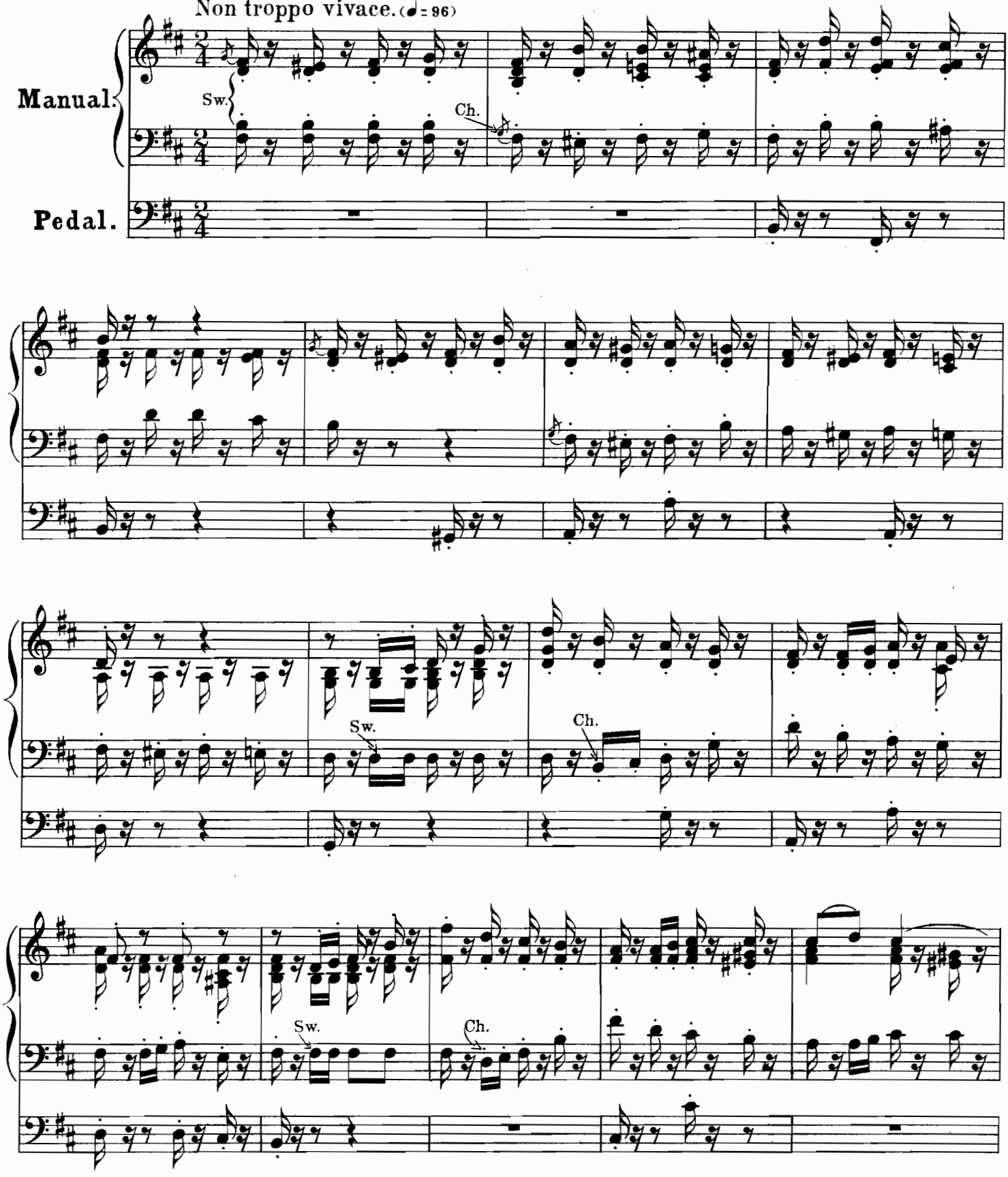
Canon in B Minor.

Prepare:
Swell: Aeoline 8′, Spitz Flöte 8′, Hohl. Flöte 4′, Oboe 8′.
Choir: Dulciana 8′, Concert Flute 8′, Fugara 4′.
Great: No stops drawn. (only couplers as indicated below.)
Pedal: Bourdon 16′, Violoncello 8′.
Sw. to Gt.—Ch. to Gt.—Sw. to Ch.

