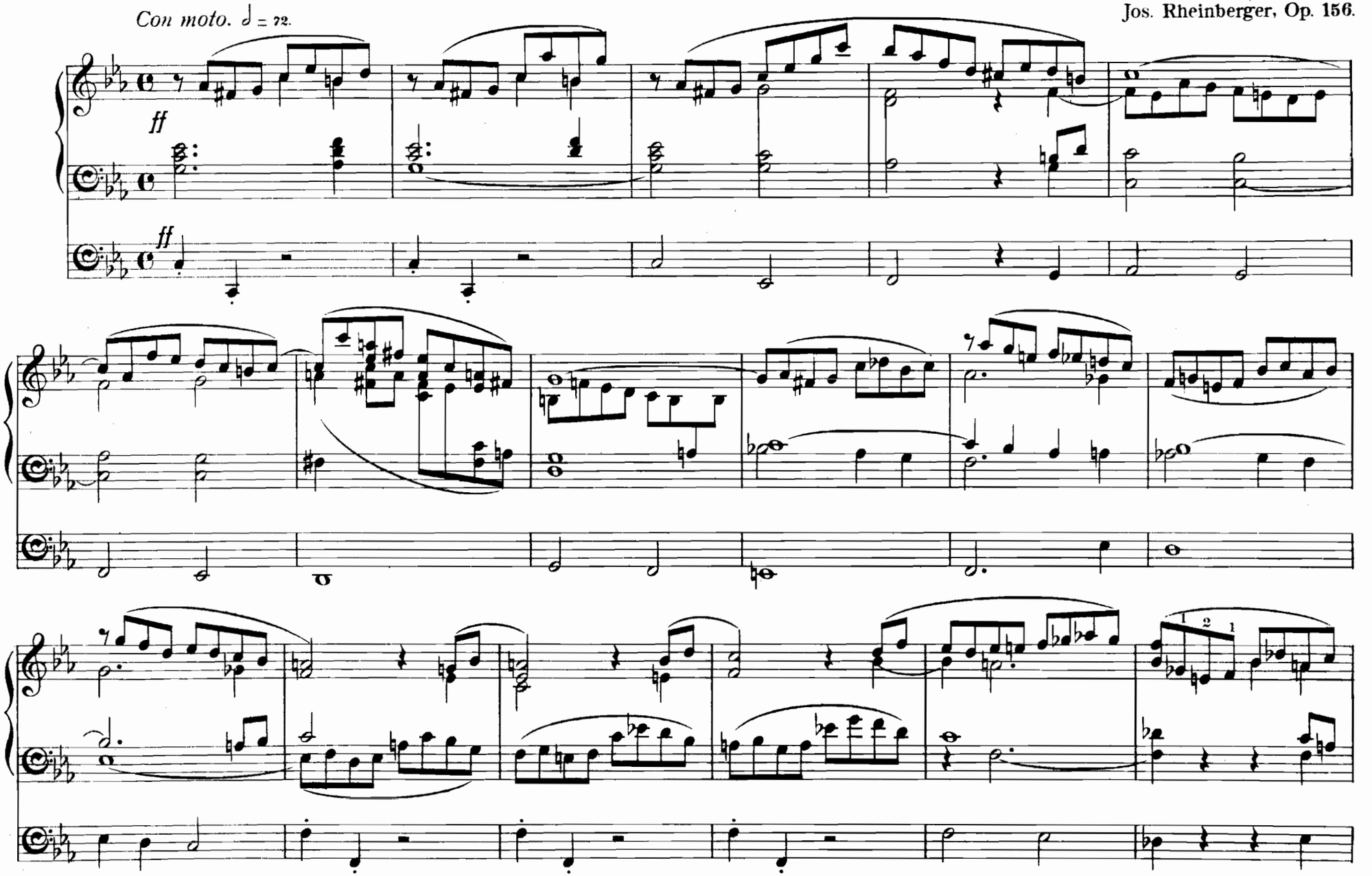
ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8 feet or full Choir Organ.
p Two or three soft stops.
pp Salicional or Vox Angelica 8 ft.
Pedal in accordance with Manual stops.

I.

PRELUDIO.

Jos. Rheinberger, Op. 156.

Con moto. ♩ = 72.



II.

ARIOSO.

Andante. ♪ = 120.

