

Prepare. { Sw. Vox Celeste 8' Salicional 8'
Gt. Flute 8'
Ch. Geigen Principal 8'
Ped. Bourdon 16' Sw. to Ped.

To Alexandre Guilmant.
No 1. Adagio.

L. A. BOURGAULT-DUCOUDRAY.

Edited by William C. Carl.

Adagio.

Manuals. Sw. *pp*

Pedals. *pp*

Ch. *p*

Ch. to Ped.

Prepare. { Sw. Vox Celeste 8' Salicional 8'
Gt. Flute 8'
Ch. Geigen Principal 8'
Ped. Bourdon 16' - Ch.to Ped.

No 2. Elevation in A flat.

Edited by William C. Carl.

ETIENNE NICOLAS MÉHUL.

Poco Andante. ♩ = 92

Manuals.

This section of the score is for the manuals. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is A-flat major (two flats) and the time signature is 3/4. The music begins with a piano (*p*) dynamic and a swell (*Sw.*) marking. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A large slur covers the entire passage.

Pedals.

This section is for the pedals, consisting of a single bass clef staff. It provides a rhythmic and harmonic accompaniment for the manuals, primarily using quarter and eighth notes. It begins with a swell (*Sw.*) marking.

This section of the score is for the guitar and swell. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is A-flat major and the time signature is 3/4. The treble staff features a melodic line with eighth and sixteenth notes, marked with a guitar (*Gt.*) and swell (*Sw.*) marking. The bass staff provides a harmonic accompaniment with chords and moving lines. A large slur covers the entire passage. The section concludes with a piano (*p*) dynamic marking.

Prepare. { Sw. Oboe 8'
Gt. Doppie Flute 8'
Ch. Flute 8'
Ped. 16' and 8'. Sw. to Ped.

Nº 3. Easter Offertoire.

Founded on the ancient Easter Carol

“O FILII, ET FILAE”

*O Filii, et Filiae,
Rex coelestis, Rex gloriae,
Morte surrexit hodie.*

Alleluia!

*Et Maria Magdalene,
Et Jacobi, et Salome,
Venerunt corpus migere.*

Alleluia!

*A Magdalene moniti,
Ad ostium monumenti,
Duo currunt discipuli.*

Alleluia!

Young men and maids rejoice and sing,
The King of heaven, the glorious King,
This day from death rose triumphing.
Alleluia!

And Magdalene, in company
With Mary of James and Salome,
T'embalm the corpse came zealously.
Alleluia!

By Mary told, at break of day,
His dear disciples haste away,
Unto the tomb wherein he lay.
Alleluia!

Edited by William C. Carl.

CLÉMENT LORET.

Allegretto. Sw.

Manuals. Ch. *mf* *pp* *mf*

Pedals.

No 4. Noël Ecossais.

Prepare. { Sw. Vox Celeste 8 Salicional 8'
Gt. Dulciana 8 Flute 8'
Ch. Clarinet 8'
Ped. 16' and 8'

An ancient Christmas Carol in the Scotch Style.

Edited by William C. Carl.

ALEXANDRE GUILMANT.

Adagio. (♩ = 50.)

Manuals. *p Gt.* *pp Sw.*

Pedals.

Gt.

Prepare.	{ Sw. Salicional 8' Vox Celeste 8'	{ Sw. Stopped Diap 8' Vox Humana 8' Tremolo.	
	{ Gt. Clarabella 8' (or Prin. Flute 8') (or)		{ Ch. Concert Flute 8' (Play Theme on Swell.)
	{ Ch. Clarinet 8'		{ Ped. Dulciana 16'
	{ Ped. Dulciana 16'		

No 5 Prayer.

Edited by William C. Carl.

FRANK J. SAWYER.

Andante ma non troppo.

Manuals.

Pedals.

The musical score is presented in three systems, each with three staves. The top staff is the right-hand manual, the middle is the left-hand manual, and the bottom is the pedal line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The first system includes performance markings: 'Sw.' above the right-hand manual and 'Gt. (or Ch.)' above the left-hand manual. The second system includes a 'poco cresc.' marking above the right-hand manual. The score features complex textures with many beamed notes and rests, typical of early 20th-century organ music.

Prepare { Sw. 8' & 4'.
Gt. Flutes 8'.
Ch. Clarinet 8'.
Ped. Bourdon 16'. Gt. to Ped.

No 6. Andante Pastorale.

CHARLES EDWARD STEPHENS.

Edited by William C. Carl.

(M. M. ♩ = 126)

Manuals. Gt.

Pedals. *p*

Sw. *p*

Prepare. { Sw. Oboe 8'
Gt. Flute 8'
Ch. Geigen Principal 8'
Ped. Bourdon 16' Ch. to Ped.

No 7. Prière .

Edited by William C. Carl.

AMBROISE THOMAS.

Andantino. ♩ = 60.

Manuals. Sw. Ch.

Prepare. { Sw. Oboe 8'.
Gt. Flute 8'. Sw. to Gt.
Ch. Concert Flute 8'.
Ped. Dulciana 16'. (Ch. to Ped.)

No 8. Andante.

Aria con Variazione.

CHARLES WESLEY.

Edited by William C. Carl.

Andante comodo.

The musical score is presented in three systems. The first system is for **Manuals** and **Pedals**. The **Manuals** part consists of two staves: the upper staff is for the **Sw.** (Sw. Oboe) and the lower staff is for the **Ch.** (Ch. Concert Flute). The **Pedals** part is a single staff. The second system is for **Manuals**, consisting of two staves. The third system is for **Gt.** (Gt. Flute) and **Pedals**, with the **Gt.** part on the upper staff and the **Pedals** part on the lower staff. The score includes various musical notations such as trills (*tr*), slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 2, 1, 5, 2, 5, 4, 3, 2, 5, 3, 1, 2, 5, 3, 1, 2).

Prepare. { Sw. Vox Celeste 8' Salicional 8' (or Bourdon 16')
St. Diap. 8' Trem. played 8va)
Gt. Flute 8'.
Ch. Concert Flute 8'.
Ped. Dulciana 16'.
No 9. Ave Maria.

Edited by William C. Carl.

WILLIAM HENRY RICHMOND.

Andante sostenuto. ♩ = 66

Manuals. Ch. *p* *cresc.* *f* Sw. *pp*

Pedals.

Prepare. { Sw. Oboe. 8'
Gt. Principal Flute. 8'
Ch. Geigen Principal. 8'
Ped. Bourdon. 16'

No 11. Musette en Rondeau.

Edited by William C. Carl.

JEAN PHILIPPE RAMEAU.

Tendrement.

Manuals. Sw. Ch. Fine.

Prepare { Sw. Full.
Gt. Full.
Ch. Clarinet 8'.
Ped. 16' and 8'. Gt. to Ped.

No 12. Magnificat in F major.

Edited by William C. Carl.

ALOYS CLAUSSMANN.

Allegro moderato.

Manuals. *ff*

Pedals.

This system of musical notation includes three staves. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). The middle and bottom staves are bass clefs with the same key signature and time signature. The music is marked with a forte dynamic (*ff*). The notation features various rhythmic values, including eighth and sixteenth notes, and rests. There are also some accidentals and phrasing slurs.

This system continues the musical notation from the first system. It features three staves: a treble clef at the top and two bass clefs below. The key signature remains one flat (Bb) and the time signature is common time (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also some accidentals and phrasing slurs. A dynamic marking of *ff* is present in the first measure of this system.