

Registration. { Gt. 16', 8', & 4'.
 Sw. Full.
 Ch. St. Diap. & Clar.
 Ped. 16' & 8' coup. to Gt.

Marche Anglaise.

SCOTSON CLARK.

Maestoso.

Manuals. Gt. Org. *f*

Pedal. *f*

Full Sw.

Gt. Sw.

Ped. coup. to Sw.

Gt. Sw.

Gt.

ff.

Marche aux Flambeaux.

SCOTSON CLARK.

Ben moderato.

4 3 2

1 *simili*

Manuals

Swell Trumpet

Gt.

ff

Pedal.

13176

Registration. { Gt. 8' & 4'.
Sw. Reeds, 8', 16', Bourd. & Mixt.
Ch. 8' & 4'.

Marche des Fantômes.

Maestoso.

Manuals.

Sw.

Gt.

Pedal.

Gt. to Sw.

Gt. Diap.

Sw. 8' & 4'.

p V

Marche des Girondins.

Registration. { Gt. Open & Stop. Diaps.
 Sw. Diaps., Octave & Oboe, coup. to Gt.
 Ch. Stop. Diap. & Flute. (more if necessary.)
 Ped. Soft 16', coup. to Sw.

Manuals.

Gt. r. h.

Ch.

Sw. l. h.

Pedal.

ten.

Ch.

Gt.

Sw.

Gt.

Sw.

Gt.

Ch. add Gamba.

Registration. { Gt. Diap. 8' with Sw. coup.
Sw. Diaps. & Octave.
Ch. 8' & 4'.
Ped. 16' & 8' coup. to Sw.

Marche des Jacobins.

Moderato.

Manuals.

Sw. *p*

Pedal.

Sw. add Ob.

f Ch. *p*

Gt.

Gt.

Registration. { Gt. full to Sw.
Sw. Flue work 8' & 4', Reeds 8'
Ch. 8' & 4'.

Marche Militaire.

Manuals.

Pedal.

Moderato.

Registration. { Gt. Full to Sw.
Sw. 8' & 4' stops, with Oboe.
Ch. Stop. Diap, Gamba & Flute.
Ped. *ff* coup. to Gt.

Belgian March.

Ben moderato.

Manuals.

Pedal.

The first system of the musical score consists of three staves. The top staff is the right-hand manual, the middle staff is the left-hand manual, and the bottom staff is the pedal. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Ben moderato'. The right-hand manual part begins with a treble clef and a key signature of one sharp. The left-hand manual part begins with a bass clef and a key signature of one sharp. The pedal part begins with a bass clef and a key signature of one sharp. The right-hand manual part contains a melodic line with various ornaments and dynamics. The left-hand manual part contains a bass line with various ornaments and dynamics. The pedal part contains a bass line with various ornaments and dynamics.

The second system of the musical score consists of three staves. The top staff is the right-hand manual, the middle staff is the left-hand manual, and the bottom staff is the pedal. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Ben moderato'. The right-hand manual part contains a melodic line with various ornaments and dynamics. The left-hand manual part contains a bass line with various ornaments and dynamics. The pedal part contains a bass line with various ornaments and dynamics. The system includes a guitar part labeled 'Gt.' in the middle staff, which is a single melodic line with various ornaments and dynamics.

The third system of the musical score consists of three staves. The top staff is the right-hand manual, the middle staff is the left-hand manual, and the bottom staff is the pedal. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Ben moderato'. The right-hand manual part contains a melodic line with various ornaments and dynamics. The left-hand manual part contains a bass line with various ornaments and dynamics. The pedal part contains a bass line with various ornaments and dynamics.

Commemoration March.

Tempo ordinario.

Manuals.

Pedal.

simili.

*) *ff* Great Organ.
p Choir or Swell.

Festal March.

Allegro pomposo.

Manuals.

Sw. Trum.

cresc.

Gt. *f*

Ch. Dulciana.

Pedal.