p

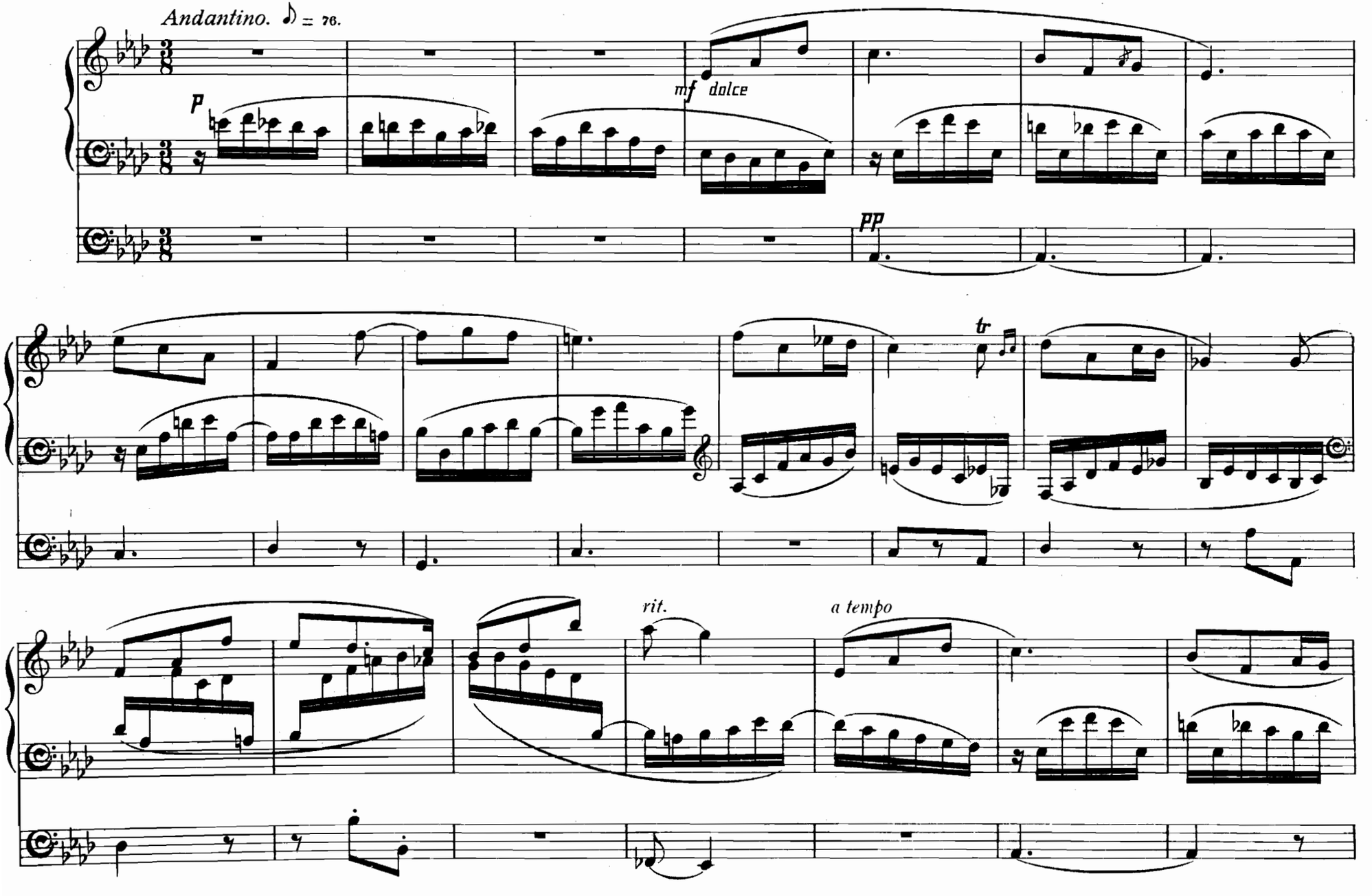
pp

rit.

a tempo

III.

CANZONETTA.



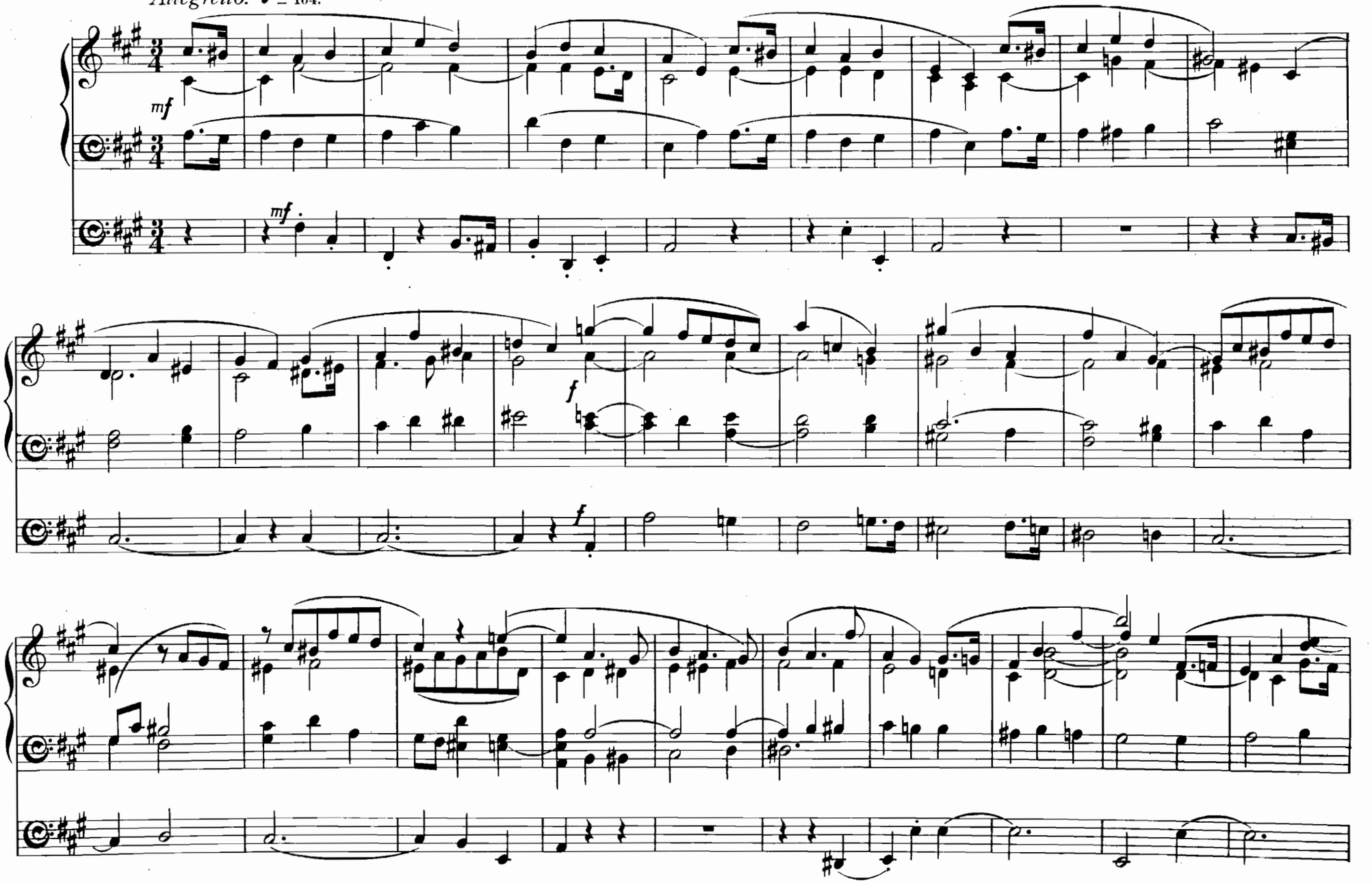
ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8feet or full Choir Organ.
p Two or three soft stops.
pp Salicional or Vox Angelica 8f!
Pedal in accordance with Manual stops.

IV.

INTERMEZZO.

