

à mon élève et ami WILLIAM C. CARL Esq.

Grand Chorus

in March-form.

ALEXANDRE GUILMANT. Op. 84.

Prepare: {
Swell: Full
Great: Full, (coupled to Sw.)
Pedal: 16' & 8', (coupled to Gt.)

Allegro moderato e maestoso. (♩=80)

Manual.

Gt. Org. *ff* Grand Chœur Full.

Pedal.

Legato
ff

*a)
b)

Chorale.

„Es ist das Heil uns kommen her.“

Prepare { Swell: Foundation Stops, 16' & 8'; (Box closed).
Great: Foundation Stops, 16' & 8'; Sw. to Gt.
Choir: 8' with Quintadena, 8', & Flute 4'.
Pedal: 32', 16' & 8'; Gt. to Ped.

JOHANN PHILIPP KIRNBERGER.
(1721 - 1783)

Moderato.

Manual

Gt. mf

Pedal.

mf

Sw. p

p

Gt. to Ped. off

mf Gt.

mf

Gt. to Ped.

Procession du St. Sacrement .

Prepare. { Swell: Flutes 8;
Great: Flutes 8; Soft Gamba 8;
Choir: Concert Flute 8; Dulciana 8; Flute D'amour 4;
Pedal: Bourdon 16' & Cello 8 ft.

CHARLES A. CHAUVET.

Manual. *Gt.* *p*

Pedal. *p*

(♩ = 72)

Prélude et Cantilène.

Prepare. { Swell: Open Diap, St. Diap, Flute 8', and Oboe 8'.
Choir: Concert Flute 8'.
Great: 8' and 4' (foundation stops, coupled to Sw.).
Pedal: 16', 8' (Ped. to Gt.).

SAMUEL ROUSSEAU.

Manual. *Larghetto.* (♩ = 56)

Pedal.

Gt. ff

Sw. p (closed)

Ped. to Gt. off

Sw. Open Diap. and Oboe off.

poco rall.

off Gt. to Sw.

Andante. (♩ = 60)

Ch.

Sw. p (soft 8')

string. un poco

Ped. Bourdon (uncoupled)

Marche Pontificale.

Prepare. {
Swell: Foundation Stops and reeds, 8' and 4'.
Great: Foundation Stops and reeds, 16, 8 and 4', (coupled to Sw. and Ch.).
Choir: Foundation Stops and reeds, 8 and 4', (Sw. to Ch.).
Pedal: Foundation Stops and reeds, 32', 16', 8', (Gt. to Ped.).

FERDINAND de la TOMBELLE.

Largement. ♩ = 48

Manual.

Pedal.

The musical score is arranged in three systems. Each system contains three staves: a grand staff (treble and bass clefs) for the Manual and a single bass clef staff for the Pedal. The Manual part is marked with a forte dynamic (*ff*) and includes a 'Gt.' (Great) section. The Pedal part provides a steady bass accompaniment. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo is marked 'Largement' with a quarter note equal to 48 beats per minute. The key signature is one flat (B-flat major or D minor).