

Capriccio Italien.

Secondo.

P. Tschaiakowsky, Op. 45.

Andante un poco rubato. (♩ = 132)

The musical score is written for piano and bass. It begins with a forte (*ff*) dynamic in the right hand, while the left hand is mostly silent. The second system continues with *ff* dynamics and includes a key signature change to D major. The third system features piano (*p*) and pianissimo (*pp*) dynamics with triplet patterns. The fourth system includes the instruction *il canto marcato* and dynamics ranging from *p* to *sf*. The fifth system concludes with *p* and *pp* dynamics and triplet patterns.

A Monsieur Charles Davidoff.

Capriccio Italien.

Primo.

P. Tschaikowsky, Op. 45.

Andante un poco rubato. (♩ = 132)

6

ff

ff

ff

p 3 3

il canto sempre marcato

p

pp 3 3 *più f*

pp 3 3 *p* *f*

p *pp* 3 3