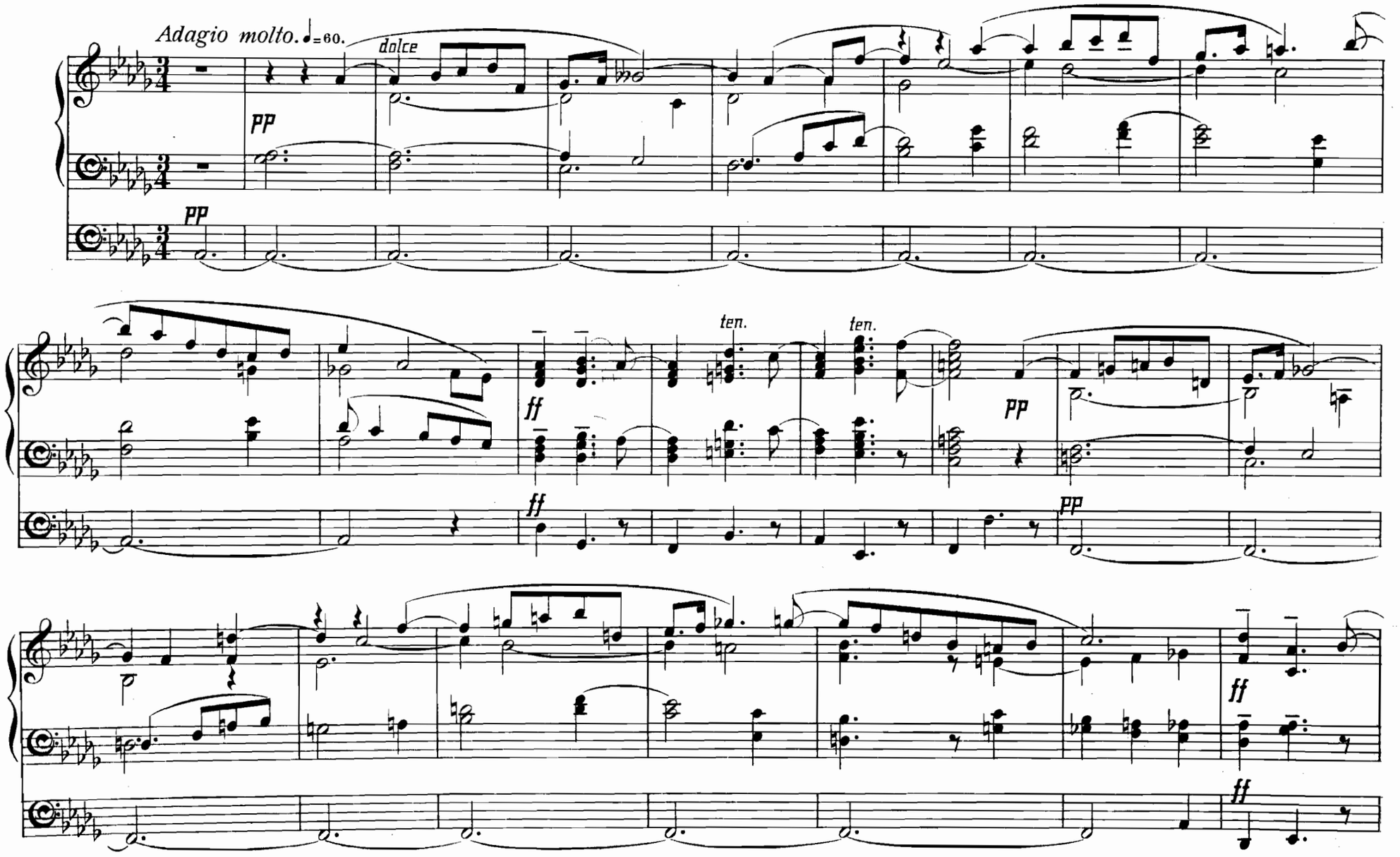
Jos. Rheinberger, Op. 156.

Allegretto. ♩ = 104.



V.

VISION



VI.

DUETTO.

Andantino amabile. ♪ = 96.

p

pp

p

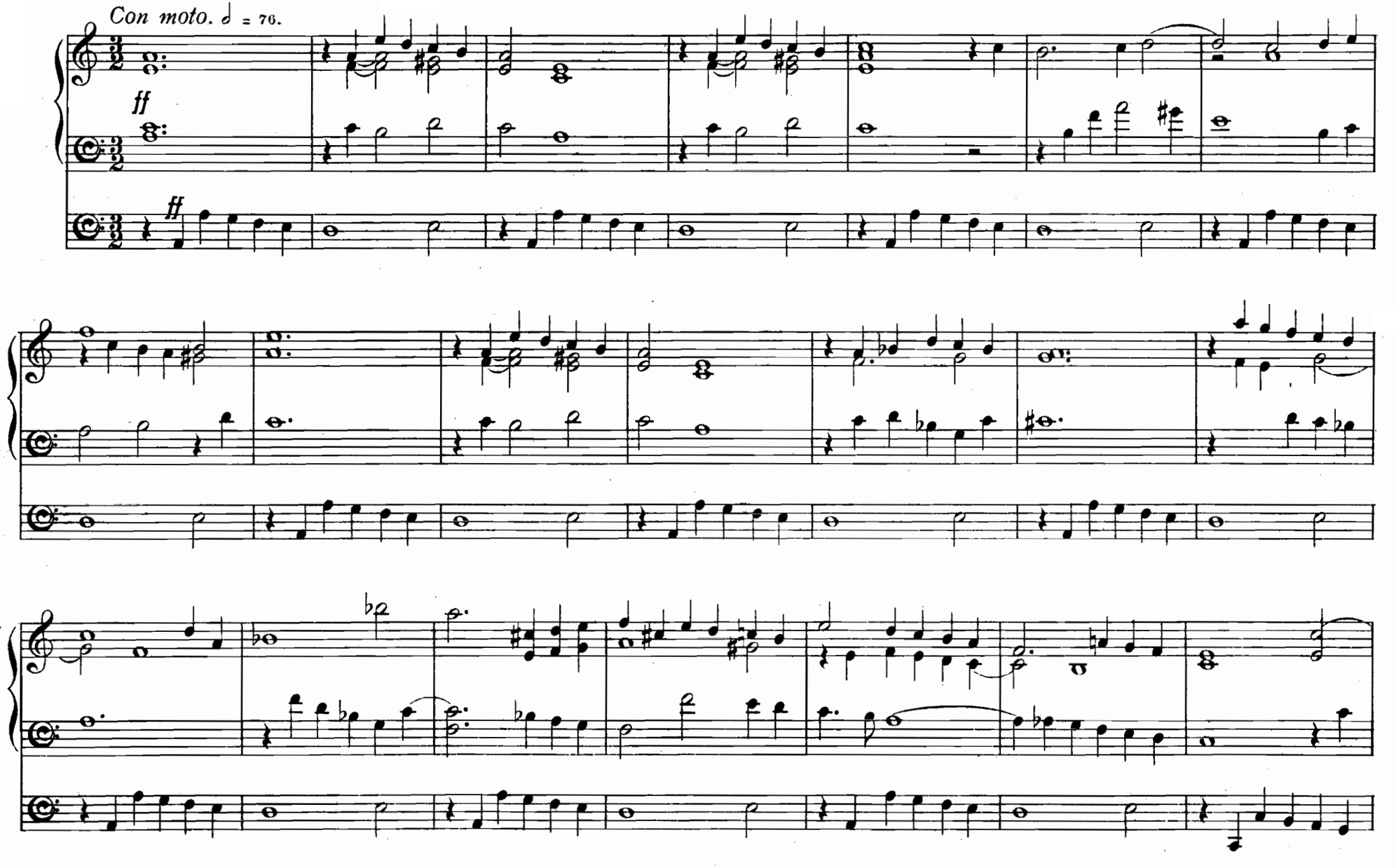
tr

ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8feet or full Choir Organ.
p Two or three soft stops.
pp Salicional or Vox Angelica 8ft.
Pedal in accordance with Manual stops.

