

Sw. Org. Full.
Ch. " Dul. & Mel. 8'
Gt. " Full., coup. to Sw.
Ped. " 16' & 8' coup. to Gt.

Fantasia

on
Church Chimes.

C.A.E. Harriss.

Allegro maestoso.

Manuals. *ff* Gt. Full coup. to Sw.

Pedal. *ff*

The musical score is written for Sw. Organ, Chimes, Guitar, and Pedal. It is in 3/4 time and features a 'Fantasia' on 'Church Chimes'. The tempo is 'Allegro maestoso'. The score is divided into three systems. The first system shows the beginning of the piece with a forte (ff) dynamic. The second system continues the piece with various musical notations including slurs, accents, and dynamic markings. The third system concludes the piece with a final cadence. The score includes fingerings, slurs, and dynamic markings such as 'ff' and 'p'.

Sw. Strings. Oboe. Soft 16 or 16' coupé
Gt. Gross Flute 8'
Ch. Clarinet with Flute 8 & 4.
Ped. Bourdon & Sw. to Pedal.

To Mr. Clarence Eddy.

CONCERT CAPRICE.

Edward Kreiser.

Allegretto.

MANUAL.

* Gt Melodia or Flute 8'

Sw. St Diap. and Flute 4

rit.

PEDAL.

Bourdon Sw. to Ped.

staccato

Gt Sw. Gt Sw. Gt Sw. Gt Sw.

Gt Sw. Gt Sw. Gt Sw. Gt Sw. Gt Sw. Gt Sw.

1. rit. 2. Sw. rit. legato

* The tone of each Manual should be of about equal strength but contrasted in quality.

To my son, RALPH FRANKLIN KREISER

CRADLE SONG

EDWARD KREISER

Andante

Szw. Voix Celeste & St. Diap.

MANUAL

*Ch. Dulciana
(Szw. to Ch.)*

Melodia to Ch. Tremolo

PEDAL

Bourdon

The musical score is divided into two systems. The first system consists of three staves: a grand staff (treble and bass clefs) for the Manual and a single bass clef staff for the Pedal. The Manual part features a melody in the treble clef and a bass line in the bass clef. The Pedal part consists of a single bass line. The second system also consists of three staves, continuing the Manual and Pedal parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo is marked 'Andante' at the beginning. The score includes several dynamic markings: 'rit.' (ritardando) and 'a tempo'. The score is written in a key signature of one sharp (F#) and a 6/8 time signature. The Manual part includes a section labeled 'Ch. Dulciana (Szw. to Ch.)' and a section labeled 'Melodia to Ch. Tremolo'. The Pedal part includes a section labeled 'Bourdon'. The score is arranged in a way that the Manual part is on the left and the Pedal part is on the right.

SW. ST. DIAP. BOURDON, OBOE,
CH. CLARINET, MELODIA,
GT. FLUTE,
PED. BASS FLUTE, 16' SUB. BASS.

To A. A. STANLEY.

SCENE ORIENTALE.

No. 1.

E. R. KROEGER, Op. 37. No. 1

Andante

The musical score is written for piano accompaniment in 3/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'Andante'. The key signature has one flat (B-flat). The score includes various musical notations such as triplets, sixteenth-note runs, and dynamic markings like *mf* (mezzo-forte) and *sf* (sforzando). There are also markings for 'sw.' (swell) and 'dolce.' (dolce). The music is highly melodic and features a complex harmonic structure with many accidentals.

GT. DULCIANA. (GT. TO PED.)
CH. CLARABELLA OR MELODIA.
SW. VOX HUMANA. & ST. DIAP.
PED. 16^o BOURDON.

SCENE ORIENTALE.

E. R. KROEGER, Op. 37. N^o 2.

Lento. (♩ = 63)

SW. CH. p

The first system of music features three staves. The top staff is for the SW. (Soprano Voice) and contains a complex, rhythmic melody with many beamed notes. The middle staff is for the CH. (Clarinete) and contains a simple, slow-moving line of notes. The bottom staff is for the GT. (Guitar) and contains a few notes, mostly rests. The music is in 3/4 time and marked 'Lento' with a tempo of 63 beats per minute.

CH. GT.

The second system continues the piece. The top staff (CH.) has a more active melody with many beamed notes. The middle staff (GT.) has a few notes, mostly rests. The bottom staff (GT.) has a few notes, mostly rests. The music is in 3/4 time and marked 'Lento'.

SW. CH. SW. TO PED.

The third system continues the piece. The top staff (SW.) has a complex, rhythmic melody with many beamed notes. The middle staff (CH.) has a simple, slow-moving line of notes. The bottom staff (GT.) has a few notes, mostly rests. The music is in 3/4 time and marked 'Lento'. The system ends with the instruction 'SW. TO PED.'.

To Miss Caroline L. Hopkins.

CHANT CELESTE.

J. Sebastian Matthews.

Largo assai.

Allegretto.

Oboe or Vox Humana

MANUAL.

pp Vox Angelica

p cantabile

Ch. Dulciana

PEDAL.

The first system of the musical score consists of three staves. The top staff is the Manual part, which begins with a treble clef and a 4/4 time signature. It features a melodic line with a long slur over the first four measures, followed by a change in tempo and a more rhythmic pattern. The middle staff is the Pedal part, which provides harmonic support with chords and single notes. The bottom staff is the Ch. Dulciana part, which plays a steady, rhythmic accompaniment. The tempo changes from *Largo assai* to *Allegretto* between the first and second measures.

poco rit.

Claribel Flute

The second system of the musical score consists of three staves. The top staff is the Claribel Flute part, which continues the melodic line from the first system. The middle staff is the Pedal part, which continues the harmonic support. The bottom staff is the Ch. Dulciana part, which continues the rhythmic accompaniment. The tempo is marked *poco rit.* (ritardando) in the first measure of this system.

A Shepherd's Evening Prayer

"Thou the Lord of all creation wilt a humble shepherd hear"

George B. Nevin

Prepare { Sw. Vox Celeste, Gedackt, Flute
Gt. Flutes 8 & 4 ft., Sw. to Gt.
Ped. Soft 16ft., Sw. to Ped.

Manual

Pedals

Largo

Andante

Sw.

Gt.

Sw. Flute off

cresc.

dim.

rit.

poco dim.

Sw. Oboe with trem.

Prepare Gt. Dulciana Gt. to Ped.