

# MARCH FOR A CHURCH FESTIVAL

Prepare { Swell: Full  
Great: Full without mixtures, (Sw. to Gt.)  
Pedal: 16' and 8' (Gt. to Ped.) Sw. to Ped.

Edited by WILLIAM C. CARL

WILLIAM THOMAS BEST

Allegro maestoso (♩=108)

MANUAL

PEDAL

The musical score is written for three staves: Manual (treble and bass clefs), Pedal (bass clef), and a separate staff for Gt. (treble clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro maestoso' with a metronome marking of ♩=108. The score is divided into four systems. The first system begins with a *ff* dynamic for the Gt. and Manual. The second system features a *f* dynamic for the Gt. and Manual. The third system includes a section marked 'Gt. add Trumpet' and 'Sw. mf', with a note '(off Ped. to Gt.)' in the Pedal part. The fourth system concludes with 'add Full Organ.' and a *ff* dynamic for the Gt. and Manual. The score includes various musical notations such as slurs, ties, and dynamic markings.

Prepare { Swell: 16', 8' and 4'  
Great: 8' and 4' (Gt. to Sw.)  
Pedal: 16' and 8' (Ped. to Gt.) (Sw. to Ped.)

# POSTLUDE in C

Edited by WILLIAM C. CARL

CHRISTIAN CAPPELEN  
Op. 28, No 8

**Energico.**

**MANUAL**

**PEDAL**

*ff*



Prepare { Swell: Full  
Great: 16', 8', 4', with reeds (Gt. to Sw.)  
Pedal: 16', 8' (Ped. to Gt.)

# POSTLUDE in A Minor

Edited by WILLIAM C. CARL

GEORGE CALKIN

Maestoso (♩ = 104)

MANUAL

Gt.

PEDAL

Prepare { Swell: 16', 8', 4', and 2'  
Great: Full with reeds (Gt. to Sw.)  
Pedal: 16' and 8' (Ped. to Gt.)

A son maitre M. F. Benoist

# GRAND CHOËUR in C

Edited by WILLIAM C. CARL

CHARLES-ALEXIS CHAUVET

Allegro maestoso (♩=112)

The musical score is presented in four systems, each containing three staves. The top staff is labeled 'MANUAL' and the bottom staff is labeled 'PEDAL'. The middle staff is part of the grand staff. The score is in common time (C) and the key signature has one flat (B-flat). The tempo is 'Allegro maestoso' with a metronome marking of 112 quarter notes per minute. The score includes various musical notations such as chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. There are also dynamic markings like accents (^) and slurs. The score is divided into measures, with some measures containing multiple notes or chords. The overall structure is a grand chœur, which is a type of organ music.

Prepare { Swell: Full  
Great: Full (Coup. to Sw)  
Choir: Concert Flute 8', Geigen Principal 8', Flute 4'  
Pedal: 16' and 8' (coup. to Gt.)

# POSTLUDE in F

Edited by WILLIAM C. CARL

J. VARLEY ROBERTS, MUS. DOC. OXON

Allegro moderato

The musical score is divided into four systems, each with a Manual and Pedal part. The Manual part is written in treble clef, and the Pedal part is in bass clef. The key signature is one flat (F major/D minor), and the time signature is common time (C).

**System 1:** Manual part starts with a forte (*ff*) dynamic and includes a guitar effect (*Gt.*). Fingerings 5, 4(5), 3(4), and 4/2 are indicated. The Pedal part features a series of chords with accents.

**System 2:** Manual part includes a choir effect (*Ch.*) and a swell effect (*Sw.*). Fingerings 5, 1, 2(5), and 5 are shown. The Pedal part continues with chords and accents.

**System 3:** Manual part includes a choir effect (*Ch.*) and a guitar effect (*Gt.*). A fingering of 5(3) is indicated. The Pedal part continues with chords and accents.

**System 4:** Manual part includes a swell effect for the oboe (*Sw. (Oboe.)*). The Pedal part concludes with a final chord and the instruction "off Ped. to Gt."

Prepare { Swell: Full  
 Great: Full (Gt. to Sw.)  
 Choir: 8', 4' Flutes (coup. to Sw.)  
 Pedal: 16' and 8' (Gt. to Ped.) (Sw. to Ped.)

# POSTLUDE in B flat

JOHN E. WEST

Edited by WILLIAM C. CARL

*Allegro maestoso*

MANUAL

Gt. *ff*

PEDAL

Ch.

(Gt. off reeds)

Sw. Gt. Ch.

(off Gt. to Ped.)

Prepare { Swell: Full  
Great: Full (Sw. to Gt.)  
Pedal: 16' and 8' (Ped. to Gt.)

# GRAND CHOEUR in F

Edited by WILLIAM C. CARL

THEODORE SALOME  
Op. 68, No 5.

Allegro non troppo

MANUAL

PEDAL

Gt. *ff*

*ff*