VII.

IN MEMORIAM.

Jos. Rheinberger, Op. 156.



VIII.

PASTORALE.

Andantino. ♪ = 126.

p

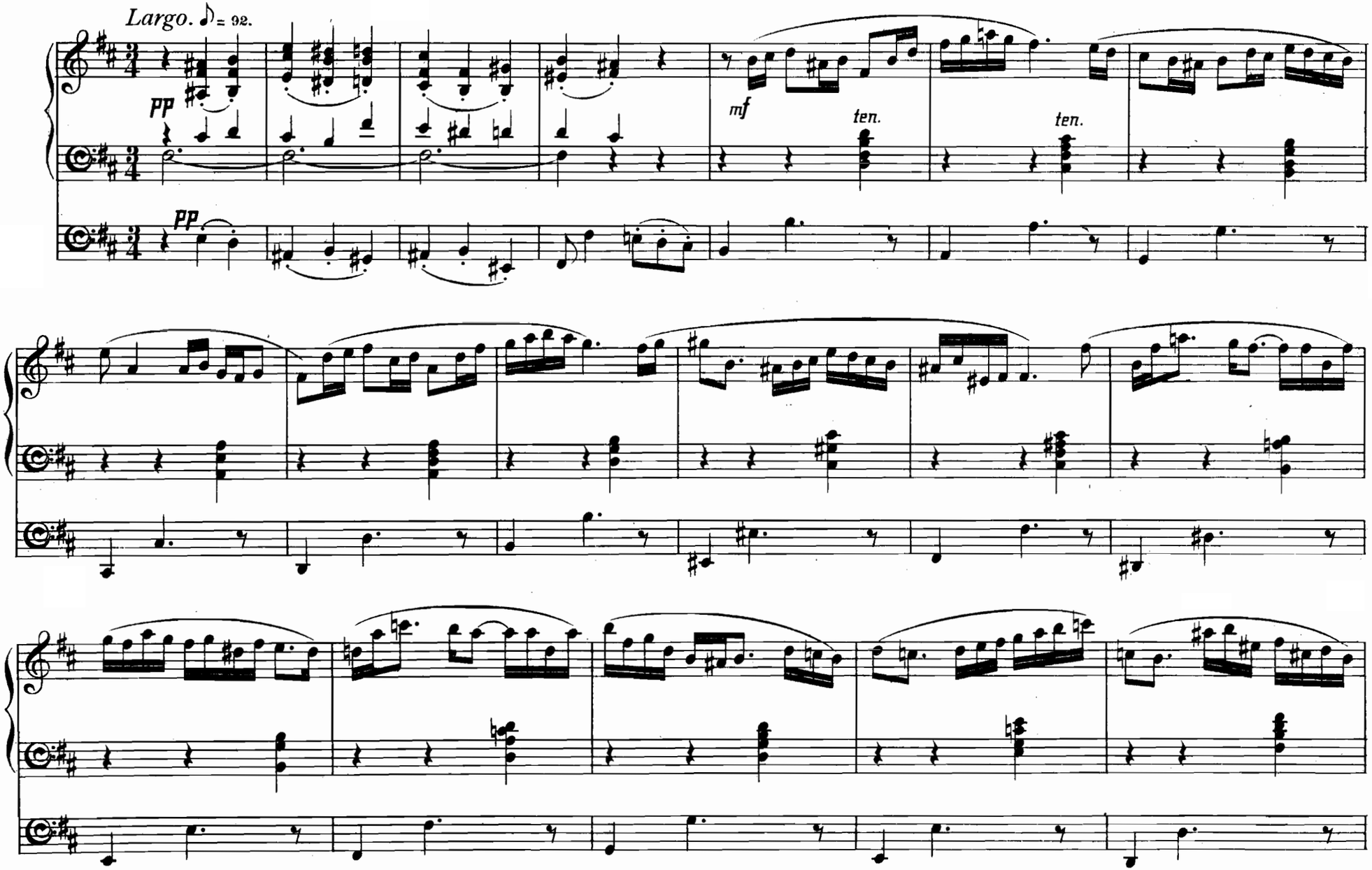
pp

pp

rit.

IX.

LAMENTO.



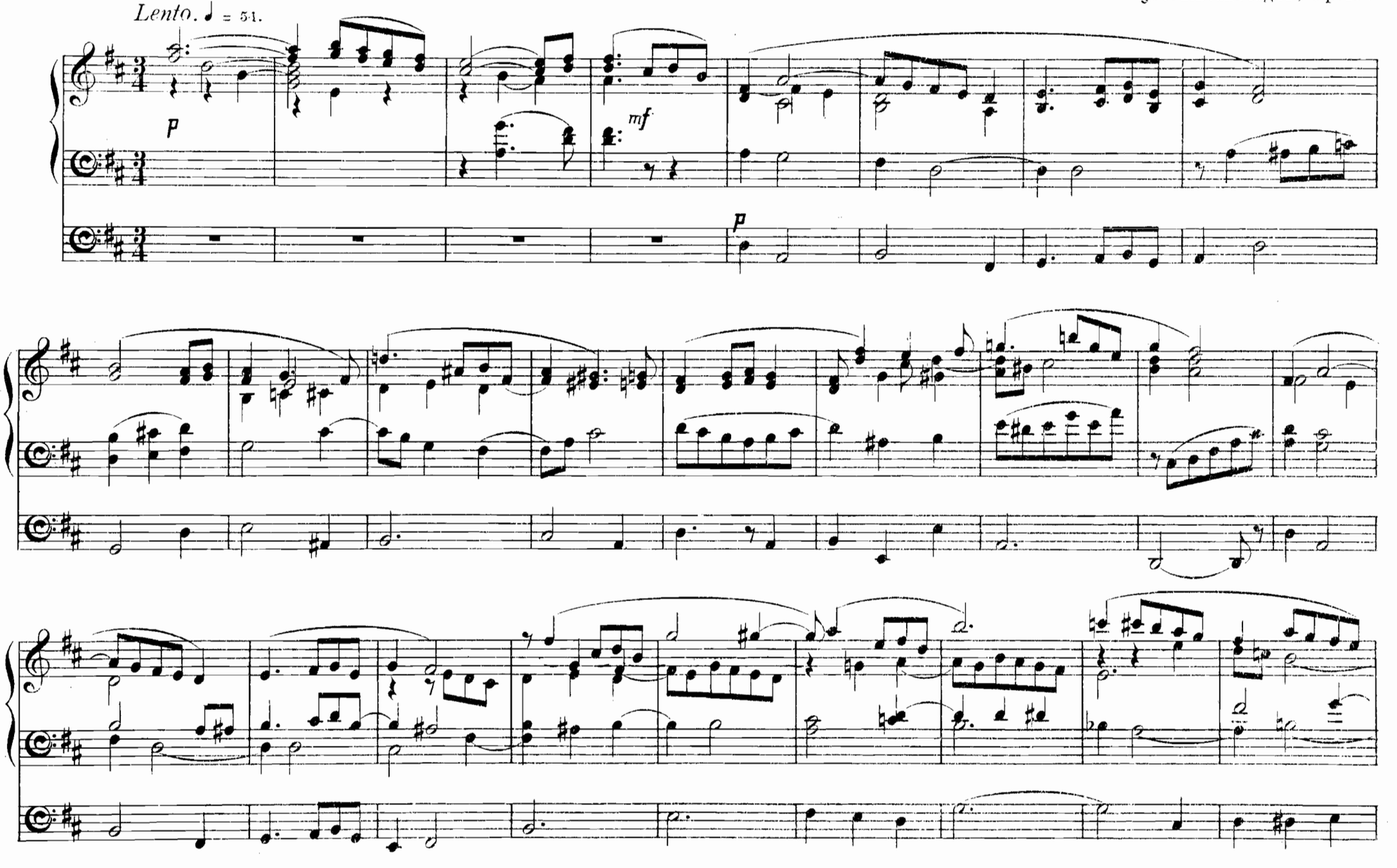
ff Full Organ.
mf The same, without Mixtures.
f Open Diapason 8feet or full Choir Organ.
p Two or three soft stops.
pp Salicional or Vox Angelica 8ft
Pedal in accordance with Manual stops.