ROBERT SCHUMANN. Op. 56, Nº 5.

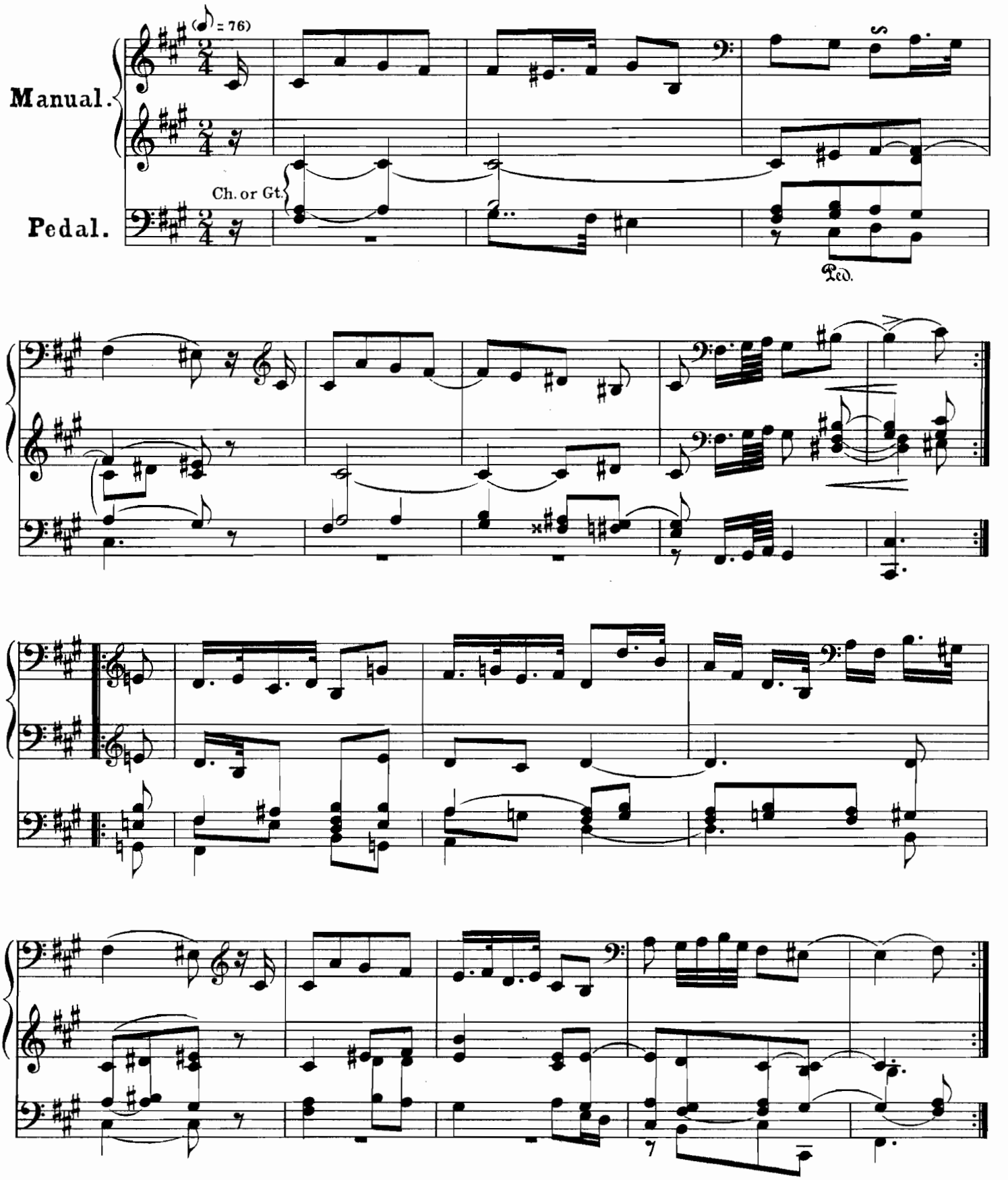
Non troppo vivace. (♩ = 96)



Larghetto.

*) *Prepare:* Swell: Oboe 8′. Great: Flute 8′. Choir: Dulciana 8′. Pedal: Soft 16′.

