

Lohengrin

R. Wagner.

Vorspiel.

III. Swell (V Celeste.)
II. Great (soft 8 ft.)
I. Choir (soft 8 & 4 ft.)
Pedal (soft 8 only)

transcribed for the Organ
by EDWIN H. LEMARE.

Langsam.

MANUAL. *pp* III *Strings* *p* *pp* III *Strings* *p* III

PEDAL.

dim.

dim. *pp* (Gamba) *dim.*

dim.

R. Wagner.

by EDWIN H. LEMARE.

1 Choir (Clarinet).

Sehr lebhaft.

| *tr* | |

Manual.

III. *ff*

Pedal.

I Choir (Clarinet).

Manual.

Pedal.

III *ff*

tr

IV *ff*

PARSIFAL

R. Wagner

Vorspiel.

IV. Solo (Reeds)

III. Swell (Viol.)

II. Gt.

I. Choir (wood wind)

transcribed for the Organ
by EDWIN H. LEMARE.

Sehr langsam.

MANUAL.

I-III *pp*

f

dim.

PEDAL.

The first system of the organ transcription for the Parsifal Vorspiel. It features three staves: a treble staff for the Manual, a middle staff for the Swell (Viol.), and a bass staff for the Pedal. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Sehr langsam.' (Very slow). The Manual part begins with a rest, followed by a series of eighth and sixteenth notes, with dynamics ranging from *pp* (pianissimo) to *f* (forte) and ending with a *dim.* (diminuendo) marking. The Swell and Pedal parts are mostly silent, indicated by rests.

(Viol.)

III
pp

8 ft.

The second system of the organ transcription. It continues the three-staff format. The Manual part has a *p* (piano) dynamic. The Swell part (Viol.) enters with a *più p* (pianissimo) dynamic. The Pedal part has a rest. The system concludes with a bracketed section marked '8 ft.' (8 feet) on the Pedal staff, indicating a pedal point or a specific registration change.

The third system of the organ transcription. It continues the three-staff format. The Manual part features a series of sixteenth-note passages. The Swell part (Viol.) continues with a similar melodic line. The Pedal part has a rest.

The fourth system of the organ transcription. It continues the three-staff format. The Manual part features a series of sixteenth-note passages. The Swell part (Viol.) continues with a similar melodic line. The Pedal part has a rest.

PARSIFAL

by Richard Wagner

Good Friday Music

III Swell (Viol.)
II Great
I Choir (wood wind)

transcribed for the Organ
by EDWIN H. LEMARE.

Langsam.

MANUAL.

PEDAL.

II (Corni) *p*

I (Clar.)

pp III

dim.

p *più p* *dim.*

III *p* *poco cresc.*

II *p*

III

NI. This number may immediately follow the Prelude to Act III, if thought desirable.