X.

RIPOSO.

Jos. Rheinberger, Op. 156.

Lento. ♩ = 54.



XI.

PASSACAGLIA.

Lento maestoso. ♩ = 60.

ff

XII.

MARCIA FUNEBRE.

Allegro marcia. ♩ = 92.

f p f mf p pp mf f tr ff f ff

ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8f! or full Choir Organ.
p Two or three soft Stops.
pp Salicional or Vox Angelica 8f!
Pedal in accordance with Manual Stops.

MONOLOGUES

I.

Josef Rheinberger Op. 162.
Book I.

Con moto. ♩ = 116.

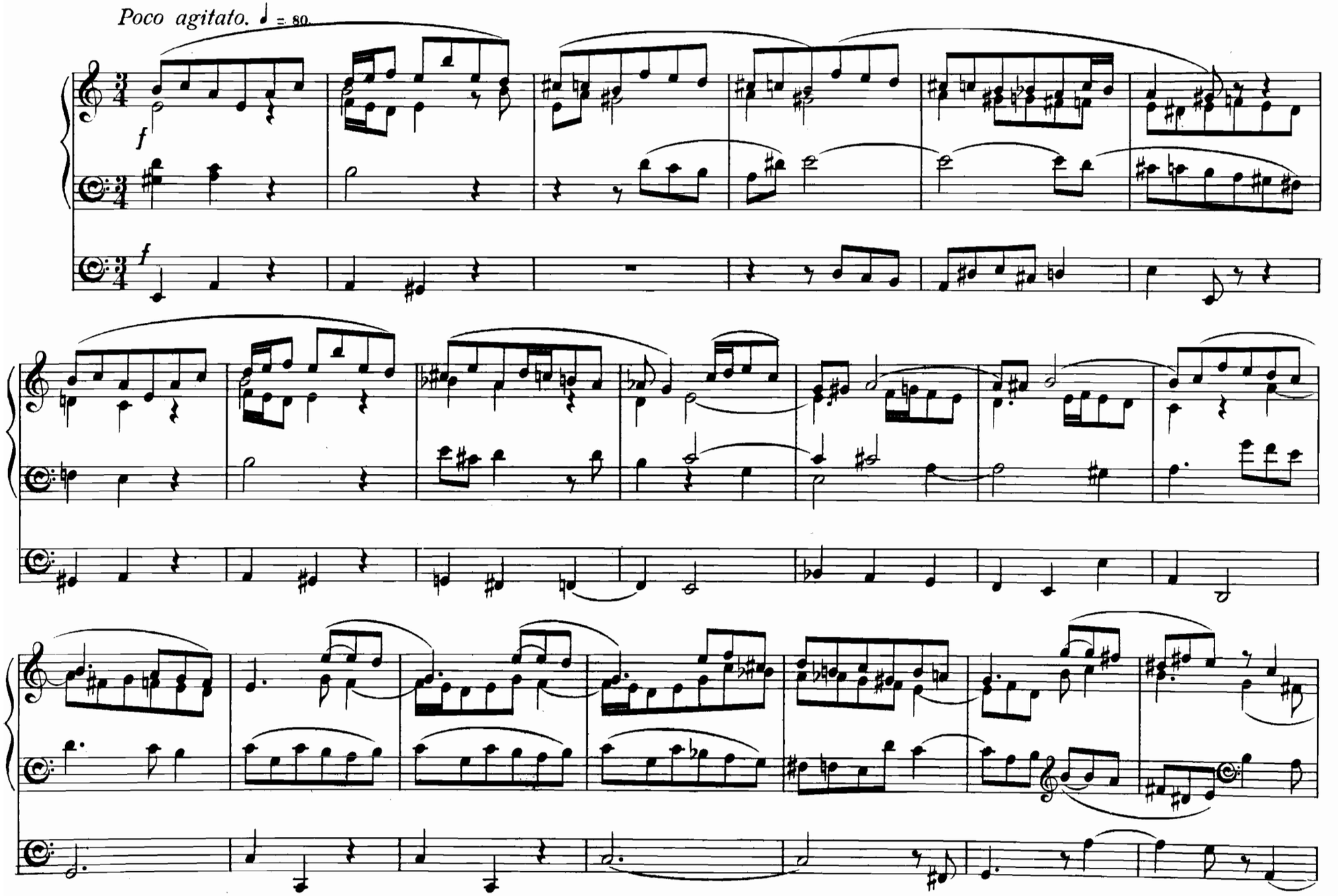
ff

ff

rit. - - - *a tempo*

II.

Poco agitato. ♩ = 80



III.

Andante tranquillo. ♩ = 72.

p

sempre legatissimo

p

ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8 ft or full Choir Organ.
p Two or three soft Stops.
pp Salicional or Vox Angelica 8 ft
Pedal in accordance with Manual Stops.

MONOLOGUES

(For two Manuals)

IV.

Josef Rheinberger Op. 162.
Book II.

Andantino. ♩ = 80.

mf *p* *p*

tr

V.