SAMUEL SEBASTIAN WESLEY.

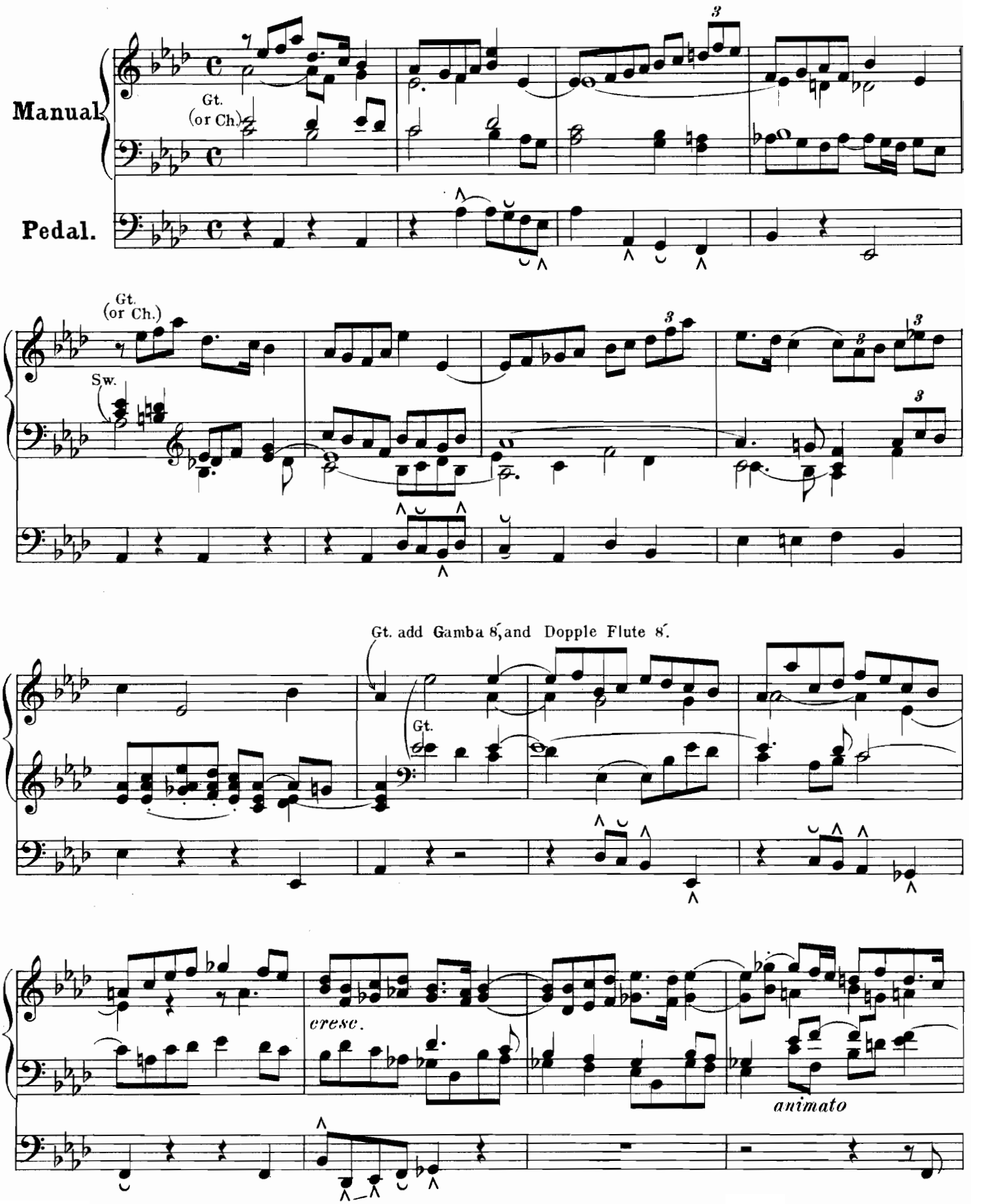


*) Note: This passage can also be played *(ad lib.)* on the Swell with Contra Fagotta 16′, and Flute 4′,

Méditation.

Prepare: Swell: Voix Celeste 8′, and Salicional 8′.
Choir: Concert Fl. 8′.
Great: Flute 8′.
Pedal: 16 and 8′.

