

ADVENT.

Nº 1. PRELUDE on "VENI EMMANUEL" (O COME, O COME, EMMANUEL.)

P. C. Lutkin.

Moderato.

MANUAL.

Ch.

mp

PEDAL.

Sw. with Oboe

mf

più f

Gt Gamba

To my pupil Elias Arnold Bredin.

CHRISTMAS

Nº 2. PRELUDE on HARK! THE HERALD ANGELS SING. (Mendelssohn.)

P. C. Lutkin.

Un poco Andante.

MANUAL.

PEDAL.

Sw. Oboe

Ch. Mel.

Sw.

Sw.

Ch.

Sw.

cresc.

allargando

Full Sw.

Sw. Op. Diap. St. Diap. & Salic.
Ch. Mel. & Dul. cp. to Sw.
G! Gamba & Doppel Flute cp. to Sw.
Ped. 16 ft Bourdon cp. to Sw.

To my pupil Charles J. Haake.

EPIPHANY.

Nº 3. PRELUDE on "DIX." (AS WITH GLADNESS MEN OF OLD.)

P. C. Lutkin.

Un poco Andante.

MANUAL.

PEDAL.

This system contains the first four measures of the prelude. The top staff is for the manual, and the bottom staff is for the pedal. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Un poco Andante'. The first measure has a 'Sw.' (Swell) marking. The second measure has a 'Ch.' (Chorus) marking. The third measure has a 'G!' (Gamba) marking. The fourth measure has a 'G!' marking. The music features a melody in the manual and a bass line in the pedal.

This system contains measures 5 through 8. The manual part has a 'Ch.' marking in measure 5 and a 'Sw.' marking in measure 6. The pedal part has a 'G!' marking in measure 7. The music includes dynamic markings 'dim.' and 'rit.' in measure 7. There are performance instructions: 'off op. Diap.' in measure 7, 'off Sw. to G! add op. Diap. & Cornopean to Sw.' in measure 8, and 'off Bourdon add 8 ft Fl. cp. to Sw.' in measure 8. The key signature and time signature remain the same.

Con spirito.

This system contains measures 9 through 12. The manual part has an 'mf G!' marking in measure 9. The music is marked 'Con spirito'. The key signature and time signature remain the same.

Melody to be slightly prominent.

Sw. Op. Diap. St. Diap., & Salic.

G! Doppel Flute, cpd. to Sw.

Ch. Melodia & Dulciana.

To my pupil, Alfred G. Wathall.

LENT.

Nº 4. PRELUDE on "HEINLEIN." (FORTY DAYS AND FORTY NIGHTS.)

P. C. Lutkin.

Andante.

MANUAL.

Sw. *mf*

Ch. *p*

PEDAL.

Ped. Bd. cpd. to Ch.

sempre legato

Sw. St. Diap.

Ch. Clar.

(Ch. to Ped. off)

G!

To my pupil, William E. Zeuch.

EASTER.

№ 5. PRELUDE on "WORGAN." (JESUS CHRIST IS RISEN TO DAY.)

P. C. Lutkin.

Allegro moderato.

MANUAL.

Sw. *f* *dim. e rit.* *Gt mf* Sw. Reed

(*sf*: Reeds)

PEDAL.

Gt to Ped.

Sw. *Gt*

Più vivace.

Sw. *Gt* Sw. (*Gt cpd. to Full Sw.*)

The musical score is written for a three-staff instrument, likely a reed organ. The top two staves are labeled 'MANUAL' and the bottom staff is labeled 'PEDAL'. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro moderato.' and the composer is 'P. C. Lutkin.'. The score is divided into three systems. The first system includes dynamics such as 'Sw. f', 'dim. e rit.', and 'Gt mf', and articulations like '(sf: Reeds)' and 'Sw. Reed'. The second system includes 'Sw.' and 'Gt'. The third system includes 'Sw.', 'Gt', and '(Gt cpd. to Full Sw.)'. The tempo changes to 'Più vivace.' in the final system.

ASCENSIONTIDE.

Nº 6. PRELUDE on "DIADEMATA"; (CROWN HIM WITH MANY CROWNS. (G. J. Elvey.))

P. C. Lutkin.

Moderato ma non troppo.

MANUAL.

mp G♯

PEDAL.

G♯ 8 ft only, uncoupled

f

non legato

Sw. with Oboe & Corneoan

G♯ to Ped.

To my pupil John G. Seely.

TRINITYTIDE

Nº 7. PRELUDE on "NICÆA" ("HOLY, HOLY, HOLY.") J. B. Dykes.

P. C. Lutkin.

Moderato.

MANUAL.

Sw. Oboe, St Diap. & Salic.

Gt Dpl. Fl.

PEDAL.

18 f! Bd. cp. to Gt!

Gt Gamba

add Dpl. Fl.

add Sw. to Gt

Moderato con moto.

dim. e rit.

off Oboe

add Sw. Op. Diap.

Gt Gamba
Sw. Op. Diap. & St. Diap.
Ch. Clar.
Ped. Bd. & 8 ft Flute

To my pupil Curtis A. Barry.

Nº 8. PRELUDE off 'LAUDES DOMINI' (WHEN MORNING GILDS THE SKY.)

P. C. Lutkin.

Moderato ma con moto. *poco rit.* *più lento* *poco rit.*

MANUAL. Sw. *mp sempre legato* off op. Diap *P*

PEDAL.



a tempo

add op. Diap. Gt Sw.



off op. Diap. add Oboe (Sw. closed) off Gamba add Dpl. Fl. off Oboe add Oboe Gt



Nº 9. MARCH on { "INNOCENTS!" ("SONGS OF PRAISE THE ANGELS SANG.") Anon.
"ST BEES!" ("JESUS, NAME OF WONDROUS LOVE.") Dykes.

P. C. Lutkin.

Tempo di Marcia.

MANUAL.

Sw. *mf* *cresc.* - *poco*

PEDAL.

Sw. to Ped.

a poco poco rit. *Sw.* *a tempo* *f* *gt*

mf *gt* *Sw.*