Andante amabile. ♪ = 116.

p

p

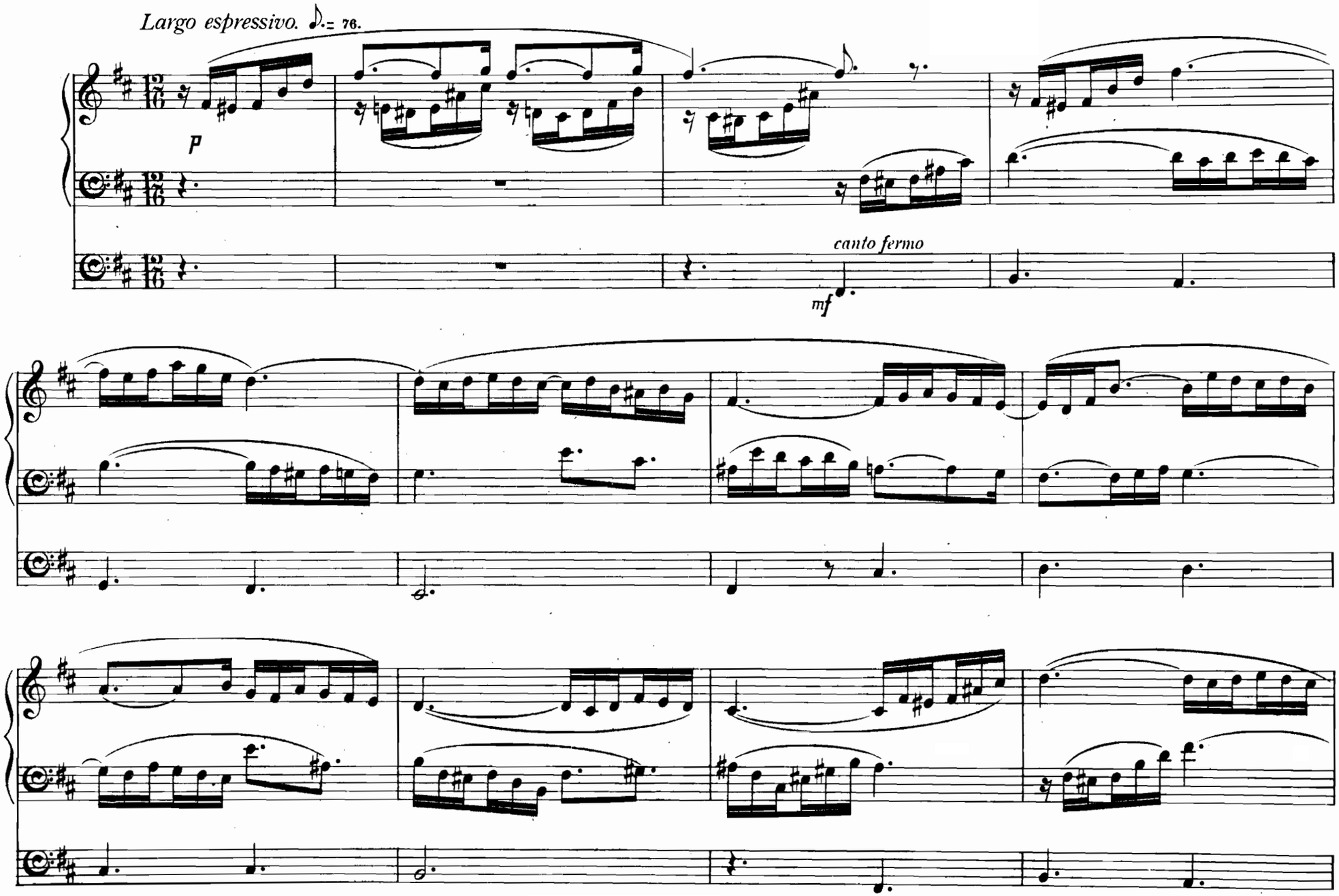
mf

rit.

a tempo

p

VI.



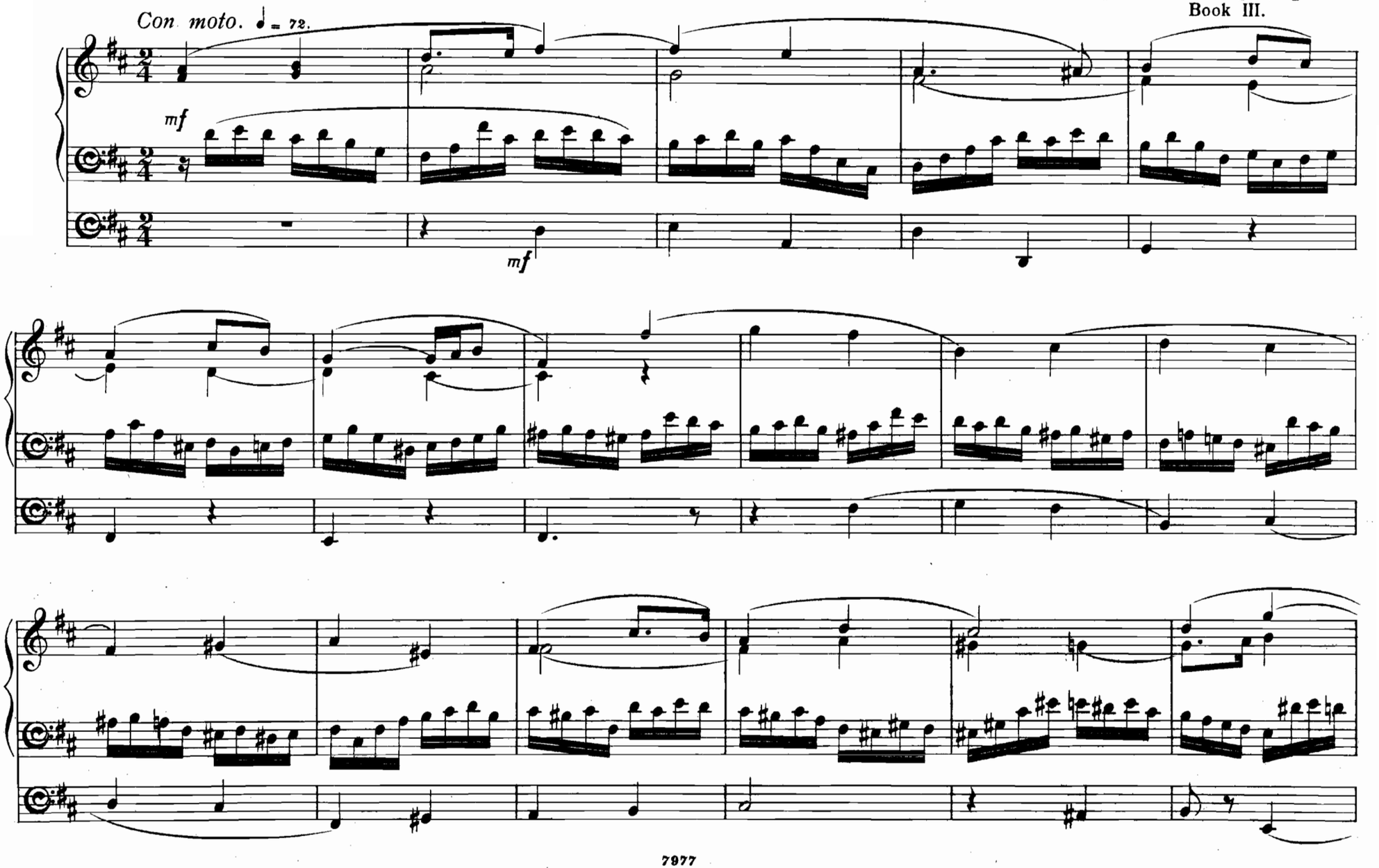
ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8f! or full Choir Organ.
p Two or three soft Stops.
pp Salicional or Vox Angelica 8f!
Pedal in accordane with Manual Stops.

