

Berceuse.

Horace Wadham Nicholl Op. 37

Andante e con espressione. (♩ = 84)

Manual.

p

Man. II Hob. u. Fl. 4.
Sw. Ob. & Fl. 4.

pp

Man. III Dulc. allein.
Ch. Dul. only.

Pedal.

Ped. mit Man. III u. sanftem 16'.
Ped. to Ch. & soft 16'.

poco cresc.

espressivo

ten. ten.

ten. ten.

Duett.

Op. 37

Manual. *Andantino espressivo.* (♩ = 100) *mf con molt' espress.*

Pedal. *p* Man. III Mel. Ch. Mel. *mf con molt' espress.*

Man. II Hob. u. Fl. 4.
Sw. Oboe & Fl. 4:

Violoncello 8; gek. mit Man. I Gambe.
Cello 8' coupl. to Gt. Gamba.

cresc.

hinzu 16'
add 16'

ten.

Lied ohne Worte.

Chant sans paroles. — Song without words.

Andante cantabile. (♩ = 60)

Horace Wadham Nicholl Op. 37

II. Hob. u. Fl.
Sw. Oboe & Fl.

Manual.

p con molt' espressione

cresc.

III 8'
Ch. 8'

Pedal.

Sanfter 16', gek. mit III
Soft 16', coupl. to Ch.

hinzu 16' Fag. u. Trem.
add 16' Fag. & Trem.

f

p

Romance.

Op. 37

Andantino con moto. (♩ = 69)

Manual.

mf III 8', Mel. u. Dul.
Ch. 8', Mel. & Dul.

ten.

f II 8' u. 4'
Sw. 8' & 4'

III
Ch. *mf*

Pedal.

16' gek. mit Man. III
16' coup. to Ch.

II
Sw.

f I
Gt.

III
mf Ch.

Pastorale.

Moderato e con espressione. (♩ = 120)

Op. 37, No. 6.

II Hob. u. Fl. 4'
Sw. Oboe & Fl. 4'

Manual.

p semplice



III Mel. 8'
Ch. Mel. 8'

Pedal.

Ped. 16' mit III
Ped. 16' to Ch.

