

To my friend SIMEON BISSELL.

# Praeludium.

Andante con espressione. (♩ = 72)

Horace Wadham Nicholl: Op. 33, N<sup>o</sup> 1.

Manual. *p* Man. II 8' u. 4.  
Sw. 8' & 4.  
*molto legato*

Pedal. 16' u. 8' gek. mit Man. II.  
16' & 8' coup. to Sw.

L. H. *cresc.*

*rall.* *f a tempo*

M. I 8' auch, gek. mit M. II volles Werk.  
Gt. 8' also, coup. to Sw. full.  
Ped. gek. mit M. I.  
Ped. to Gt.

\*) Die Pedalbezeichnungen (VΛ = Spitze, U∩ = Hacke des Fusses) sind oben für den rechten, unten für den linken Fuss.

\*) The signs for the Pedal (VΛ = toe, U∩ = heel of the foot) are above for the right, beneath for the left foot.

To Arthur Pearson.  
**Praeludium.**

Andantino (quasi pastorale). (♩ = 120)

Op. 33, No 2.

Manual.

*con molt' espress.*  
M. II, nur Sal. 8'.  
Sw. Sal. 8' only.

*pp*

M. II Diap. 8'  
*p* add St. Diap.  
*poco cresc.*

Pedal.

M. III nur Mel. Kopp. (keine Ped. Züge.)  
Ped. to Ch. Mel. only (no pedal stops)

*mf*

*legatiss. ed*

*mf* M. III Mel.  
Ch. Mel.

M. II, Hoboe u. Fl. 4'.  
Sw. Oboe & Fl. 4'

*p* *espress.*

M. I Gambe mit Kopp. M. II.  
Gt. Gamba, coup. to Sw.

*mf* *con maestà*

M. I Gambe mit Kopp. M. II

hinzu 16' (add 16')

To T. H. JORKE TROTTER, M. A., Mus. Doc. Oxon.

# Praeludium.

Op. 33, No 3.

Andantino, e con espressione. (♩=72)

Manual.

*p* Man. II 8' u. 4; gek. mit Man. III 8:  
*Sv. 8' & 4; coup. to Ch. 8:*

L.H.

*f* I u. II, 8' u. 4:  
*Gt. & Sv. 8' & 4:*

Pedal.

16' u. 8; gek. mit Man. II.  
*16' & 8; coup. to Sv.*

*p* II *Sv.*

*cresc.*

Ped. mit Man. I.  
*Ped. to Gt.*

To Dr. GERRIT SMITH.

# Praeludium.

Horace Wadham Nicholl: Op. 33, N<sup>o</sup> 4.

Andante cantabile. (♩ = 60)

\*) *con molt' espressione*

Manual. *p* Man. II. 8' u 4'. Sw. 8' & 4'.

Pedal. *Sanft 16' gek. Man. II. Soft 16' coup. to Sw.*

*f* Man. I. u. II. gek. (8') Gl. & Sw. coup. (8')

L.H. R.H.

\*) Die Pedalbezeichnungen (∨∧ = Spitze, U∩ = Hacke des Fusses) sind oben für den rechten, unten für den linken Fuss.

\*) The signs for the Pedal (∨∧ = toe, U∩ = heel of the foot) are above for the right, beneath for the left foot.

To Mr. WILLIAM C. CARL.

# Praeludium.

Op. 33, No 5.

Andantino. (♩ = 100)

*con espress. e duolo*

Manual.

*p* M. II 8' u. 4'  
Sw. 8' & 4'.

Pedal.

16; gek. mit M. II.  
16; coup. to Sw.

*f* hinzu III 8'  
add Ch. 8'

L.H.

R.H.

The musical score is written for a three-staff instrument, likely a harmonium or similar keyboard instrument. It is in 6/8 time and consists of three systems of music. The first system includes a Manual part (treble and bass staves) and a Pedal part (bass staff). The second system includes a Manual part (treble and bass staves) and a Pedal part (bass staff). The third system includes a Manual part (treble and bass staves) and a Pedal part (bass staff). The score features various musical notations including notes, rests, slurs, and dynamic markings. The tempo is marked 'Andantino' with a quarter note equal to 100 beats per minute. The mood is 'con espress. e duolo'. The score includes several performance instructions such as 'p' (piano), 'f' (forte), and 'L.H.' (Left Hand) and 'R.H.' (Right Hand). The score also includes several performance instructions such as '16; gek. mit M. II.' and '16; coup. to Sw.'.

To Mr. HARRY ROWE SHELLEY.

# Praeludium.

Moderato molto. (♩ = 120)

Op. 33, № 6.

Manual.

*f* M. II voll.  
Full Sw.

Pedal.

*f poco marcato sempre*

\*)

16' u. 8' gek. M. II.  
16' & 8' coup. to Sw.

\*) Basso ostinato.