MONOLOGUES

(For two Manuals)

VII.

Josef Rheinberger, Op. 162.
Book III.



VIII.

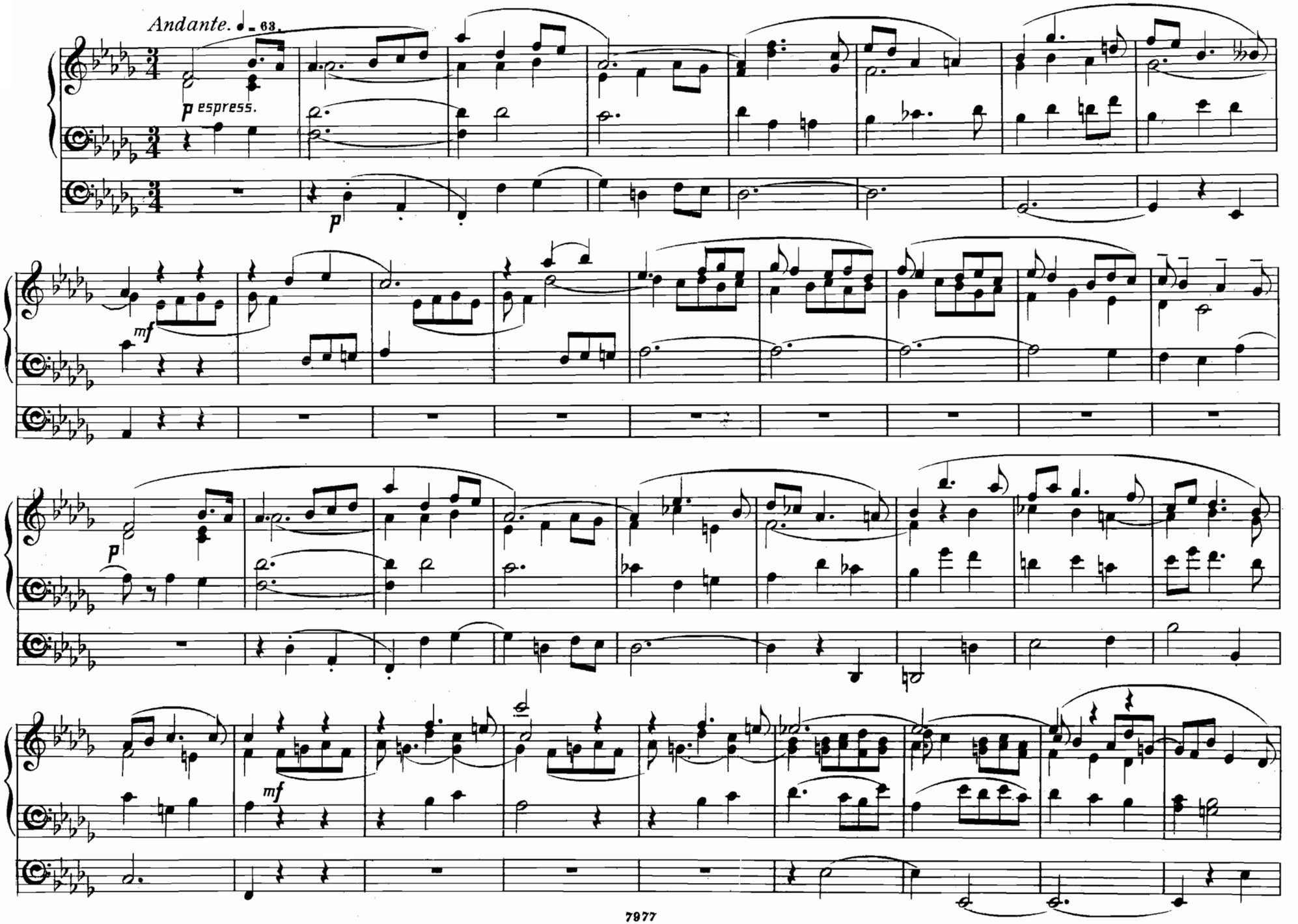
For one or two Manuals.

Allegretto. ♩ = 66.

mf

mf

IX.

