

PARTITA <G MOLL> FÜR KLAVIER

Themen-
bezw. Motiv-Tafel

Table of
themes and motives

1a) Allegro risoluto
f
1b) *agitato*
8va

1b) *p amabile*
1d) *f brioso*

2a) Molto lente e nobile
mf sonoramente
2c) con calore
quieto
2d) mistico
p subito

2b) tranquillo
puro
2cc) chiaro
2c) inesp. p

3a) Allegretto (quasi Polka)
con umore
3b) aus
f pomposo

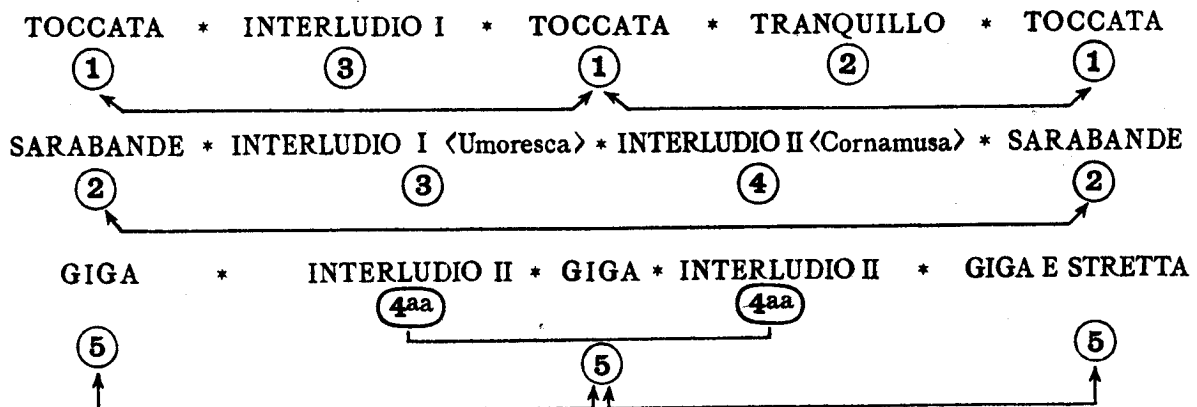
3aa) grazioso

4a) Vivace fresco
p (quasi Cornamusa)
bizarro
(rit.) a tempo

4aa) aus Allegrissimo gajo
f (quasi Pifferari)
bizarro
(rit.)

5a) Presto
p
5b) con slancio

Form:



PARTITA

Allegro risoluto e brioso M. M. $\text{♩} = 100$

Sigfried Karg-Elert, Op.113

1a

ff marcato
(quasi Corni)

p *rfz* *pp subito*

mf *sf* *ten.*

M. M. $\text{♩} = 96 - 80$

1b

p subito *mf amabile*
(quasi Violoncello)

tranquillo ed espressivo *acceler.* *quasi a tempo*

p *cantabile* *rfz*

M.M. ♩=60
molto lento e nobile

2a

mf ausdrucksvoll und sonor
 with much expression and full tone

piu f *p*

2b

puro *mf*
 *) *sfzp pp* *con calore*
 klingen lassen
 with prolonged sound *ten.*

pp *mf*
piu lento..... *a tempo*

2b

puro e tranquillo *mf* *pp* *mistico*
R.H. right hand *L.H. left hand*
 klingen lassen
 with prolonged sound

*) *sfzp* starker pedalloser Anschlag mit Abfangung des Nachhalls durch Pedaltritt
 Strike vigorously; don't take the pedal first; use it after having struck the chord, to prolong it afterwards

First system of musical notation. Treble clef, key signature of one flat. Dynamics include *f*, *sf*, *p*, *echo*, and *f*. Performance markings include *marc.* and fingerings such as 1, 2, 3, 4, 5. A first ending bracket is present at the end of the system.

Second system of musical notation. Treble clef, key signature of one flat. Dynamics include *p* and *f*. Performance markings include *rit.* and fingerings such as 1, 2, 3, 4, 5.

Third system of musical notation. Treble clef, key signature of one flat. Dynamics include *p*. Performance marking includes *soave*. Fingerings such as 1 are indicated.

Fourth system of musical notation. Treble clef, key signature of one flat. Dynamics include *accel.*, *ff frenetico*, *sf*, and *sf*. Performance markings include *(rit.) (a t.)* and *sempre*. Fingerings such as 1, 2, 3, 4, 5 are indicated.

Fifth system of musical notation. Treble clef, key signature of one flat. Dynamics include *p subito*. Performance marking includes *vivo*. Fingerings such as 1, 2, 3, 4, 5 are indicated. A first ending bracket is present at the end of the system.