

Gebet

aus der Oper „Lohengrin.“

Feierlich.

Harmonium.

Volles Werk *ff*
ritard. *ff*

lange
Piano 8'
Echo 8' *pp* *pp*

mf *dim.*

p *fp*

mf *f* *dim.* *p*

più p *pp rit.* *p nicht schleppen*

+ Waldflöte 4'

+ Prinzipal 4'

COMMUNION.

RÉCIT: Bourdon et Flûte de 8, Viole d'amour.

G^d ORGUE: Flûte et Bourdon de 8 Salicional de 8 (Claviers accouplés)

C.-A. COLLIN.

Organiste du G^d Orgue de Notre-Dame, à Rennes.

Allegretto moderato grazioso.

① ④

dolce Récit.

dim.

rit.

f a tempo
G.O.

AVE MARIA.

OFFERTOIRE pour les fêtes de la ^{Ste} VIERGE.

Indication des Jeux: { RÉCIT: Voix céleste et Viole de gambe de 8 p.
POSITIF: Flûte harmonique de 8 p.
G^d ORGUE: Viole de gambe (ou Salicional) et Bourdon de 8 p.
PÉDALE: Bourdons de 16 et 8 p.

ALEX. GUILMANT.
Professeur d'Orgue au Conservatoire
de Musique de Paris.

Andante sostenuto. (♩ = 69.)

①

①

①

p G^d o.

PED.

A - ve Ma - ri - - a, gra - ti - a ple - na:
Plain-chant.

p RÉCIT. *rit.* *pp a tempo*

RÉCIT.

Do - mi - nus te - cum: be - ne - dic - ta tu in mu - li - e - ri - bus,

et be - ne - dic - tus fructus ventris tu - i Je - - sus.

p G^d o.

PRÉLUDE.

J. B. LULLY.
1623-1687.

Andante.

The musical score is presented in five systems, each with a treble and bass clef staff. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The dynamics and articulations are as follows:

- System 1:** Treble clef starts with a forte (*f*) dynamic. The bass clef has a *p* dynamic. The word *più dolce* is written above the treble staff.
- System 2:** Treble clef has a *p* dynamic. The bass clef has a mezzo-piano (*mp*) dynamic.
- System 3:** Treble clef has a mezzo-forte (*mf*) dynamic. The bass clef has a piano (*p*) dynamic.
- System 4:** Treble clef has a *p* dynamic. The bass clef has a *f* dynamic. The word *quasi forte* is written above the treble staff.
- System 5:** Treble clef has a *p* dynamic. The bass clef has a *p* dynamic. The word *syncopatio* is written above the treble staff.

ANGELUS.

P. WACHS.

Organiste de l'église St Merri, à Paris.

Moderato.

①
E
①

p
sf Carillon.

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz* *sfz*

④ *sfz* *mf* *sfz* *sfz*

④ *sfz* *sfz* *sfz*

animato

① ② *a tempo* *sf* *mf* *sfz* *sfz*

poco rit.

(1) ou Voix Céleste de 16.