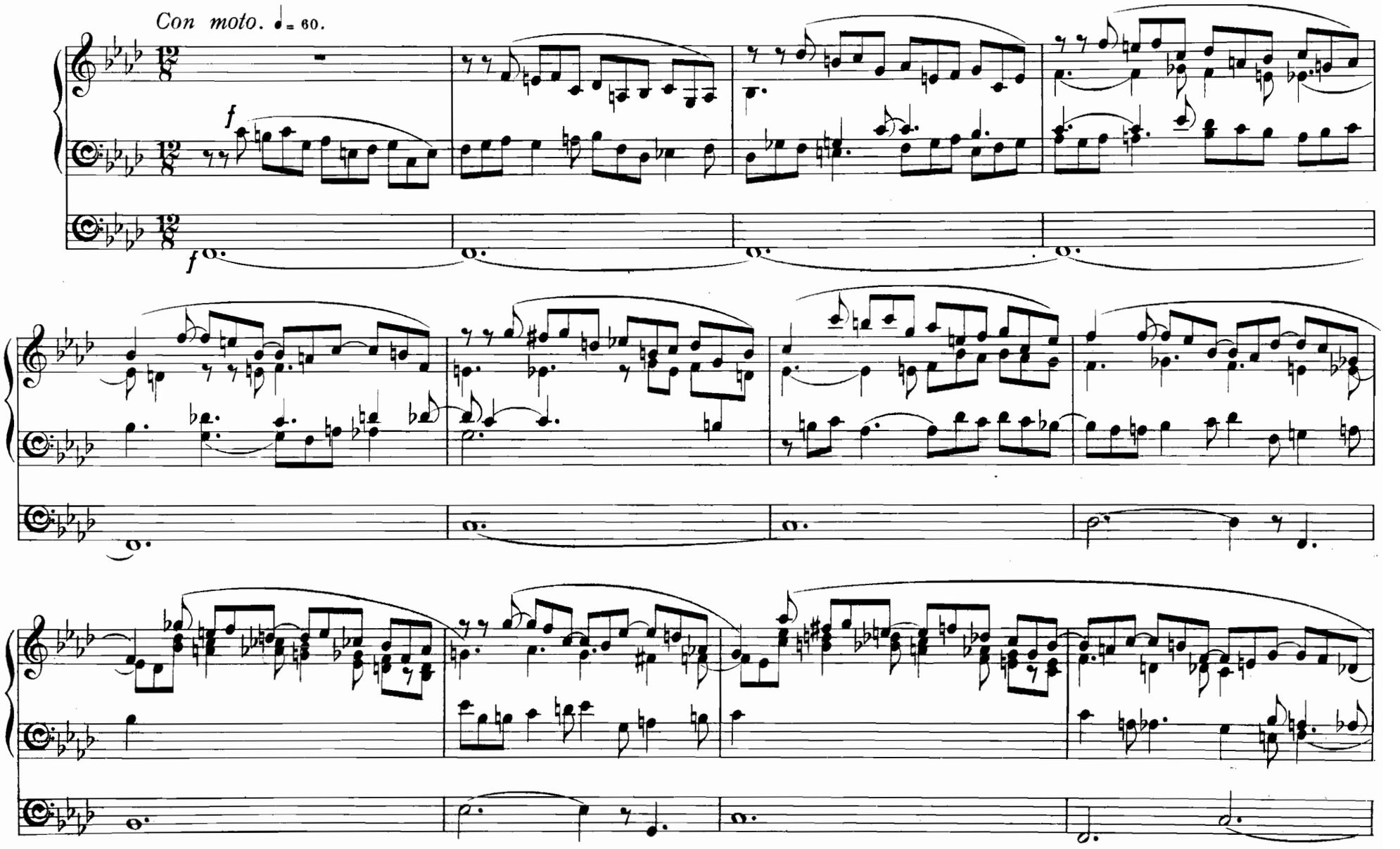


ff Full Organ.
f The same, without Mixtures.
mf Open Diapason 8 f^{t} or full Choir Organ.
p Two or three soft Stops.
pp Salicional or Vox Angelica 8 f^{t}
Pedal in accordance with Manual Stops.

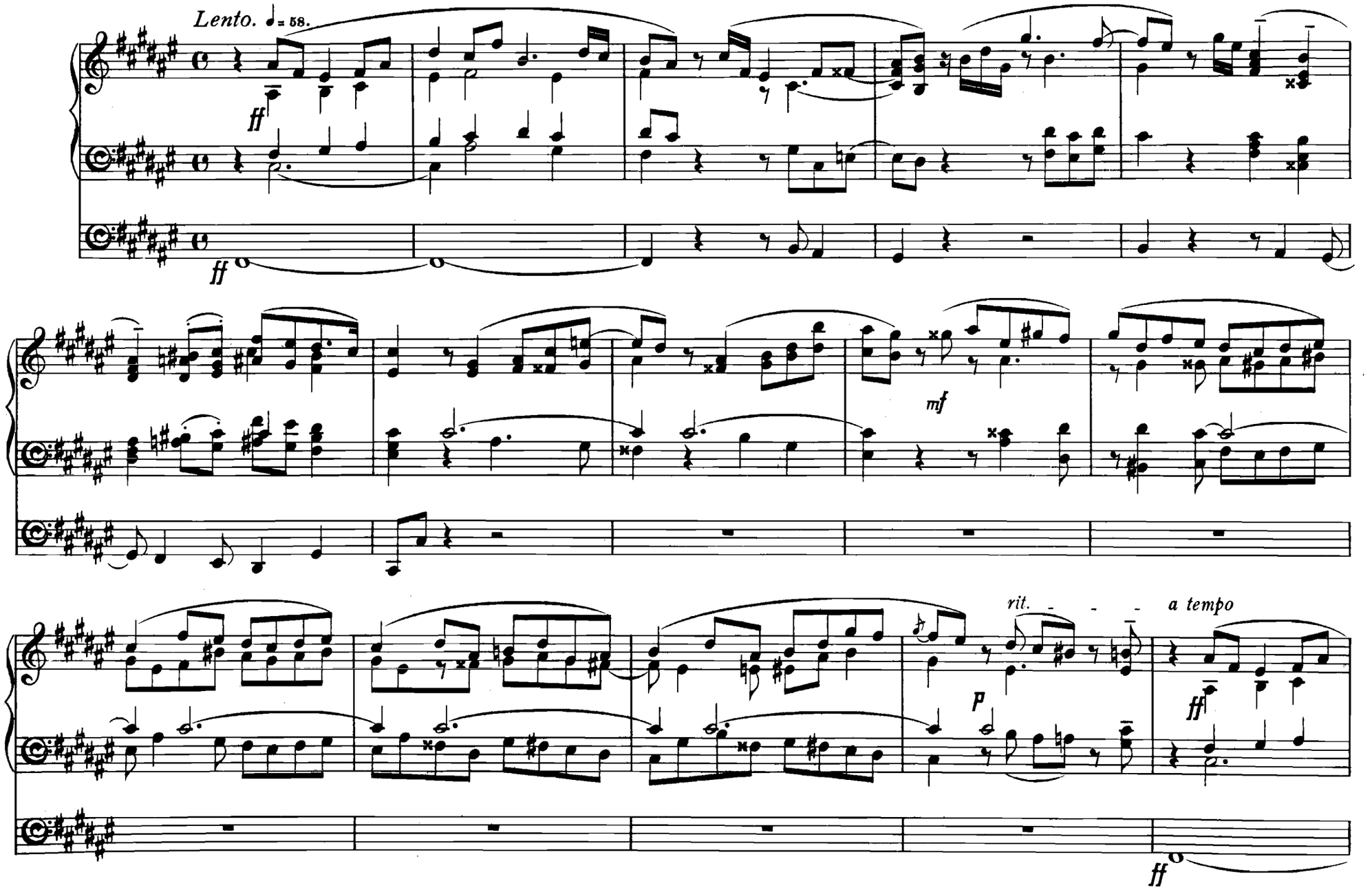
MONOLOGUES

X.

Josef Rheinberger Op. 162.
Book IV.



XI.



XII.

Maestoso. ♩ = 96.

ff

ff

tr

tr

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