

# Die Hirten auf dem Felde.

Hyrderne paa Marken.

Otto Malling, Op. 48.

Allegretto. O. 8' 4'

ORGEL.

*pp*

M. 8'

Pedal 16' 8'

*p*

# Die drei Weisen aus dem Morgenlande.

De Vise fra Østerland.

Allegretto. (*alla marcia.*)

O. 16' 8'

M. 16' 8'

*p*

Ped. 16' 8'

*p*

Man achte darauf, dass die obere Stimme (die Viertel) schwächer ist als die octavgehende Melodie.

# Bethlehem.

## Bethlehem.

Allegretto.

M. *p*

*Ad. p*

*pp*

*pp*

The musical score is written for piano and celeste. It consists of three systems of music. The first system includes a piano part with a mezzo-piano (*p*) dynamic and a celeste part with an ad libitum piano (*Ad. p*) dynamic. The second system continues the piano part. The third system features a piano part with a pianissimo (*pp*) dynamic and a celeste part with a pianissimo (*pp*) dynamic. The score is in G major (one sharp) and 6/8 time. The tempo is marked 'Allegretto'. The piano part features a melodic line with eighth and sixteenth notes, often beamed together, and rests. The celeste part provides a harmonic accompaniment with chords and single notes. The piece concludes with a final cadence in the piano part.