

Solo : Reeds
Prepare: { Swell: All the 8' and 4' Stops
Great: Full with Sw. Coupled
Pedal: *ff* Full *p* 16 and 8 ft.

a Monsieur Aloÿs Klein.

GRAND TRIUMPHAL CHORUS

Edited by WILLIAM C. CARL

ALEXANDRE GUILMANT
Op. 47, No 2

Allegro maestoso e marziale (♩ = 63.)

MANUAL

ff Solo

Gt.

PEDAL

Gt. to Ped.

Prepare { Swell: 8' and 4'
Great: Full to mixtures (Gt.to Sw.)
Pedal: 16' and 8' (Ped.to Gt.)

POSTLUDE in D

Edited by WILLIAM C. CARL

Dr. W. VOLCKMAR
Op. 368, No. 2

Andante con moto

MANUAL

Gt.

PEDAL

POSTLUDE in C minor

Op.20, No 6

[illegible]

A son collègue J. Brosset

Prepare { Swell: Full
Great: Full (Gt. to Sw.)
Choir: 16', 8' and 4'
Pedal: 16' and 8' (Ped. to Gt.)

POSTLUDE; "ALLELUIA!"

Edited by WILLIAM C. CARL

CLEMENT LORET

Maestoso moderato

The musical score is written for a three-manual organ. The first system shows the **MANUAL** and **PEDAL** parts. The Manual part is in treble and bass clefs, with a **Gt.** (Great) registration indicated. The Pedal part is in bass clef. The second system continues the Manual and Pedal parts, with a **Ch.** (Choir) registration indicated. The third system shows the Manual and Pedal parts, with a **Gt.** registration indicated. The fourth system shows the Manual and Pedal parts, with a **Gt.** registration indicated. The score includes various musical notations such as notes, rests, and dynamic markings like **mf** and **f**. Fingerings are indicated by numbers 1-5. The key signature is one flat (B-flat major or D minor).

Prepare { Swell: Full
Great: Full (Coupled to Sw.)
Pedal: 16' and 8' (Coupled to Gt.)

POSTLUDE in C

Edited by WILLIAM C. CARL

HENRY SMART

Con spirito, ma moderato (♩ = 78)

MANUAL

PEDAL

The musical score is written for a three-part organ system: Manual, Pedal, and a lower Pedal line. The Manual part is in treble clef, and the Pedal parts are in bass clef. The key signature is C major, and the time signature is common time (C). The tempo is marked "Con spirito, ma moderato" with a quarter note equal to 78 beats per minute. The score is divided into four systems. The first system shows the initial chords and a steady bass line. The second system introduces a melodic line in the Manual with a "mf" dynamic and a "reed" effect, with fingerings 1, 2, 3, 4, 1, 3. The third system continues the melodic development with a "1(5)" fingering. The fourth system features more complex passages with fingerings 1, 1, 3(5), 2, 1, (2), 1, 1, 5, 4, 3, 4, 3, 2(5), 4, 3. The score concludes with a final chord in the Manual and a sustained bass note in the Pedal.

Prepare { Swell: Full (with reeds.)
Great: Full (Gt. to Sw.)
Pedal: 16' and 8' (Ped. to Gt.)

POSTLUDE in G

Edited by WILLIAM C. CARL

CHRISTIAN CAPPELEN
Op. 28, No 11

Allegro moderato et energico

MANUAL

Gt. *ff*

PEDAL

(off 16' and reeds.)

meno f

Prepare {Swell: Full
Great: Full (Gt. to Sw.)
Pedal: 16' and 8' (Ped. to Gt.)

CHRISTMAS POSTLUDE

"SIT LAUS PLENA, SIT SONORA"

Edited by WILLIAM C. CARL

WILLIAM THOMAS BEST

Allegro con brio (♩=120)

MANUAL

PEDAL

Gt. *ff*

ff

The musical score is written for a three-manual organ. The top two staves are labeled 'MANUAL' and the bottom staff is labeled 'PEDAL'. The key signature is D major (two sharps). The tempo is 'Allegro con brio' with a quarter note equal to 120 beats per minute. The score is divided into four systems. The first system shows the beginning of the piece with a 'Gt.' (Great) manual and 'ff' (fortissimo) dynamic. The second system continues the melody in the Great manual. The third system shows a change in the manual, with the melody moving to the Swell manual. The fourth system shows the final measures of the piece, with the melody in the Swell manual and the Pedal providing a steady accompaniment. Various musical notations are used throughout, including notes, rests, fingerings, and dynamic markings.

Prepare { Swell: Full (closed)
Great: Full (Gt. to Sw.)
Choir: 8' and 4' flutes
Pedal: 16' and 8' (Ped. to Gt.)

FESTAL MARCH in C

Edited by WILLIAM C. CARL

J. BAPTISTE CALKIN
Op. 80.

Tempo di Marcia (♩ = 96)

MANUAL

PEDAL

Sw.

Gt.

Sw.