

Dedicated to his friend W. H. Dayas

Prelude and Fugue in E-flat Major

Preludio.
Moderato maestoso.

The musical score is presented in four systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The second system continues with a forte (*f*) dynamic. The third system includes a crescendo (*cresc.*) marking. The fourth system features fortissimo (*ff*) and forte (*f*) dynamics. The notation includes various rhythmic values, accidentals, and articulation marks.

*) NB. Um die Wirkung des Orgelklangs auf dem Pianoforte annähernd zu erzielen, ist es unerlässlich, dass die Accorde, selbst in weitester Spannung, in allen Tönen zugleich, ohne arpeggieren, angeschlagen werden.