

SYMPHONY in G Minor.

IV. Solo (Reeds.)
III. Swell.
II. Great.
I. Choir.

I.

ALLEGRO MODERATO.

Edwin H. Lemare, Op. 35.

Allegro moderato. ♩ = 100.

MANUAL.

II. *ff*

PEDAL.



III. Swell. (Celeste.)
II. Great.
I. Choir.

II.

ADAGIO CANTABILE.

Edwin H. Lemare, Op. 35.

Adagio Cantabile. ♩ = 52.

MANUAL.

III. *pp* *sf*

This system contains the first two staves of the musical score. The top staff is for the Manual, and the bottom staff is for the Pedal. The key signature is B-flat major (two flats). The time signature is 3/2. The tempo is Adagio Cantabile, with a quarter note equal to 52 beats. The Manual part begins with a piano (*pp*) dynamic and a crescendo leading to a fortissimo (*sf*) dynamic. The Pedal part provides a harmonic accompaniment.

PEDAL.

I.

This system contains the third and fourth staves of the musical score. The Manual part continues with a melodic line, and the Pedal part provides a harmonic accompaniment. The first measure of the Manual part in this system is marked with a '1'.

III. I.

This system contains the fifth and sixth staves of the musical score. The Manual part continues with a melodic line, and the Pedal part provides a harmonic accompaniment. The first measure of the Manual part in this system is marked with a '3', and the first measure of the Pedal part in this system is marked with a '1'.

III.

IV. Solo. (Reeds.)

III. Swell.

II. Great.

I. Choir.

SCHERZO.

Edwin H. Lemare, Op. 35.

Allegro. ♩ = 126.

MANUAL.

II. *f*

PEDAL.

The musical score is for a three-manual organ. The first system shows the Manual and Pedal parts. The Manual part is in the treble clef and the Pedal part is in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro, 126 beats per minute. The score consists of three systems of music. The first system shows the Manual and Pedal parts. The second system shows the Manual and Pedal parts. The third system shows the Manual and Pedal parts. The score is written in a standard musical notation with treble and bass clefs, and various musical symbols such as notes, rests, and accidentals.

IV.

FINALE.

IV. Solo. (Reeds.)

III. Swell.

II. Great.

I. Choir.

Maestoso. ♩ = 60.

Edwin H. Lemare, Op. 85.

MANUAL.

II. *ff largamente*

III. *senza tempo*

PEDAL.

rit. -

in tempo

II.

Moderato. ♩ = 60.

mf legatissimo