

SIX SHORT PIECES.

I.
PRELUDE.

Josef Rheinberger.

Andantino. ♩ = 66.

MANUAL.

p dolce

PEDAL.

The musical score is written for a three-part organ system. The top system consists of a Manual part (treble and bass staves) and a Pedal part (bass staff). The Manual part begins with a *p dolce* marking. The second system continues the Manual and Pedal parts. The third system also continues the Manual and Pedal parts, with a *mf* marking in the Manual part and a *rit.* marking in the Pedal part. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *p dolce*, *p*, *mf*, and *rit.*

II. INTERMEZZO.

Moderato. ♩ = 60.

MANUAL.

PEDAL.

mf

p

III. EPILOGUE.

Con moto. ♩ = 98.

MANUAL.

f *legatissima*

PEDAL.

f

SIX SHORT PIECES.

IV.
CANZONETTA.

Josef Rheinberger.

Andante amabile. ♩ = 108.

MANUAL.

PEDAL.

The musical score is written for a three-part instrument, with the top two staves labeled 'MANUAL.' and 'PEDAL.' and a third staff below. The key signature is D major (three sharps) and the time signature is 2/4. The tempo is marked 'Andante amabile' with a quarter note equal to 108 beats per minute. The score is divided into three systems. The first system shows the Manual and Pedal parts. The second system shows the Manual and Pedal parts. The third system shows the Manual and Pedal parts. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, rit, a tempo, ten.).

V.
CONSOLATION.

Adagio. ♩ = 108.

MANUAL.

PEDAL.

The musical score is written for three parts: Manual, Pedal, and a third part (likely Organ or Piano). The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked *Adagio* with a quarter note equal to 108 beats per minute. The Manual part features a melodic line with many slurs and ties. The Pedal part provides a harmonic foundation with sustained notes and some moving lines. The third part (bottom system) includes a triplet in the fifth measure. Dynamics include piano (*p*) and mezzo-forte (*mf*).

VI.
TRIO.*Andantino.* ♩ = 69.

MANUAL.

The first system of the Trio section, measures 1-8. The Manual part is in 3/4 time, marked *Andantino* (♩ = 69). It begins with a mezzo-forte (*mf*) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The Pedal part, in common time, begins with a piano (*p*) dynamic, playing a simple bass line with half notes and rests.

PEDAL.

The second system of the Trio section, measures 9-16. The Manual part continues with the same melodic and harmonic patterns, featuring various accidentals (sharps, flats, naturals) and phrasing slurs. The Pedal part continues its simple bass line, maintaining the piano (*p*) dynamic.

The third system of the Trio section, measures 17-24. The Manual part concludes the section with a final melodic phrase and a sustained chord. The Pedal part also concludes with a final bass note and a sharp sign at the end of the line.

ff Full Organ *f* Full without Mixtures.

mf Diapasons 8 & 4 ft or Full Swell.

p A few soft Stops.

pp Salcional or Dulciana 8 ft only.

Pedal Organ in proportion to the Manuals.

ROMANCE.

Josef Rheinberger, Op. 174. N^o 1.

Adagio. ♩ = 63.

MANUAL.

PEDAL.

The musical score is written for organ, with a Manual part (treble and bass staves) and a Pedal part (bass staff). The key signature is D major (two sharps) and the time signature is 2/4. The tempo is marked 'Adagio' with a metronome marking of 63. The score is divided into three systems. The first system begins with a 'mf' dynamic for the Manual and 'p' for the Pedal. The second system continues the piece. The third system includes a 'rit.' (ritardando) marking followed by 'a tempo'. The score uses various musical notations including eighth and sixteenth notes, rests, and dynamic markings.

SCHERZOSO.

Non troppo Allegro. ♩ = 128.

Josef Rheinberger, Op. 174. N° 2.

MANUAL.

PEDAL.

The musical score is written for a three-part organ system. The top system includes a Manual part (treble and bass staves) and a Pedal part (bass staff). The bottom system includes a lower manual part (treble and bass staves) and a Pedal part (bass staff). The Manual part features a melodic line with eighth and sixteenth notes, often beamed together, and some slurs. The Pedal part provides a steady bass line with quarter and eighth notes. The lower manual part features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, shimmering effect. The score consists of three systems of staves.

ff Full Organ *f* Full without Mixtures.*mf* Diapasons 8 & 4 f^t or Full Swell.*p* A few soft Stops.*pp* Salicional or Dulciana 8 f^t only.

Pedal Organ in proportion to the Manuals.

ASPIRATION.

(AUFSCHWUNG.)

Josef Rheinberger, Op. 174. N^o 3.*Con moto.* $\text{♩} = 80.$

MANUAL.

