

Le Martyre de Saint Sébastien



I. - La Cour des Lys

PRÉLUDE

N^o 1

Lent (doux et soutenu)

PIANO

pp expressif

The musical score is written for piano and consists of four systems of two staves each. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The first system begins with a grand staff and includes the instruction 'pp expressif'. The music is characterized by long, flowing lines with many ties and slurs, creating a sense of continuous, sustained sound. The texture is dense, with many notes beamed together in both hands. The overall mood is slow and expressive, as indicated by the tempo marking 'Lent (doux et soutenu)'.

Le Saint:

et que je serai digne de demander à
Dieu des signes plus éclatants

Les Archers d'Emèse:

Sébastien! Sébastien! Sébastien!

N° 2

Mouv^t du Prélude

TÉNORS

p Sébastien!

Sé-bas - tien!

BASSES

p Sé-bas.tien!

Sé-bas.tien!

PIANO

Mouv^t du Prélude

pp lointain

ppp

Le Saint: Mes frères, mes frères, j'entends le bruit des chaînes qui se brisent.

II. - La Chambre magique

PRÉLUDE

N° 1

Très modéré

PIANO

ppp

2 dessous

5

p mystérieux

The musical score is written for piano and consists of three systems. The first system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The right hand plays a series of sixteenth-note chords, each marked with a '6' above it, indicating a sixteenth-note chord. The left hand plays a steady eighth-note accompaniment. The second system continues the same musical texture. The third system shows the right hand continuing with the sixteenth-note chords, while the left hand has a more sparse accompaniment with some rests. The piece concludes with a final chord in the right hand and a whole note in the left hand.

L'Empereur:

Aveuglez l'impie!

Euryale! Euryale entonne l'hymne

Nº 3

Modéré

PIANO

f *simili*

LES CITHARÈDES

TENORS

Paï - an, Ly - re - d'or, Arc - d'Ar - gent! Paï - an!

f

BASSES

Paï - an!

mf

Paï - an! Sei - gneur de Dé - los et de Smin - the, Sei - gneur de Dé - los et de Smin - the,

mf

Paï - an!

Sei - gneur de Dé - los et de Smin - the,

mf

L'Empereur:

Il se meurt, le bel Adonis.
Pleurez, pleurez!

N^o 7

Lent (comme une psalmodie murmurée)

MEZZO-SOPR.

CONTRALTOS

TÉNORS

PIANO

The first system of the musical score includes vocal parts for Mezzo-Soprano, Contraltos, and Tenors, along with piano accompaniment. The Mezzo-Soprano and Tenors have a long, sustained note marked with a fermata and a dynamic of *p*. The Contraltos enter with a melodic line starting on the word "Il". The piano accompaniment features a slow, arpeggiated texture in the right hand and a simple bass line in the left hand. The tempo is marked "Lent" and the mood is "comme une psalmodie murmurée".

Pleu - rez! Pleu - rez!

_ nis Pleu - rez! Pleu - rez!

The second system continues the vocal and piano parts. The Mezzo-Soprano and Tenors repeat the word "Pleurez!". The Contraltos also repeat "Pleurez!". The piano accompaniment continues with the same slow, arpeggiated texture. The system concludes with a final chord in the piano part.

V. Le Paradis
INTERLUDE

Nº 1

Modéré

PIANO

ppp

pp

mf

p

mf

p

Accel.

pp

cresc.

Plus large

f

p