ALOYS KLEIN. Op. 16.

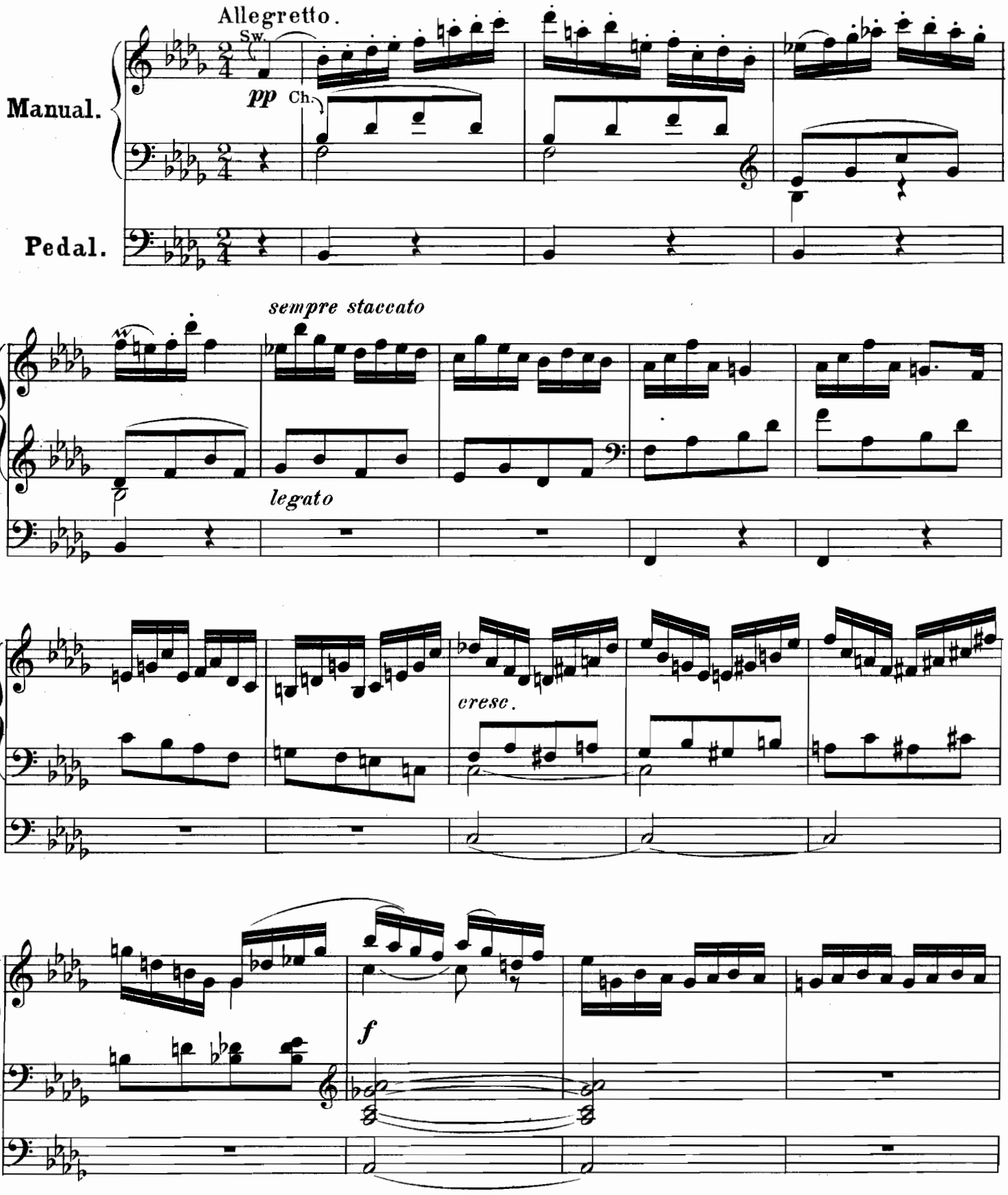


To my friend WILLIAM C. CARL.

Intermezzo.

Prepare: Swell: Bourdon, 16 Flute, 4.
Great: (or Choir) Soft Flute, 8.
Pedal: Bourdon, 16.

