

# FANTASIE

POUR GRAND-ORGUE

SAMUEL ROUSSEAU

Op. 73.

Accouplés { **Récit.** Fonds de 8 P. Tromp. harm. (Boîte ouverte)  
**Positif.** Fonds de 8 P. Anches préparées.  
**G<sup>d</sup> Orgue.** Fonds de 4, 8 et 16 P. Anches préparées.  
**Pédale.** Tous les Fonds et Tirasse G<sup>d</sup>O.

**Maestoso.** (69 = ♩)  
*Très largement.*

CLAVIERS

Otez la Tromp.  
Boîte fermée.

Boîte ouverte.

Récit. Gambe et Voix céleste.

Accouplés { Positif. Bourdon de 8 P. Flûte de 8 P.  
G<sup>d</sup> Orgue. Bourdon de 8 P. Flûte de 8 P.  
Pédale. Flûte de 8 P. Bourdon de 16 P.

Lento. (54=d)

First system of the musical score. The top staff is labeled "Récit." and the bottom staff is labeled "Pos.". The music is in G major and 4/4 time, marked "Lento. (54=d)". The Récit. part features a melodic line with a fermata over the first measure, while the Pos. part provides a harmonic accompaniment.

Second system of the musical score. The top staff is labeled "Pos.". The music continues with the same melodic and harmonic material as the first system.

Third system of the musical score. The top staff is labeled "G.O." and the bottom staff is labeled "Pos.". The music continues with the same melodic and harmonic material. A bracket labeled "Accoup. Récit et Pos." spans across the system, indicating that the Récit. and Pos. parts are to be played together.

Fourth system of the musical score. The top staff is labeled "pp Récit." and the bottom staff is labeled "Séparez Récit de Pos.". The music continues with the same melodic and harmonic material. The instruction "Séparez Récit de Pos." indicates that the Récit. and Pos. parts should be played separately in this section.