allegro moderato con maestà

MANUAL

PEDAL

The musical score is presented in four systems. The first system includes a 'MANUAL' part with a treble and bass clef and a 'PEDAL' part with a bass clef. The tempo is marked 'Allegro moderato con maestà'. The first system contains two measures of music, with a repeat sign. The second system continues the music with various dynamics and articulations. The third system features a descending scale in the manual part and includes a first ending bracket. The fourth system begins with a 'rall.' (ritardando) instruction, followed by 'a tempo' (return to tempo). The score concludes with a final cadence.

V MOORISH TONE PICTURE

(ZARIFA)

Transcribed by A. E. Hull

Sw. Oboe. Ged. (with Sub 8ve. or soft 16). *mp*

Gt. Flute. 8

Ch. Gedacks 8. 4. *p*

Ped. Bourdon. 16. (unc.)

S. Coleridge-Taylor

Andantino (♩ = 60)

MANUAL

PEDAL

Sw. *mp*

Sw. *p*

Ch.

Sw.

Ch.

Ch.

Sw. *mf*

Sw.

cresc.

Ch.

rall.

VII "ALLA MARCIA" from "African Suite"

Transcribed by A. E. Hull

Sw. Diaps.
Gt. Small Open. (Sw. coupled)
Ch. Ch. Clarinet
Ped. 16. 8. uncoupled

S. Coleridge-Taylor

Allegro alla marcia

MANUAL

PEDAL