JOSEPH CALLAERTS.

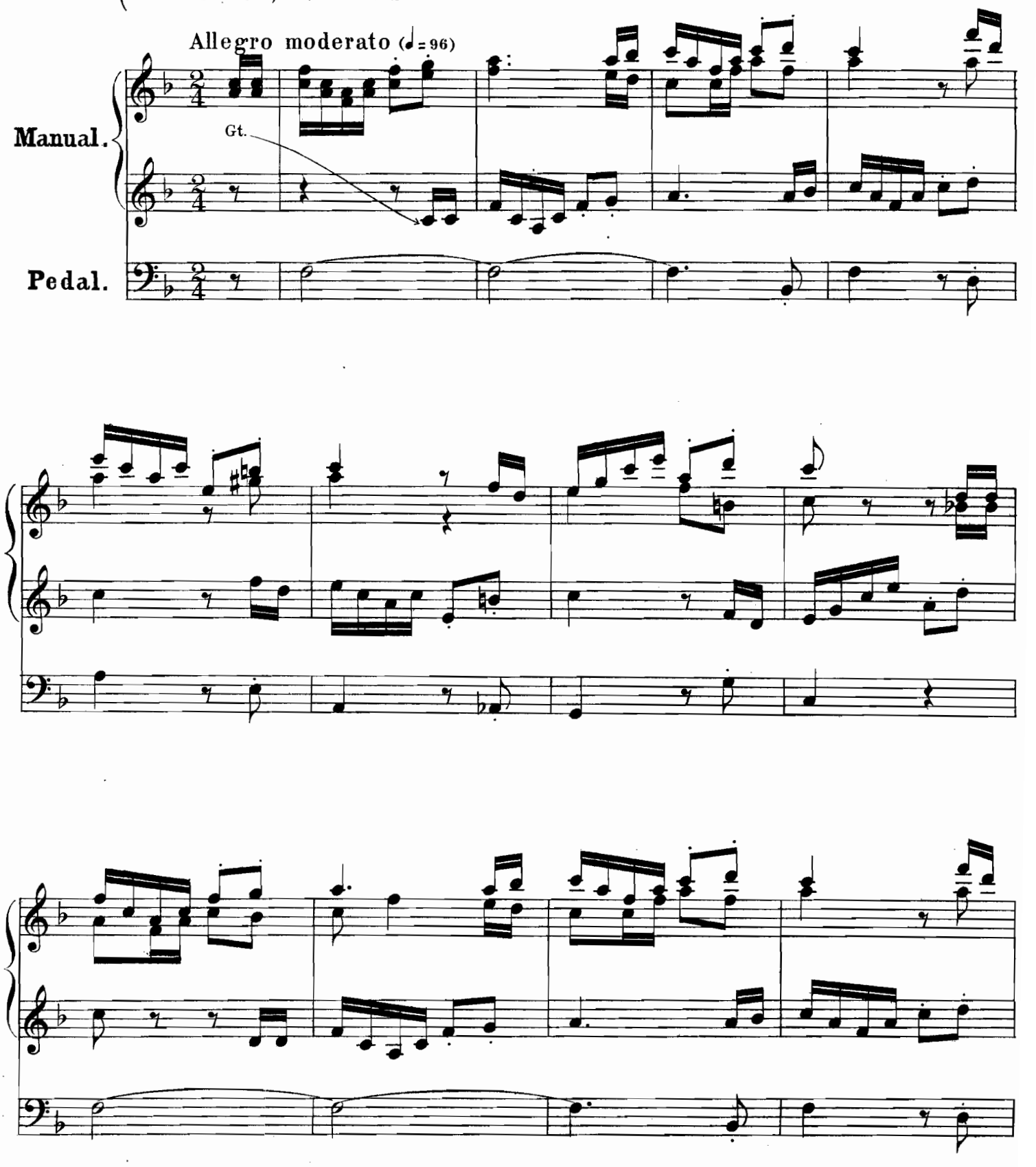


Canon in F major.

Prepare: Swell: Oboe 8′, Foundation stops 8′ and 4′.
Great: Full, except mixtures and 16′.
Pedal: 16′ and 8′, with Trombone.

THÉODORE SALOMÉ. Op. 21, Nº 3.

