

IV Solo.
III Swell (Celeste & V Humana)
II Great (Wald Flute 8 ft.)
I Choir (Clar. & 4 ft. Flute)
Ped. (Soft 16 ft.) coupled to Swell.

Rienzi

R. Wagner.

Vorspiel.

transcribed for the Organ
by EDWIN H. LEMARE.

Molto sostenuto e maestoso. (♩ = 66)

MANUAL.

PEDAL.

II Trombe *p*

Celli e Bassi *pp*

I *pp* Horns & Woodwind

Trombe II *p*

pp

I (8 ft. Reeds & Trem.)
molto legato ed espress.

Strings *p*

III *p*

ben tenuto

p

DER FLIEGENDE HOLLÄNDER

R.Wagner.

Ouverture.

IV. Solo (Reeds)
III. Sw. (Full)
II. Gt.(Diaps. 2 ft)
I Ch.(Oboe 8)

Transcribed for the Organ
by EDWIN H.LEMARE.

Allegro con brio. $\text{♩} = 126$.

III(Full) *f*

MANUAL.

PEDAL.

The first system of the organ transcription. The manual part consists of two staves: the upper staff is for Violins (Viol.) and the lower staff is for Trombones (Trombe). Both staves are in 4/4 time and feature a rapid eighth-note pattern. The pedal part is a single staff in 4/4 time, mostly containing rests. Dynamics include *f* (forte) and *ff* (fortissimo). The system is marked with a repeat sign and a first ending bracket.

The second system of the organ transcription. The manual part continues with the eighth-note pattern. The pedal part begins with a melodic line in the right hand and a bass line in the left hand. The system is marked with a repeat sign and a first ending bracket. Dynamics include *molto cresc.* (molto crescendo).

The third system of the organ transcription. The manual part continues with the eighth-note pattern. The pedal part continues with the melodic and bass lines. The system is marked with a repeat sign and a first ending bracket. Dynamics include *ff* (fortissimo).

The fourth system of the organ transcription. The manual part continues with the eighth-note pattern. The pedal part continues with the melodic and bass lines. The system is marked with a repeat sign and a first ending bracket. Dynamics include *ff* (fortissimo).