

Alma Redemptoris Mater

Hauptwerk: Rohrflöte 8' Spitzflöte 4'
Oberpositiv: Spitzflöte 8' Rohrflöte 4' Nasat 2 2/3'
Rückpositiv: Vox humana 8' Principal 4'
Pedal: Rohrflöte 8' Spitzflöte 4' (später Subbaß 16' hinzu)

Guillaume du Fay
(um 1395-1474)

Fließend ♩ = 132

Ruhiger ♩ = 92

1

Al - ma Red - em - pto - ris Ma - ter, quae per - vi -

a cae - li por - ta ma - nes Et stel - la

ma - ris, suc - cur - re ca - den - ti sur - ge - re qui cu - rat po - pu - lo:

Benedicta es

Hauptwerk: Prinzipal 16' Quintadena 16' Oktave 8' Rohrflöte 8' Superoktave 4'
Rohrflöte 4' Rauschpfeife Mixtur (Trompete 16' Trompete 8' in Vorbereitung)
Oberpositiv: Rohrflöte 8' Oktave 4'
Brustwerk: Gedackt 8' Blockflöte 4' Prinzipal 2' Sesquialtera
Rückpositiv: Bärpfeife 8' Gedackt 4'
Pedal: Trompete 4' Nachthorn 2'
später statt dessen:
Prinzipal 32' Oktave 16' Subbaß 16' Superoktave 8' Gedackt 8'
Rauschpfeife Mixtur (Posaune 16' Trompete 8' in Vorbereitung)

Josquin des Prés
(um 1450-1521)

4

$\text{♩} = 84$

P

Be - ne - di -

1 2 1 3 3

- cta

es

cae - lo - rum Re - gi - na et

Ave maris stella

Hauptwerk: Prinzipal 8' Rohrflöte 4'

Oberpositiv: Rohrflöte 8' Prinzipal 4'

Pedal: Krummhorn 8' Quintadena 4'

Paul Hofhaimer
(1459-1537)

♩ = 40

6

The first system of the musical score consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a half rest followed by a half note G4, marked with an 'H'. The middle staff is in treble clef with the same key signature, starting with a half note G4 marked with a '0'. The bottom staff is in bass clef with the same key signature, starting with a half rest. The system contains five measures. The first measure has a half rest in the top staff and a half note G4 in the middle staff. The second measure has a half note G4 in the top staff and a half note G4 in the middle staff. The third measure has a half note G4 in the top staff and a half note G4 in the middle staff. The fourth measure has a half note G4 in the top staff and a half note G4 in the middle staff. The fifth measure has a half note G4 in the top staff and a half note G4 in the middle staff. The system ends with a double bar line. Below the staves, the lyrics 'A - - - ve ma - ris' are written.

A - - - ve ma - ris

The second system of the musical score consists of three staves. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with a half note G4, marked with an asterisk (*). The middle staff is in treble clef with the same key signature, starting with a half note G4. The bottom staff is in bass clef with the same key signature, starting with a half note G4. The system contains five measures. The first measure has a half note G4 in the top staff and a half note G4 in the middle staff. The second measure has a half note G4 in the top staff and a half note G4 in the middle staff. The third measure has a half note G4 in the top staff and a half note G4 in the middle staff. The fourth measure has a half note G4 in the top staff and a half note G4 in the middle staff. The fifth measure has a half note G4 in the top staff and a half note G4 in the middle staff. The system ends with a double bar line. Below the staves, the lyrics 'stef - - la, De - i Ma - - - ter af - - -' are written.

stef - - la, De - i Ma - - - ter af - - -