Allegro moderato (♩ = 96)

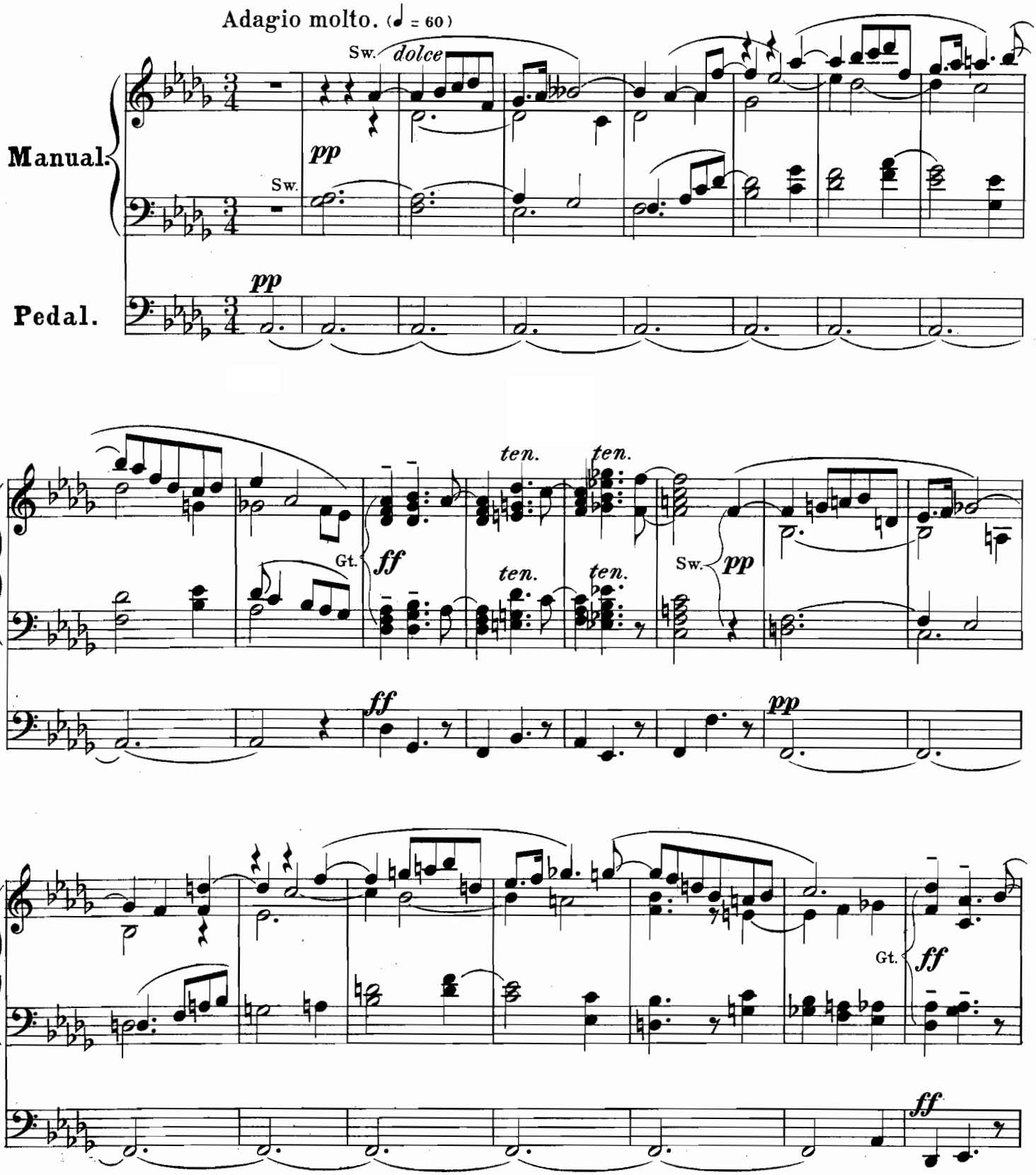


Vision.

Prepare: Swell: Voix Celeste 8′, Salicional 8′.
Great: Foundation stops, 8′ & 4′.
Choir: Flute 8′.
Pedal: Bourdon, (uncoupled).

