

To Professor Harry Benjamin Jepson

Festival Prelude

Gt. *ff*
Sw. *ff* Coup. to Gt. & Ch.
Ch *f*
Ped. *ff* Coup. to Gt. & Ch.

Horatio Parker. Op. 66, No 1

Allegro non troppo

Manuals

Pedal

The musical score is written for three parts: Manuals (Right and Left Hand) and Pedal. It is in G major (one sharp) and 2/4 time. The tempo is Allegro non troppo. The score consists of three systems of music. The first system shows the beginning of the piece with a 'Gt. ff' dynamic marking. The second system continues the melodic and harmonic development. The third system features a prominent ascending scale in the right hand of the manuals, leading to a final cadence. The pedal part provides a rhythmic and harmonic foundation throughout.

Canon In the Fifth

Great: Flute 8
Swell: Oboe
Choir: Dulciana
Pedal: Bourdon 16 coup. to Ch.

Horatio Parker. Op. 68, N^o 1

Poco lento

Manuals

Sw. *r. h.*
espress.
Sw. *r. h.*

Ch.

Pedal

Sw. Op. Diap. Sal. 8' & Fl. 4'
Ch. Dulciana & Keraulophon
Gt. Op. Diap. & Gamba
Ped. Soft 16' & 8'

Romanza

Horatio Parker. Op. 17, N° 3

Moderato

Manuals

Sw. *con espress.*
p

Ch. *p*

Pedal

ten.

ten.

Great: Gamba 8'
Swell: Quintadena 8', Salicional 8'
Choir: Clarinet 8', Melodia 8'
Pedal: Soft 16' coup. to Sw.

Novelette

Horatio Parker. Op. 68, No 3

Allegretto

Manuals

Pedal

Gt. Doppel-Fl. 8; Gemshorn 8
Sw. Salicional, St. Diap. 8; Violina 4
Ch. Clar. 8; Mel. 8
Ped. 16' p, coup. to Sw.

Revery

Horatio Parker. Op. 66, No 2

Andante espress.

legato

Manuals

Pedal

The first system of the score consists of three staves. The top staff is the right-hand manual, the middle is the left-hand manual, and the bottom is the pedal. The music is in 4/4 time with a key signature of one flat. The tempo is 'Andante espress.' and the articulation is 'legato'. A 'Sw. p' (Swell pedal, piano) marking is present in the left-hand manual. A 'poco rubato' marking is present in the right-hand manual.

The second system continues the piece with three staves. A 'Ch.' (Chorus) marking is present in the left-hand manual. The musical notation includes various chords and melodic lines across the manuals and pedal.

The third system features three staves. An 'add Oboe 8' marking is present in the right-hand manual. A 'Ch.' marking is present in the left-hand manual. A 'Sw.' marking is present in the right-hand manual. The music continues with complex harmonic textures.

The fourth system consists of three staves. An 'Ob. off' (Oboe off) marking is present in the right-hand manual. A 'Gt.' (Guitar) marking is present in the right-hand manual. The piece concludes with sustained chords in the manuals and a final note in the pedal.

Arietta

Great: Flute 8; Gemshorn 4'
Swell: Oboe 8; St. Diap. 8; Salcional 8; Flute 8'
Choir: Gamba 8; Flute 8'
Pedal: 16' & 8'; coup. to Ch.

Horatio Parker. Op. 68, No 4

Andantino

Manuals

Sw.

mf

Ch.

legato

Pedal

dim.

mf

f