PEDAL.

The musical score is presented in three systems. Each system contains three staves. The top two staves are for the Manual, with the upper staff in treble clef and the lower staff in bass clef. The bottom staff is for the Pedal, in bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/2. The tempo is marked 'Con moto.' with a quarter note equal to 80 beats per minute. The dynamics range from 'ff' (fortissimo) to 'p' (piano). The score consists of three systems of music. The first system shows the Manual playing a complex melodic line with many beamed sixteenth and thirty-second notes, while the Pedal plays a simple bass line of half notes. The second and third systems continue this texture, with the Manual part becoming more intricate and the Pedal part providing a steady harmonic foundation.

CONTEMPLATION.

(BETRACHTUNG.)

Josef Rheinberger, Op. 174. N° 4.

Lento. ♩ = 69.

MANUAL.

p dolce e legatissimo

PEDAL.

*p**poco rit.**a tempo**mf*

To Herrn Edgar Tinel.

AGITATO.

ff Full Organ *f* Full without Mixtures.

mf Diapasons 8 & 4 ft or Full Swell.

p A few soft Stops.

pp Salicional or Dulciana 8 ft only.

Pedal Organ in proportion to the Manuals.

Josef Rheinberger, Op. 174. N^o 5.

Non troppo mosso. ♩ = 69.

MANUAL.

PEDAL.

IMPROVISATION.

Josef Rheinberger, Op. 174. N^o 6.

Andante. ♩ = 48.

MANUAL.

p

PEDAL.

pp

rit.

tr

The musical score is written for a three-part organ setting. The top system consists of two staves: the upper staff is the Manual part, and the lower staff is the Pedal part. The Manual part begins with a melody in the right hand, marked with a piano (p) dynamic. The Pedal part provides a harmonic foundation with a pianissimo (pp) dynamic. The second system continues the Manual and Pedal parts, with the Manual part featuring a trill (tr) at the end. The third system includes a lower manual part and the Pedal part. The lower manual part features a trill (tr) at the end. The score is marked with 'Andante', 'p', 'pp', 'rit.', and 'tr'.

To Herrn Edgar Tinel.

SOLEMN FESTIVAL.

(ERNSTE FEIER.)

Josef Rheinberger, Op. 174. N^o 7.

ff Full Organ *f* Full without Mixtures.

mf Diapasons 8 & 4 ft. or Full Swell.

p A few soft Stops.

pp Salicional or Dulciana 8 ft. only.

Pedal Organ in proportion to the Manuals.

Maestoso. ♩ = 63.

MANUAL.

ff

PEDAL.

ff

(CANON FUGUE.)

DUET.

(ZWIEGESANG.)

Josef Rheinberger, Op. 174. N° 8.

Andante. ♩ = 66.

MANUAL.

Man. I. *p*

Man. II. *p*

PEDAL. *pp*

mf

I. *mf*

II.

I. *pp*

II. *pp*

ff Full Organ *f* Full without Mixtures.

mf Diapasons 8 & 4 ft. or Full Swell.

p A few soft Stops.

pp Salicional or Dulciana 8 ft. only.

Pedal Organ in proportion to the Manuals.

RICERCARE.

Josef Rheinberger, Op. 174. N^o 9.

Allegro. d. = 56.

MANUAL. *f*

PEDAL.

mf

EVENING REST.

(ABENDRUHE.)

Josef Rheinberger, Op. 174. N° 10.

Andante lente.
Man. I.

MANUAL.

Man. II.

PEDAL.

pp

pp

rit.

To Herrn Edgar Tinel.

ff Full Organ *f* Full without Mixtures.

mf Diapasons 8 & 4 ft. or Full Swell.

p A few soft Stops.

pp Salicional or Dulciana 8 ft. only.

Pedal Organ in proportion to the Manuals.

MELODIA OSTINATA.

Josef Rheinberger, Op. 174. N^o 11.

Alla breve. ♩ = 72. ten.

MANUAL.

f

PEDAL.

ten.

f

FINALE.

Maestoso. ♩ = 69.

Josef Rheinberger, Op. 174. N° 12.

MANUAL.

ff

PEDAL.

ff

The musical score is written for a harmonium, with a Manual part and a Pedal part. The Manual part is in the treble clef and the Pedal part is in the bass clef. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is Maestoso, 69 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece, with the Manual part starting on a whole note and the Pedal part starting on a half note. The second system continues the melody in the Manual part, with the Pedal part providing a harmonic accompaniment. The third system shows the final measures of the piece, with the Manual part ending on a whole note and the Pedal part ending on a half note.

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