

## H. DALLIER. — SIX GRANDS PRÉLUDES

Pourant servir de MAGNIFICAT pour la TOUSSAINT

## I

G<sup>d</sup> Orgue. 8 et 16 P.

Positif. Bourdon de 16 P. Doublette de 2 P.

Bombarde. 8 et 16 P.

Récit. Voix céleste et Gambe.

Pédale. Flûte de 4 P. Clavier accouplé au Positif.

MANUALE

Récit.

Pédale

The musical score is presented in three systems. The first system shows the beginning of the piece, with the MANUALE part starting with a 'Récit.' marking. The Pédale part has a rhythmic pattern of eighth and sixteenth notes. The lower manual part consists of sustained chords and moving lines in the left hand. The second system continues the MANUALE part with a melodic line and the Pédale part with a steady eighth-note pattern. The lower manual part features a series of chords and moving lines. The third system shows the MANUALE part with a melodic line and the Pédale part with a steady eighth-note pattern. The lower manual part features a series of chords and moving lines.

## II

**G<sup>d</sup> Orgue.** 8 et 16 P.  
 Accouplés { **Positif.** 8 P.  
               **Bombarde.** 8 P.  
**Récit.** Anches, Hautbois, Cornet de 8 P. Tromp. de 8 P. Fonds de 8 et 4 P.  
**Pédale.** 8 et 16 P. accouplés au G<sup>d</sup> Orgue.

Musical score for Organ, featuring three systems of staves. The first system is labeled **MANUALE** and **Pédale**. The tempo is **Moderato.** The key signature is one sharp (F#). The time signature is common time (C).

The first system includes the following markings:

- Moderato.** (Tempo)
- Récit** (Performance instruction, indicated by a bracket over the right-hand manual staff)
- Pos.-Bomb.** (Performance instruction, indicated by a bracket over the right-hand manual staff)

The score consists of three systems of staves:

- System 1:** Right-hand manual (treble clef), Left-hand manual (bass clef), and Pedal (bass clef).
- System 2:** Right-hand manual (treble clef), Left-hand manual (bass clef), and Pedal (bass clef).
- System 3:** Right-hand manual (treble clef), Left-hand manual (bass clef), and Pedal (bass clef).

The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The right-hand manual part is characterized by flowing eighth-note passages, while the left-hand manual and pedal parts provide a steady accompaniment with eighth-note patterns.

## III

Accouplés { **G<sup>d</sup> Orgue.** Fonds de 8 et 16 P.  
**Positif.** Fonds de 8 P.  
**Bombarde.** Fonds de 8 et 16 P.  
**Récit.** Trompette, Cornet, Hautbois, Fonds de 4 et 8 P. (En préparation Voix hum.)  
**Pédale.** Fonds de 8, 16 et 32 P.

**MANUALE**

**Pédale**

**Allegretto.**

**Pos.**

*mf*

**Récit.**

*f* **Récit.**

## IV

**G<sup>d</sup> Orgue.** Bourdon de 8 P. Flûte de 8 P. (ou Salicional très doux)

**Positif.** Clochettes, Flûte de 8 P.

**Bombarde.** Cor Anglais.

**Récit.** Hautbois.

**Pédale.** Très douce, Bourdon de 16 P. (ou Sous-Basse de 16 P.) Bourdon de 8 P.

**Moderato.**

**POS.** 2 5

**MAIN DROITE**

*Sempre staccato.*

**MAIN DROITE**

**G<sup>d</sup> 0.**

*Avec le Pouce.*

**MAIN GAUCHE**

**Récit.**

**Pédale**

**Bomb.**

## V

Accouplés { **G<sup>d</sup> Orgue.** Bourdon de 8 P. Flûte harm. de 8 P. Flûte douce de 4 P. (*Ad lib.*)  
**Positif.** Flûte et Bourdon de 8 P.  
**Bombarde.** Cor Anglais, Bourdon de 16 P.  
**Récit.** Clairon de 4 P. Flûte de 4 P. Prestant, Trémolo.  
**Pédale.** 8 et 16 P. (doux)

**MANUALE**

**Pédale**

**Andantino.**

**Récit.**

**G<sup>d</sup> O.**

**Bomb.**

# VI

Allegro deciso.

MANUALE

Pédale

The first system of music features a grand staff with three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest followed by a series of eighth notes. The middle staff is a treble clef with the same key signature and time signature, containing a series of eighth notes. The bottom staff is a bass clef with the same key signature and time signature, containing a series of eighth notes. The dynamic marking *fff* is placed above the bottom staff.

The second system of music features a grand staff with three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth notes. The middle staff is a treble clef with the same key signature and time signature, containing a series of eighth notes. The bottom staff is a bass clef with the same key signature and time signature, containing a series of eighth notes.

The third system of music features a grand staff with three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth notes. The middle staff is a treble clef with the same key signature and time signature, containing a series of eighth notes. The bottom staff is a bass clef with the same key signature and time signature, containing a series of eighth notes.

The fourth system of music features a grand staff with three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth notes. The middle staff is a treble clef with the same key signature and time signature, containing a series of eighth notes. The bottom staff is a bass clef with the same key signature and time signature, containing a series of eighth notes.