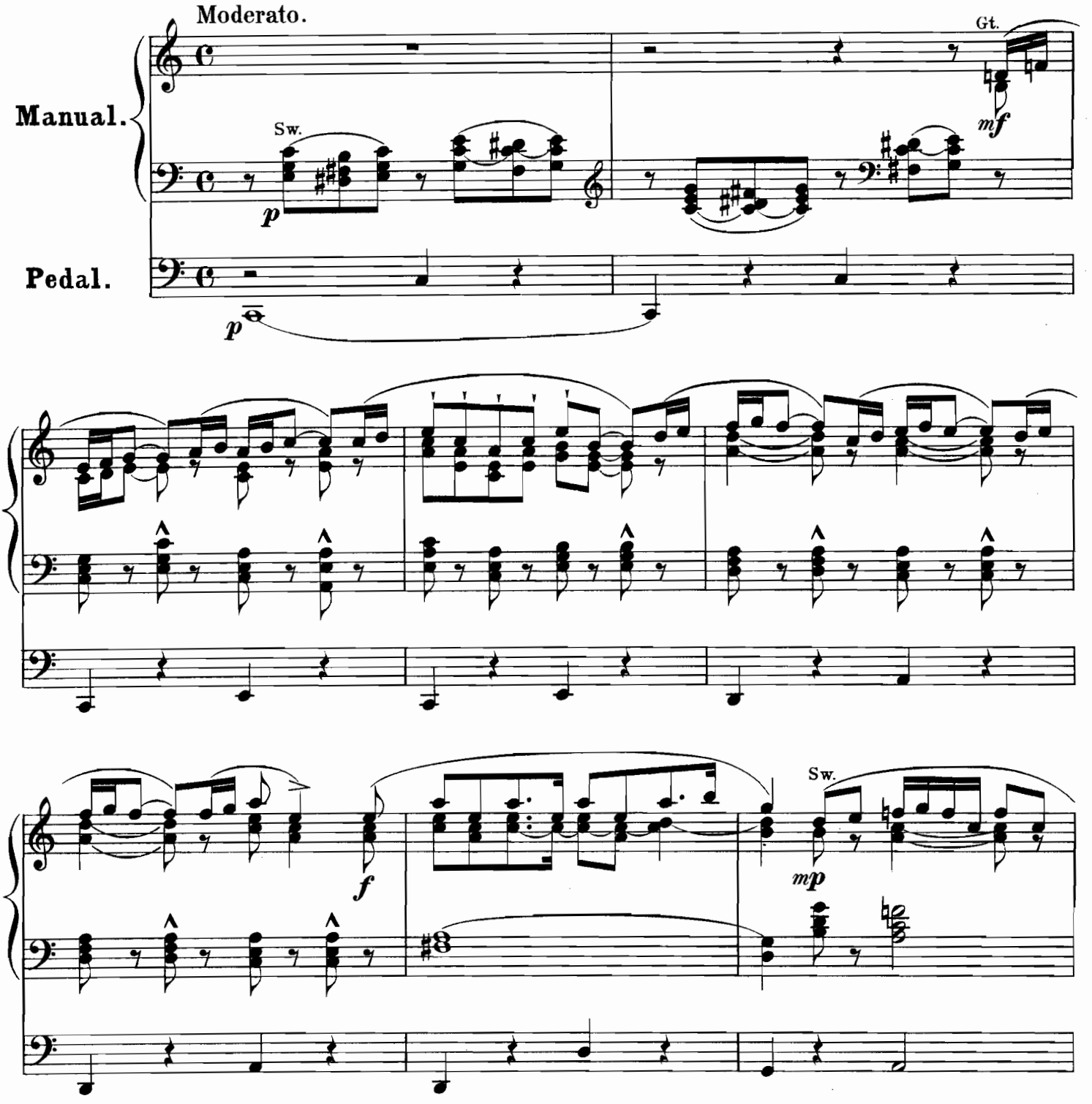
JOSEF RHEINBERGER.

Adagio molto. (♩ = 60)



à M. Alexandre Guilmant.

Fantasia.

Prepare: Swell: Flutes 8′ & 4′
Great: Flutes 8′, (coup to Sw.)
Choir: Soft 8 & 4′,
Pedal: Bourdon 16′, and soft 8′, (uncoupled).

EMIL SJÖGREN. Op. 15, № 1.