

Phantasie und Fuge

über den Choral:
Ad nos, ad salutarem undam.

Handregistrierung.	Erste freie Kombination.	Zweite freie Kombination.	Dritte freie Kombination.
I Dulciana 8', Quintatön 8'	I Trompete 16' Trompete 8' Clarino 4'	I Dulciana 8' Flauto dolce 8'	I Dulciana 8' Gemshorn 8'
II Dolce 8' Gedackt 8' Rohrflöte 8'	II Cor anglais 8' Klarinette 8' Tuba 8' Clarion 4' Fagott 16'	II Dolce 8' Gedackt 8'	II Quintatön 8' Gemshorn 4'
III Äoline 8' Gedackt 8'	III Oboe 8' Klarinette 8' Trompette harmonique 8' Clarino 4' Baßklarinette 16'	III Voix céleste 8' Äoline 8' Gedackt 8' Gemshorn 8' Quintatön 8' Violini 4'	III Violini 4' Oktave 2' Rauschquinte 2 $\frac{2}{3}$ 2'
Pedal: Lieblich Gedackt 16' Salicetbaß 16' Dulciana 8'	Pedal: Bombarde 32' Posaune 16' Fagott 16' Trompete 8' Clarino 4'	Pedal: Untersatz 32' Lieblich Gedackt 16' Salicetbaß 16' Dulciana 8' Baßflöte 8'	II Dolce 8' Gedackt 8' Salicional 8' Harmonika 8' Schalmei 8' Salicional 4' Piccolo 2' Quinte 2 $\frac{2}{3}$ 2' Kornett 3 fach
	M. K. II+I III+I III+II	M. K. II+I III+I III+II	III Alle 8', 4', 2', gemischte Stimmen Oboe 8' Trompette harmonique 8'
	P. K. I II III	P. K. III	
	Handregistrierung ab Walze ab.	Handregistrierung ab.	

Moderato.

Franz Liszt.

Manual. 1.

Pedal.

P. K. I, II an

P. K. I, II ab

Praeludium und Fuge

über

B - A - C - H.

Handregistrierung.

- I Flauto dolce 8'
 II Gedackt 8'
 III Gedackt 8'
 Pedal: Lieblich Gedackt 16'
 Salicetbaß 16'
 Dulciana 8'

Erste freie Kombination.

- II Rohrflöte 8'
 III Voix céleste 8'
 Violini 4'
 Handregistrierung ab.
 Walze ab.

Zweite freie Kombination.

- I Quintatön 8'
 Dulciana 8'
 II Dolce 8'
 Quintatön 8'
 III Äoline 8'
 Voix céleste 8'
 Gemshorn 8'
 Quintatön 8'
 Flauto dolce 4'
 Violini 4'
 Flautino 2'
 Quinte 2 $\frac{2}{3}$ '
 Harmonia aethera 3 fach
 M. K. II + I
 III + I
 III + II
 Handregistrierung ab.
 Walze ab.

Dritte freie Kombination.

- I Dulciana 8'
 Gemshorn 8'
 Quintatön 8'
 II Dolce 8'
 Salicional 8'
 Quintatön 8'
 Salicional 4'
 III Äoline 8'
 Voix céleste 8'
 Gemshorn 8'
 Quintatön 8'
 Viola 8'
 Flauto dolce 4'
 Violini 4'
 Flautino 2'
 Quinte 2 $\frac{2}{3}$ '
 Harmonia aethera 3 fach
 Gamba 16'
 M. K. II + I
 III + I
 III + II
 Handregistrierung ab.
 Walze ab.

Allegro moderato.

Manual. 2.

Pedal.

M. K. II + I
 III + I
 III + II

fff

I

stringendo

P. K. I, II, III

Adagio.

Adagio.

I. Dulciana 8'

II. Dolce 8'
Gedackt 8'

III. Gemshorn 8'

Pedal: Lieblich Gedackt 16'
Dulciana 8'

Cantabile con divozione.

Manual. 3. Pedal.

M. K. II + I
III + I
III + II II

P. K. III

III II

III

poco

I

II Dolce 8' ab.
Ped: Dulciana 8' ab.

(III)

III

II

III

rall.

a tempo

I Quintatön 8'an.

(III)

I

Messe für die Orgel

zum gottesdienstlichen Gebrauch beim Lesen der stillen Messe.

Kyrie.

I. Dulciana 8'; II. Dolce 8'; III. Äoline 8'
Voix céleste 8'
Gemshorn 8'

Andante moderato.

6.
Manual.

The musical score is divided into three systems, each representing a different manual or pedal position. The first system is for Manual 6, the second for Manual II, and the third for Pedal. Each system includes various organ stops and manual parts with dynamic markings.

System 1 (Manual 6): The top staff is for Manual 6. It includes the following stops: M.K. III+I, III Quintatön 8' an., III Flûte d'amour 8' an., and III Gedackt 8' an. The dynamics are *p dolce* and *pp*. The bottom staff is for the Pedal, with dynamics *I* and *p*.

System 2 (Manual II): The top staff is for Manual II. It includes the following stops: I Flauto dolce 8' an., III Viola 8' an., I Flauto dolce 8' ab., Violini 4' an., M.K. II+I, III+I, and III. The dynamics are *pp*. The bottom staff is for the Pedal, with dynamics *II* and *III*.

System 3 (Pedal): The top staff is for the Pedal. It includes the following stops: III Violini 4', Äoline 8', Voix céleste 8' ab., and Gedackt 8' an. The dynamics are *p* and *mp*. The bottom staff is for the Pedal, with dynamics *P. K. III* and *pp*.