The first system of the musical score consists of three staves. The top staff is for the right hand (Manuals), the middle for the left hand (Manuals), and the bottom for the Pedal. The top staff begins with a treble clef, a common time signature, and a 3/4 time signature. It features a series of eighth-note triplets in the right hand, with a 'Sw. Trum.' (Soft Trumpet) dynamic marking. The middle staff has a similar triplet pattern. The bottom staff is mostly rests, with some notes appearing later in the system. A 'cresc.' (crescendo) marking is placed over the middle staff. The system ends with a double bar line and a guitar-like fingering sequence: \wedge 0 \wedge 0.

The second system continues the musical score. It features more complex rhythmic patterns, including sixteenth-note triplets and sixteenth-note runs. The top staff has a treble clef and a common time signature. The middle staff has a bass clef and a common time signature. The bottom staff has a bass clef and a common time signature. The system ends with a double bar line and a guitar-like fingering sequence: \wedge 0 \wedge 0 \wedge 0 \wedge 0.

The third system continues the musical score. It features more complex rhythmic patterns, including sixteenth-note triplets and sixteenth-note runs. The top staff has a treble clef and a common time signature. The middle staff has a bass clef and a common time signature. The bottom staff has a bass clef and a common time signature. The system ends with a double bar line and a guitar-like fingering sequence: \wedge 0 \wedge 0 \wedge 0 \wedge 0.

Registration. { Gt. Full Organ to Sw.
Sw. 16', 8' & 4' work: no Reeds.
Ch. Flutes 8' & 4'.
Ped. Full, coup. to Gt.

Inauguration March.

Maestoso.

Manuals. *Gt. ff*

Pedal. *ff*

The musical score is arranged in three systems. The first system includes a 'Manuals' section with two staves (treble and bass clef) and a 'Pedal' section with one staff (bass clef). The tempo is marked 'Maestoso'. Dynamics include 'Gt. ff' and 'ff'. The second system continues the piece with similar notation, including a 'sf' dynamic and triplet markings. The third system concludes the piece with further triplet markings and complex chordal textures. The score is written in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals.

Registration. { Gt. Stop. Diap. & Flute.
Sw. Oboe, Diaps. & Octave.
Ch. 8' work.
Ped. 16' & 8', coup. to Sw.

Pilgrims' March.

Manuals. *Moderato.*

Pedal.

Choir.

Pomposo.
Sw.

Procession March.

SCOTSON CLARK.

Gt. Organ: 16', 8' and 4' flue work.

♩) Moderato.

Manuals,

Pedal.

16' and 8' coupled to Gt.

Ch. 8:

add Flute 4:

The score is written for Gt. Organ, Manuals, and Pedal. It consists of three systems of music. The first system includes a treble clef staff for Manuals (marked *f*) and a bass clef staff for Pedal. The second system continues the manual and pedal parts, with a 'Ch. 8:' marking. The third system includes a treble clef staff for Manuals and a bass clef staff for Pedal, with an 'add Flute 4:' marking. The music is in common time (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some numerical markings like '5' and '4' above notes in the second system.

Roman March.

Maestoso.*)

The musical score is arranged in three systems. The first system is labeled 'Manuals.' and 'Pedal.' and includes dynamic markings of *ff*. The second system is labeled *mf* and *ff*. The third system continues the piece. The score is written for a grand piano with three staves: two for the hands (treble and bass clefs) and one for the pedal (bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The piece features a variety of musical textures, including dense chords, arpeggiated figures, and melodic lines. Performance instructions include accents (^), slurs, and dynamic markings.

*) The performer is at liberty to determine the "Tempo" according to the occasion on which this March is used.
(*) *ad lib.*

Registration. { Gt. 16', 8', 4' & 2' stops.
Sw. Trumpet 8'.
Ch. 8' & 4'.
Ped. 16' & 8'.

Russian March.

Allegro.

Manuals.

Sw. *p* *cresc.* *f* Full Sw. *f*

Pedal.

Gt. Full Sw. *f* Gt.

Gt. *f*

Registration. ^{*}Ch. Flutes 8' & 4'.
 Gr. Diaps. 8'.
 Sw. Diaps., Oct. & Reed 8'.
 Ped. 16' & 8', coup. to Sw.

Vienna March.

Tempo di marcia.

Manuals. *Gt. mp*

Pedal. *p*

Sw.

p Ch.

Gt.

^{*}) The choice and combination of stops must, to a great extent, be left to the discretion of the performer.